

C INSTRUMENTS

Volume VI

**THE
REAL
BOOK**

PREFACE

The Real Book is the answer to the fake book. It is an alternative to the plethora of poorly designed, illegible, inaccurate, badly edited volumes which abound on the market today. The Real Book is extremely accurate, neat, and is designed, above all, for practical use. Every effort has been made to make it enjoyable to play. Here are some of the primary features:

1. FORMAT

- a. The book is professionally copied and meticulously checked for accuracy in melody, harmony, and rhythms.
- b. Form within each tune, including both phrases and larger sections, is clearly delineated and placed in obvious visual arrangement.
- c. All two-page tunes open to face one another.
- d. Most standard-type tunes remain true to their original harmonies with little or no reharmonization. The exceptions include a handful of jazz interpretations of popular songs and Broadway showtunes, as well as some modifications using modern notation and variation among turnarounds.

2. SELECTION OF TUNES AND EDITING

- a. Major jazz composers of the last 60 years are highlighted, with special attention given to the 1960s and 1970s.
- b. While some commonly played tunes are absent from the book, many of the classics are here, including a mixture of pop standards. See Real Book volumes 1 through 5 for more tunes.
- c. Many of the included arrangements represent the work of the jazz giants of the last 40 years – Chick Corea, Tadd Dameron, Nat Adderly, Miles Davis, Vince Guaraldi, as well as a variety of newer artists.
- d. A variety of recordings and alternate editions were consulted to create the most accurate and user-friendly representations of the tunes, whether used in a combo setting or as a solo artist.

3. SOURCE REFERENCE

- a. The composer(s) of every tune is listed.
- b. Every song presented in the Real Book is now fully licensed for use.

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(MED.)
(Jazz)

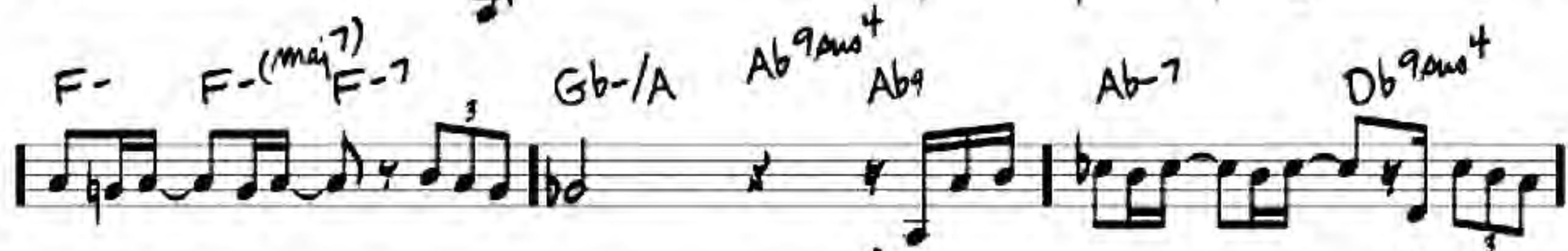
- HARRY WARREN/AL DUBIN



(FUNK BALLAD)

AFTER ALL

-AL JARREAU/DAVID FOSTER/JAY GRAYDON

D.S. AND FADE
(TAKE 2nd ENDING)

(BALLAD)

AGAIN

- LIONEL NEWMAN/DORCAS COCHRAN

Handwritten musical score for the song "Again" by Lionel Newman and Dorcas Cochran. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features various chords and melodic lines with triplets and slurs. The chords are handwritten above the notes.

Chords and musical notation details:

- Staff 1: G, E-7, A-7, D7, B-7, E9
- Staff 2: A-7, D9, G, G#07, A-7, D7b9
- Staff 3: 1. G, E-7, A-7, D9, 2. G, G+, Gb, G7
- Staff 4: Eb9, D7#5, G, Gmaj7
- Staff 5: G9, C, Eb9
- Staff 6: A-7, D7, A-7, D7, G, E-7
- Staff 7: A-7, D7, B-7, E9, A-7, D9
- Staff 8: G, G#07, A-7, D7#5, G, (A-7), D7

AH-LEU-CHA

- CHARLIE PARKER

Handwritten musical score for "Ah-Leu-cha" by Charlie Parker. The score is written in G major (one sharp) and 4/4 time. It consists of 16 measures across 8 staves. The key signature is one sharp (F#). The tempo/style is marked "(UP)".

Chord progressions (handwritten):

- Measures 1-2: Fmaj7 D-7
- Measures 3-4: G-7 C7
- Measures 5-6: Fmaj7 D-7
- Measures 7-8: G-7 C7
- Measures 9-10: F E-7
- Measures 11-12: A7 G7
- Measures 13-14: G-7 C7
- Measures 15-16: Fmaj7 D-7

Other markings include triplets, slurs, and a repeat sign in measure 10.

AIN'T WE GOT FUN?

(FAST)

- RICHARD A. WHITING/GUS KAHN/RAYMOND B. EGAN

Handwritten musical score for "Ain't We Got Fun?" in 4/4 time. The score consists of ten staves of music, each with a key signature of two flats (Bb and Eb) and a common time signature of 4/4. The music is written in a single melodic line on a treble clef. The chords are written above the staff, and the melody is written below the staff. The chords are: Ebmaj7, F-7, Bb7, F-7, Bb7, Ebmaj7, Bb-7, Eb7, Ab6, F-7, Bb9sus4, Eb6, C-7, G-, D7, G-, F-7 Bb7, Ebmaj7, F-7, Bb7, F-7, Bb7, Ebmaj7, Bb-7, Eb7, Ab6, G7, C-7, F-7, F-7/Eb D7, Ebmaj7, Ab-7 Db9, C-7, F9, Bb7, Eb6 (F-7 Bb7).

(MED. SWING)

ALL ABOUT MY GIRL

- JIMMY MCGRIFF

N.C. (A^b7)

(ORGAN)

(BASS)

Ab13
(ORGAN)

(BS. WALK)

D69

A613

E69,004

Db9

Ab13

S N.C. (Ab7)

(ORGAN)

(BASS)

Ab13 (ORGAN)

Db9

Ab13

Eb9sus4

LAST X, TO Φ Db9

Ab13

SOLOS ON REPEATS

AFTER SOLOS, D.S. AL Φ

Db9

Ab13

Db6 D07

Ab/Eb

Ab13#11

(BALLAD)

ALL ABOUT RONNIE

- JOE GREENE

Handwritten musical score for "All About Ronnie" by Joe Greene. The score is in B-flat major, 4/4 time, and consists of 16 measures. The notation includes various chords and melodic lines with triplet markings.

Chords and markings across the measures:

- Measure 1: Bb6
- Measure 2: Eb9#11
- Measure 3: G7#5
- Measure 4: C-7
- Measure 5: F9#b9
- Measure 6: F9
- Measure 7: Ebmaj9
- Measure 8: D-7b5
- Measure 9: G7b9
- Measure 10: C-7
- Measure 11: G7#5
- Measure 12: E-7b5
- Measure 13: A7b9
- Measure 14: F9#b9
- Measure 15: Eb9#11
- Measure 16: G7#5
- Measure 17: C-7
- Measure 18: F9#b9
- Measure 19: F9
- Measure 20: A-9
- Measure 21: D7#5
- Measure 22: Ebmaj7
- Measure 23: Eb-7
- Measure 24: Bb6
- Measure 25: G7(b9)
- Measure 26: C7(b9)
- Measure 27: F7(b9)
- Measure 28: Bb6
- Measure 29: (C-7 F7)

(MED.)

ALL ALONE

- IRVING BERLIN



(MED.)

ALL AT ONCE YOU LOVE HER

- RICHARD RODGERS/OSCAR HAMMERSTEIN II

Handwritten musical score for "All at Once You Love Her" in F major, 4/4 time. The score consists of eight staves of music with various chords and melodic lines.

Staff 1: F, D-7, G-7, C7

Staff 2: G-7, C7, F#7, F, C7

Staff 3: A7, D-7, Bb

Staff 4: F, D-7, D-/G

Staff 5: G7, C7, F, D-7

Staff 6: G-7, C7, G-7, C7

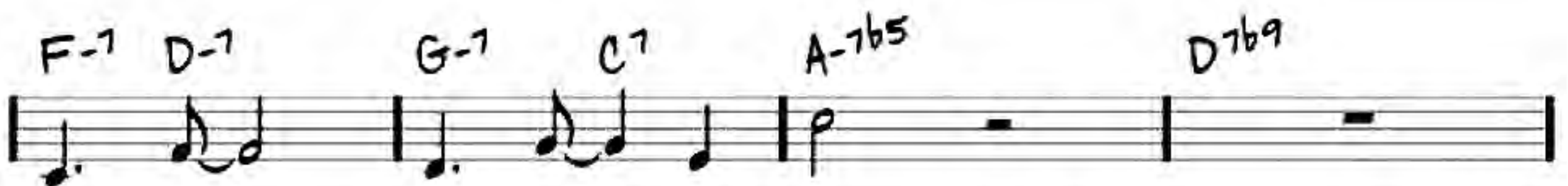
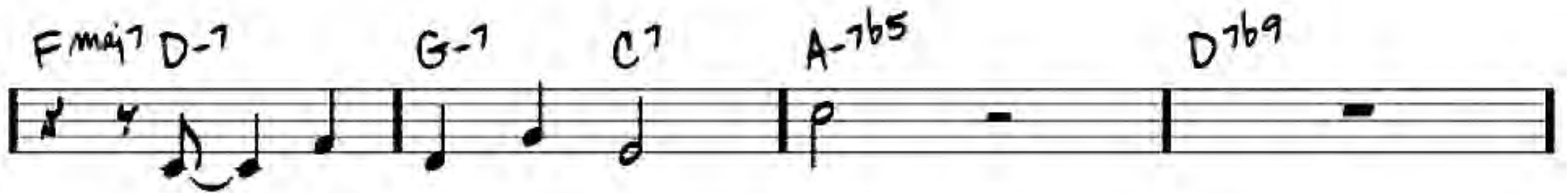
Staff 7: F9sus4, F9, Bb, G-7, C7, F

Staff 8: Bb7, F, C7, F, (G-7 C7)

(UP)
1♭ 2♭ 3♭

ALL GOD'S CHILLUN GOT RHYTHM

-BRONISLAW KAPER/WALTER JURMANN/GUS KAHN



(BALLAD)

ALL IN LOVE IS FAIR

-STEVIE WONDER

Chords and musical notation details:

- Staff 1: Treble clef, 4/4 time. Key signature: F#, C#, G#. Chords: C#-, C#-/B, A#-7b5.
- Staff 2: Bass clef. Chords: A, G#-7b5, C#7, F#13.
- Staff 3: Bass clef. Chords: B9, C#-, C#-/B, A#-7b5.
- Staff 4: Bass clef. Chords: A, G#-7b5, C#7, F#-7.
- Staff 5: Bass clef. Chords: G#9sus4, G#7/B#, C#-, C#-/B, A#-7b5.
- Staff 6: Bass clef. Chords: A-6/9, D9, E/B, C#7, F#13, B9sus4.
- Staff 7: Bass clef. Chords: E, G#7/D#, E.
- Staff 8: Bass clef. Chords: A-6/9, D9, E/B, C#7, F#13, B9sus4.
- Staff 9: Bass clef. Chords: E, E/D, A/C# RIT., G#7/B#, G#7, C#-(add9).
- Staff 10: Bass clef. 3/4 time. Double bar line.

(MED. TWO BEAT)

ALL THROUGH THE NIGHT

- COLE PORTER

Handwritten musical score for "All Through the Night" by Cole Porter. The score is written on ten staves in 4/4 time, featuring various chords and melodic lines. The chords are written above the notes.

Chords and notes across the staves:

- Staff 1: F, A7, D9sus4, F7, Bb, Eb7
- Staff 2: Ab, G7#5, C7b9
- Staff 3: Fv, G-7, C7, E7maj7, E7
- Staff 4: Eb7b9, Ebv, Ab- Ab, C7, C7#5, C7
- Staff 5: F-, C7b9, C7, Ab7
- Staff 6: Dbv, Dbv7, Ab
- Staff 7: Dv7, C, C7, F, A7
- Staff 8: D9sus4, F7, Bb, G-7b5, D-7/C
- Staff 9: E7, A7, G-7, C7b9, F, F7/A, Bb- Eb9, Fv, (C7)

(BALLAD)

ALMOST BLUE

- ELVIS COSTELLO

Chords and musical notation for "Almost Blue":

Staff 1: A- Ab+ C/G B-7b5 E7 A- Ab+ C/G B-7b5 E7

Staff 2: C F E7 E7/D A- B-/A A°7 D-/A

Staff 3: C Bbb A7b9 A7b9/G D- D-/C B-7b5 E7#5

Staff 4: A- Eb°7 A- A-/G F B-7b5 C C#°7

Staff 5: D- B-7b5 E7Am4 E7b9 A- Ab+ C/G B-7b5 E7

Staff 6: A- Ab+ C/G B-7b5 E7 C F E7 E7/D A- B-/A

Staff 7: A°7 D-/A C Bbb A7b9 A7b9/G D- D-/C

Staff 8: B-7b5 E7#5 A- A°7 A- (B-7b5 E7)

(MED. SWING)

AM I BLUE?

- HARRY AKST/GRANT CLARKE

Handwritten musical score for "Am I Blue?" in 4/4 time. The score consists of nine staves of music with various chords and melodic lines. The chords are written above the notes.

Staff 1: $F/maj7$, F^b , $G-7$

Staff 2: $C7$, F^b , $D7$, $G7$, $C7$

Staff 3: F^b , $C7$, F , B^b/F , F

Staff 4: $A-7$, $E7$

Staff 5: (No chords written)

Staff 6: $A-7$, $F\#o7$, $G-7$, $C7$, $F/maj7$

Staff 7: F^b , $G-7$, $C7$

Staff 8: F^b , $D7$, $G7$, $C7$, F , B^b/F , F , $(C7)$

(BALLAD)

ANASTASIA

- ALFRED NEWMAN/PAUL FRANCIS WEBSTER

Handwritten musical score for "ANASTASIA" by Alfred Newman/Paul Francis Webster. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features various chords and melodic lines with triplets. Chords are labeled with handwritten text above the notes: E-6, F#7, B7, E-, TO, E-6, F#7, B7, E-, A-7, D7, G, B7, E-, E7, A-, C#-7b5, E/F#, F#7, B7, E7b9, E+, E7, A-, E-, B7, E-, A, E-6. The piece ends with a double bar line and a repeat sign.

(LATIN)

AND I LOVE HER

- JOHN LENNON/PAUL MCCARTNEY

Handwritten musical score for "AND I LOVE HER" in Latin style. The score is written on ten staves. The first staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The second staff is in bass clef. The score includes various musical notations such as eighth notes, quarter notes, and rests. Chord symbols are written above the staves: F#-, E6, C#-, F#-, C#-, A, B7, E6 3rd x, TO, C#-, B, C#-, G#-, C#-, G#-, B, B7, G-, D-, G-, D-, Bb, C7, F6, G-, F6, G-, D. There are also performance instructions: "(GUITAR.)", "1ST X, SOLO", and "D.S. AL". The score ends with a double bar line on the tenth staff.

(MED. SWING)

AND THE ANGELS SING

- ZIGGY ELMAN/JOHNNY MERCER

Handwritten musical score for "And the Angels Sing" by Ziggy Elman and Johnny Mercer. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It consists of nine staves of music with various chords and melodic lines. The chords are written above the notes. The melody is written on a single staff. The score includes a repeat sign and a first/second ending bracket.

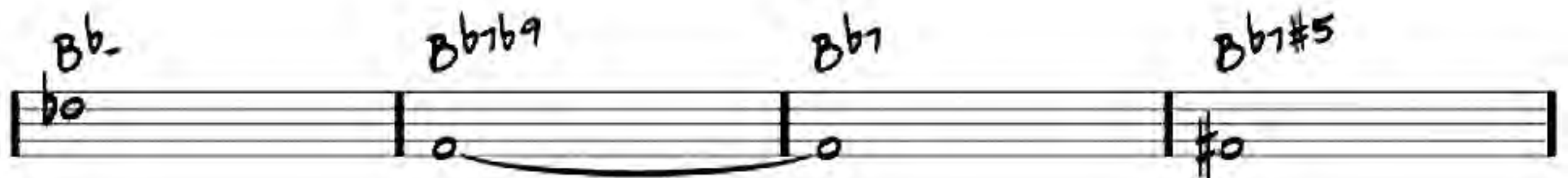
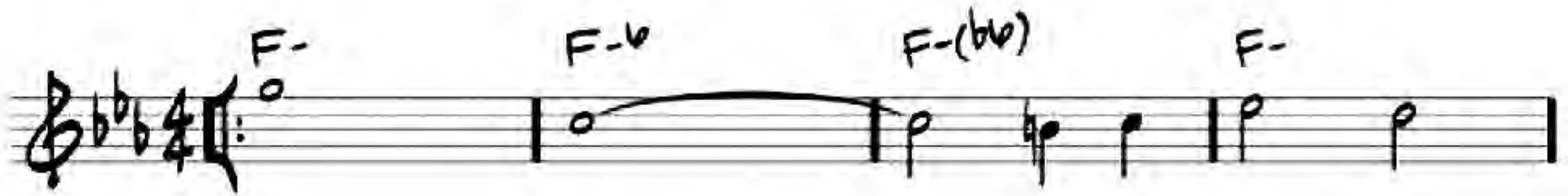
Chords and notes (from top to bottom staves):

- Staff 1: Bb7b9, Eb, C-7, F-7, Bb7, Eb/maj7, C-7
- Staff 2: F-7, F9, Bb9, Eb, C-7, F-7, Bb7b9, Eb
- Staff 3: Bb-7, Eb7, Bb-7, Eb7, Eb7, Eb7, Bb-7, Eb7
- Staff 4: Bb-7, Eb7, Bb-7, Eb7, Eb7, Eb7, Bb-7, Eb7
- Staff 5: F-7, F9, Bb9, Eb, C-7, F-7, Bb7b9
- Staff 6: Eb, C-7, F-7, Bb7, Eb/maj7, C-7, F-7
- Staff 7: F9, Bb7, Eb, C-7, F-7, Bb7b9, Eb, C-7, F-7, Bb7, G7, Db7b5
- Staff 8: C7, F7, F-7, F-7b5, Db7, Eb, (F-7 Bb7)

(FAST)

ARTISTRY IN RHYTHM

- STAN KENTON



-LAURA NYRO

N.C.

(HARMONICA)

The first staff of music is in treble clef and 2/4 time. It contains four measures: the first measure has a quarter note G4, a quarter note A4, and a quarter note B4 beamed together; the second measure has a quarter note C5, a quarter note B4, and a quarter note A4 beamed together; the third measure has a quarter note G4, a quarter note F4, and a quarter note E4 beamed together; the fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3 beamed together. The staff ends with a double bar line and a repeat sign.

A TEMPO

The handwritten musical notation for the A Tempo section consists of two staves. The first staff begins with a treble clef, a common time signature (C), and a repeat sign. Above the staff are notes for Ab and D6. Below the staff, the instruction "PLAY 3x" is written. The second staff continues the melody with notes for Ab, D6, and Ab, followed by a double bar line.

Handwritten musical notation for the first staff of 'The Rose Tree'. The melody is written on a five-line staff. Above the staff, the chords A6 and D6 are written above the first two measures, and A6 and D6 are written above the last two measures. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth and quarter notes, with a repeat sign at the end of the first measure.

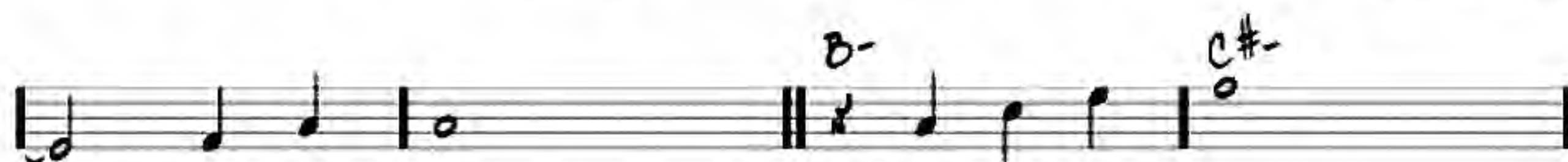
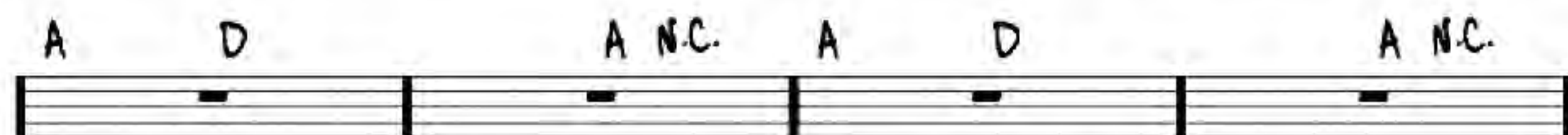
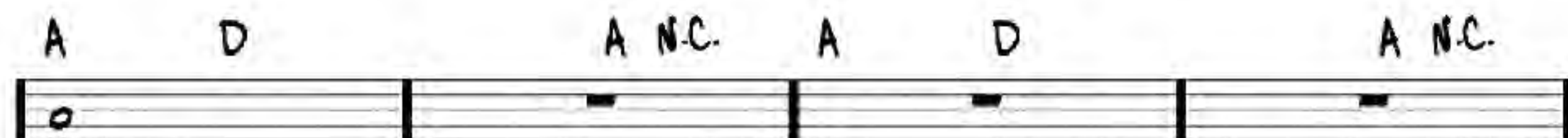
B-7/E D A^b FASTER G D



G D E⁷_{Aug} B-7 C[#]-7 D D/E

Handwritten musical notation for a single staff, showing a sequence of chords and notes:

- Chords: $C\sharp-7$, $B-7$, $B-7/E$, A , D , A , D
- Notes: The notation includes various note values (quarter, eighth, and dotted notes) and rests, corresponding to the chords above.



(MED. SAMBA)

AQUI, OH!

- FERNANDO BRANT/TONINHO HORTA

Handwritten musical score for "AQUI, OH!" in 4/4 time. The key signature is three sharps (F#, C#, G#). The score consists of eight staves of music, each with handwritten chord annotations above the notes.

Staff 1: Eadd9, Ema9, A7b5

Staff 2: G#-7, C#-7, F#-11, B/A, G#-7, C#7(#9)

Staff 3: A-9, D9sus4, D9, G#-7, C#-9, C#7#5

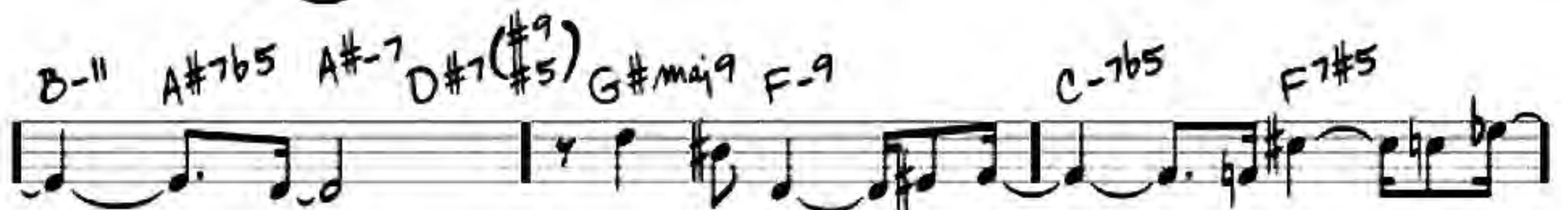
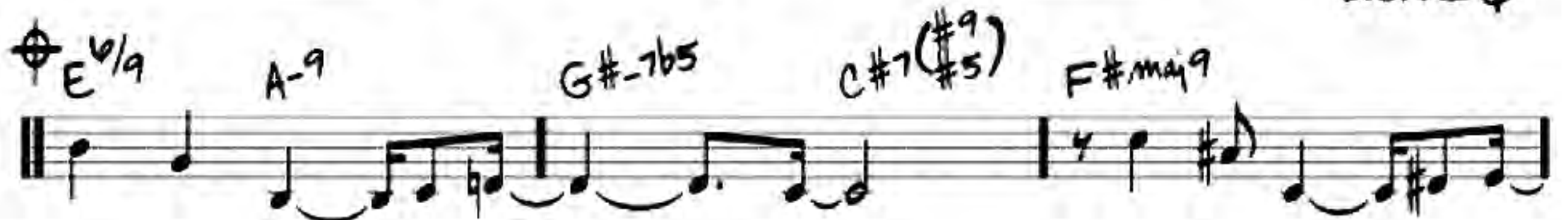
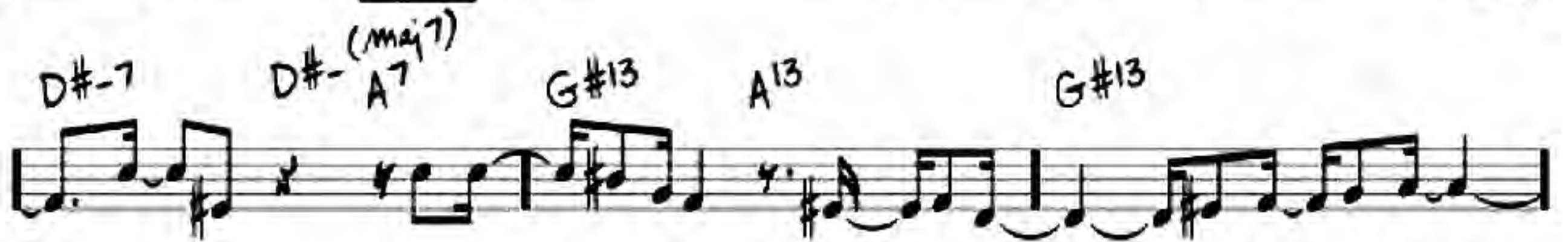
Staff 4: F#-9, Eadd9/G#, A-9, B9sus4, Ema9, D7, C#7(#9)

Staff 5: F#9, G13, F#9, B9sus4

Staff 6: A#13, A#7#5, F#ma9, F-7#5, D#-7, D#-A9(maj7)

Staff 7: G#13, A13, G#13, B9sus4

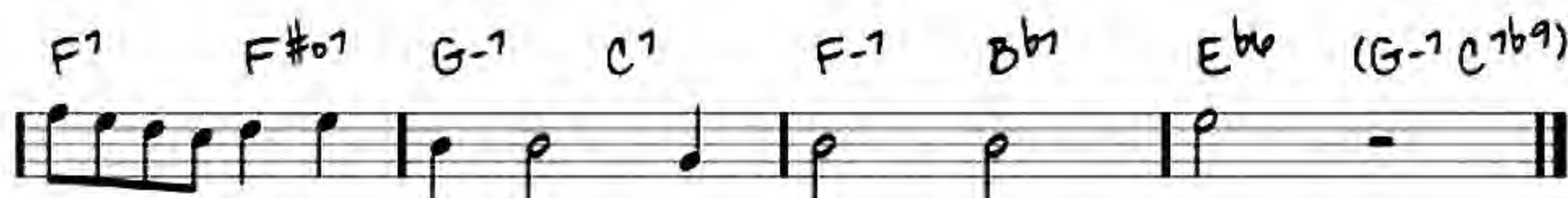
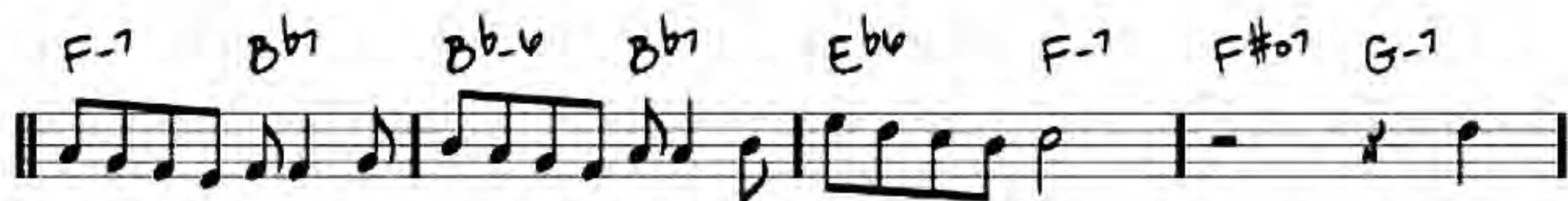
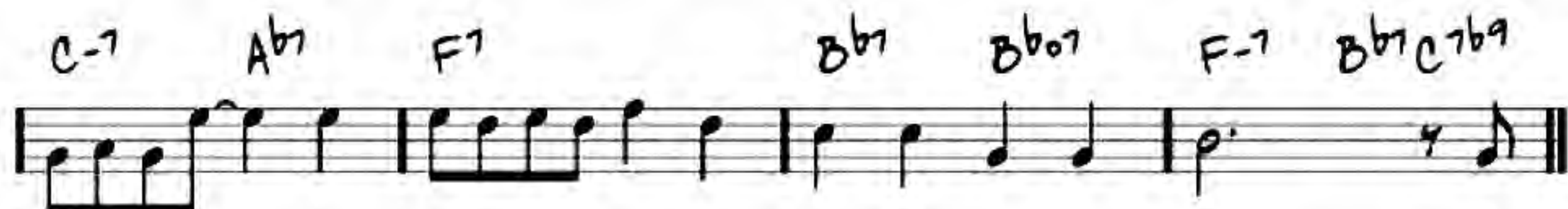
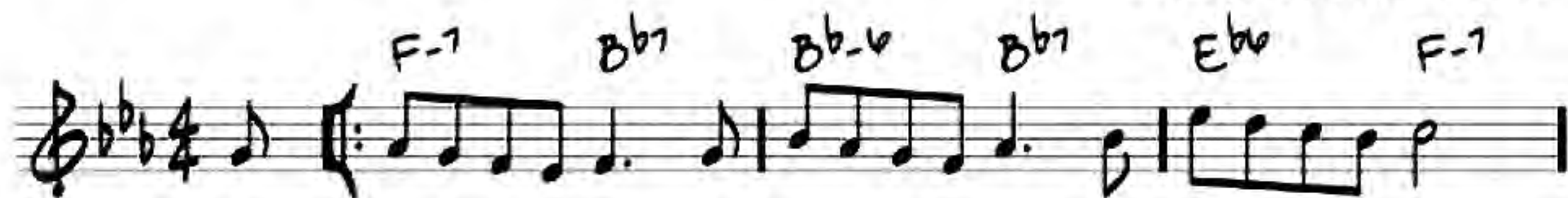
Staff 8: B7b9sus4, Ema9, A-9, G#-7b5, C#7(#9)



(BALLAD)

AS TIME GOES BY

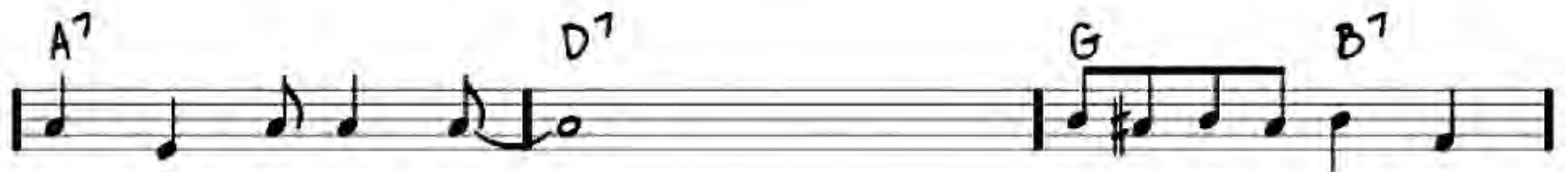
- HERMAN HUPFELD



BABY, WON'T YOU PLEASE COME HOME

- CHARLES WARFIELD/CLARENCE WILLIAMS

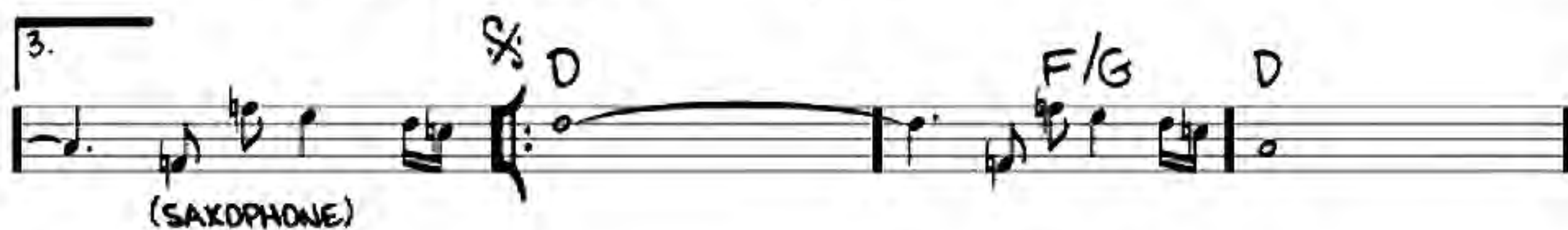
(MED. SLOW)



(MED.)

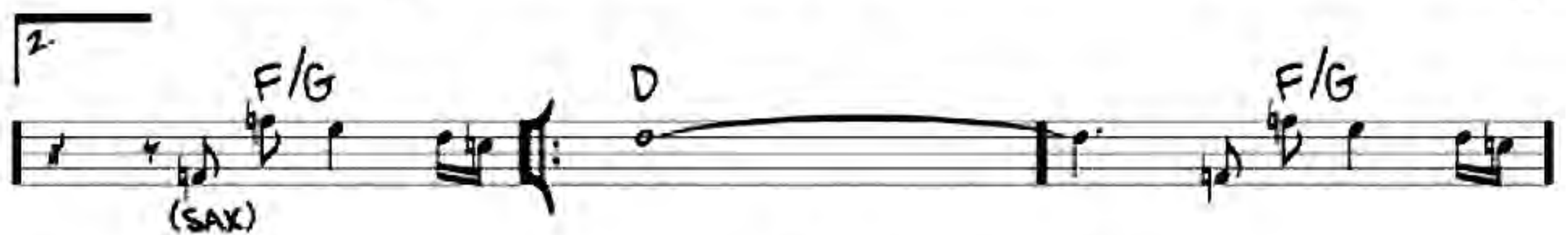
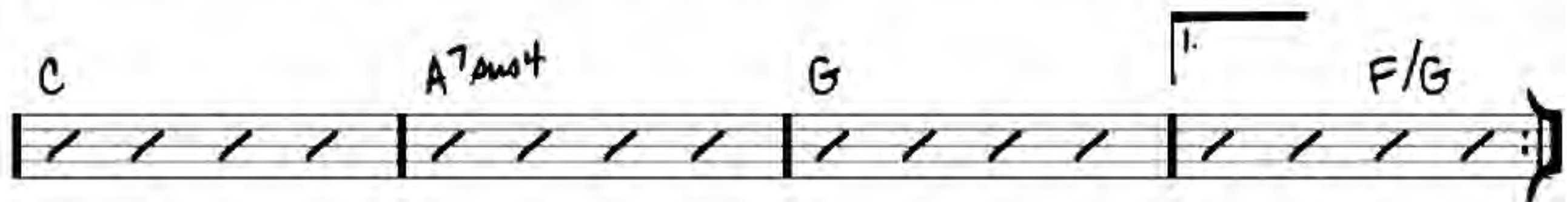
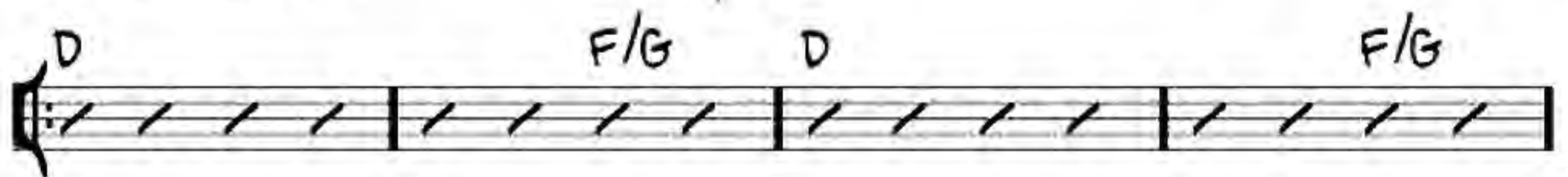
BAKER STREET

- GERRY RAFFERTY





1ST X, D.S. (TAKE REPEATS)
2ND X, D.S. AL (TAKE REPEAT)



BATMAN THEME

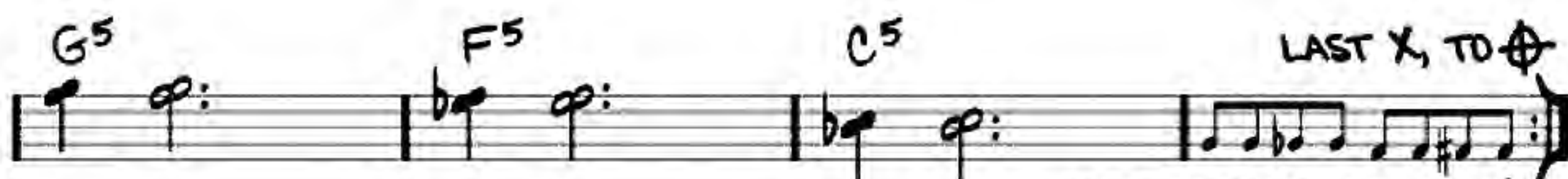
(ROCK)

- NEAL HEFTI

INTRO



S. HEAD



LAST X, TO $\text{C}\sharp$
 AFTER SOLOS, D.S. AL $\text{C}\sharp$
 (NO REPEAT)



(FAST SWING)

BENNY'S BUGLE

- BENNY GOODMAN

FREELY

B $\flat$ 6

A TEMPO

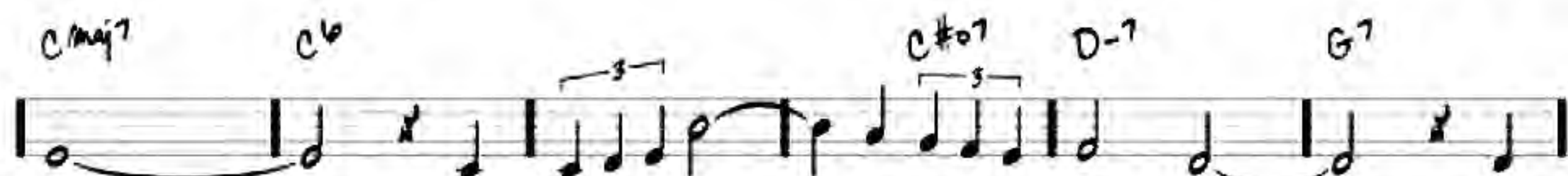
F7



(BEGINNER)

BEGIN THE BEGUINE

- COLE PORTER



Handwritten musical score for guitar, page 41. The score consists of ten staves of music, primarily in C major, featuring various chords and triplets.

Staff 1: Chords: C (triplet), C^b, C/maj7, C^b, C (triplet), A7^{b9}.
Notes: C4, E4, G4, A4, B4, C5, G4, F4, E4, D4, C4, G4, F4, E4, D4, C4.

Staff 2: Chords: D-7, G7, D-7^{b5} (triplet), G7 (triplet), D-7 (triplet), G7 (triplet).
Notes: D4, F4, A4, B4, C5, G4, F4, E4, D4, C4, G4, F4, E4, D4, C4, G4.

Staff 3: Chords: D-7 (triplet), G7, C/maj7, C^b, C (triplet), C^b.
Notes: D4, F4, A4, B4, C5, G4, F4, E4, D4, C4, G4, F4, E4, D4, C4, G4.

Staff 4: Chords: C/maj7, C^b, C (triplet), C^b, G7.
Notes: C4, E4, G4, A4, B4, C5, G4, F4, E4, D4, C4, G4, F4, E4, D4, C4.

Staff 5: Chords: F (triplet), D-7 (triplet), E-7, A7, D-7 (triplet), G7.
Notes: F4, A4, C5, E5, D5, C5, B4, A4, G4, F4, E4, D4, C4, G4, F4, E4.

Staff 6: Chords: C^b, C (triplet), C^b, C/maj7, C^b.
Notes: C4, E4, G4, A4, B4, C5, G4, F4, E4, D4, C4, G4, F4, E4, D4, C4.

Staff 7: Chords: C (triplet), G7, F (triplet), D-7 (triplet).
Notes: C4, E4, G4, A4, B4, C5, G4, F4, E4, D4, C4, G4, F4, E4, D4, C4.

Staff 8: Chords: E-7, A7, D-7 (triplet), F-6 (triplet).
Notes: E4, G4, A4, B4, C5, G4, F4, E4, D4, C4, G4, F4, E4, D4, C4, G4.

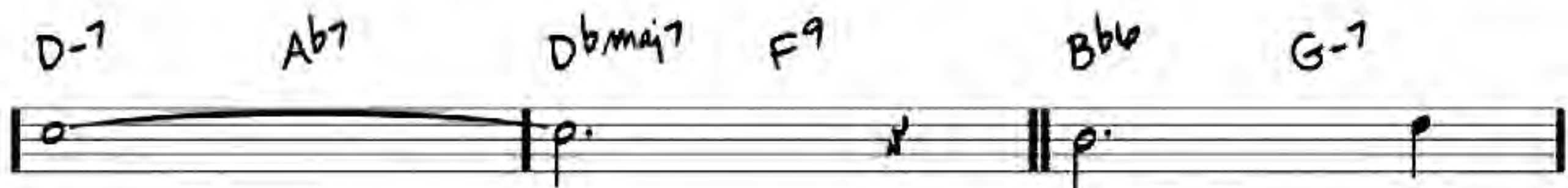
Staff 9: Chords: G7 (triplet), C, D-7 (triplet).
Notes: G4, A4, B4, C5, G4, F4, E4, D4, C4, G4, F4, E4, D4, C4, G4, F4.

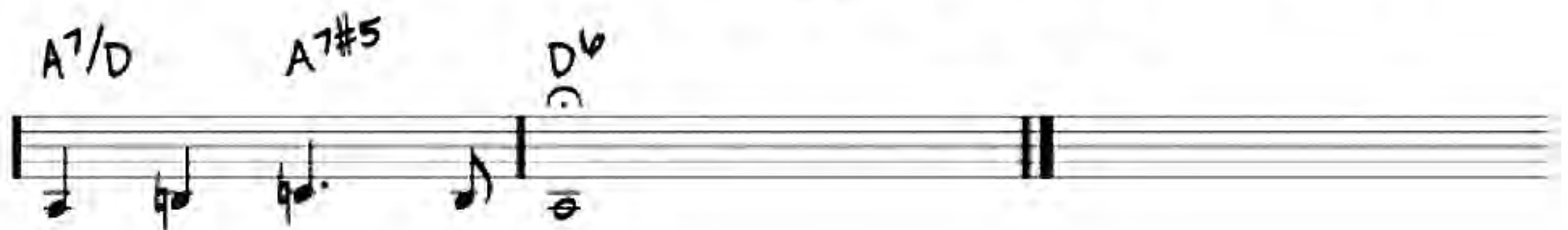
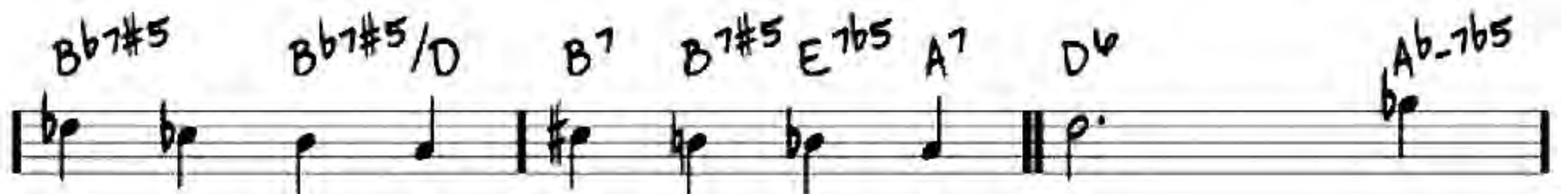
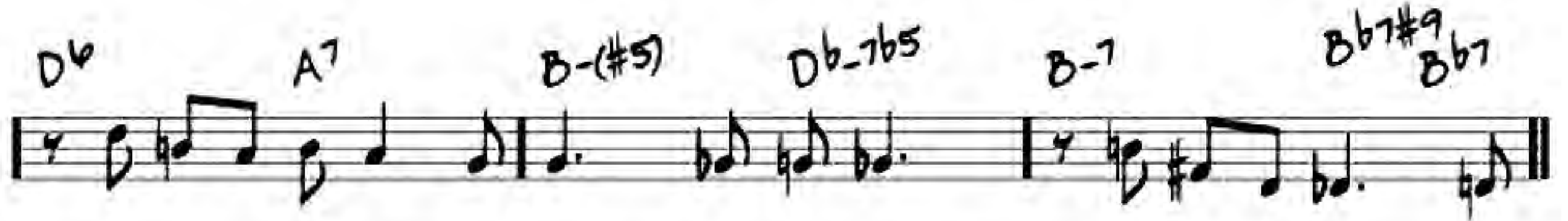
Staff 10: Chords: G7, C, F-6, C^b.
Notes: G4, A4, B4, C5, G4, F4, E4, D4, C4, G4, F4, E4, D4, C4, G4, F4.

(BALLAD)

BESS, YOU IS MY WOMAN

- GEORGE GERSHWIN/IRA GERSHWIN/DUBOSE AND DOROTHY HEYWARD





BIG SPENDER

(MED.)

1. 2. 3.

- CY COLEMAN/DOROTHY FIELDS

The musical score for "Big Spender" is written in 4/4 time. The melody line (top staff) begins with a treble clef and a key signature of one flat (Bb). The bass line (bottom staff) begins with a bass clef and a key signature of one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, and rests. Chords are indicated by letters above the notes, including D-, Bb, E7, A7, D-, Bb7, A7#5, Bb, E7, D-, Bb7, A7, D-, D, F#-, B-, D, E-, B+, E-7, Bb9, A9, Bb9, A13, Bb9, A7, and D-. The score also includes a double bar line, a key signature change to two sharps (F# and C#), and a final key signature change to one sharp (F#). The piece concludes with a double bar line and a key signature change to one sharp (F#).

(SLOW SWING)

BLACK BUTTERFLY

- DUKE ELLINGTON/BEN CARRUTHERS/IRVING MILLS

Handwritten musical score for "Black Butterfly" by Duke Ellington/Ben Carruthers/Irving Mills. The score is written in 4/4 time and includes various chords and melodic lines.

Chords and Melodic Lines:

- Line 1: F#o7 G-7 C7 F# Eb F/maj7 E-7b5 Eb7
- Line 2: D7 Eb7b5 D7#5 G7 Gb7 F7 Bb7
- Line 3: Eb7b5 D7 Db7#5 C7 F#o7 F#o7 F#o7
- Line 4: A-7b5 D7 G7 C7 F7 Bb7 Db/B
- Line 5: F#o7/c Bb-/c F A7 E-7b5 A7 D-7 D-7
- Line 6: Bb/maj7/c G-7 C7 F/maj7
- Line 7: F7 Eb7 D7b9 G7 C7
- Line 8: F7 Bb7 A-7 D7 G-7 C7 F/maj7

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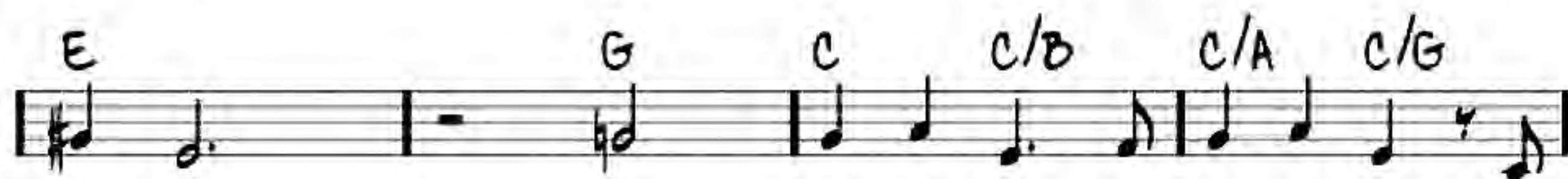
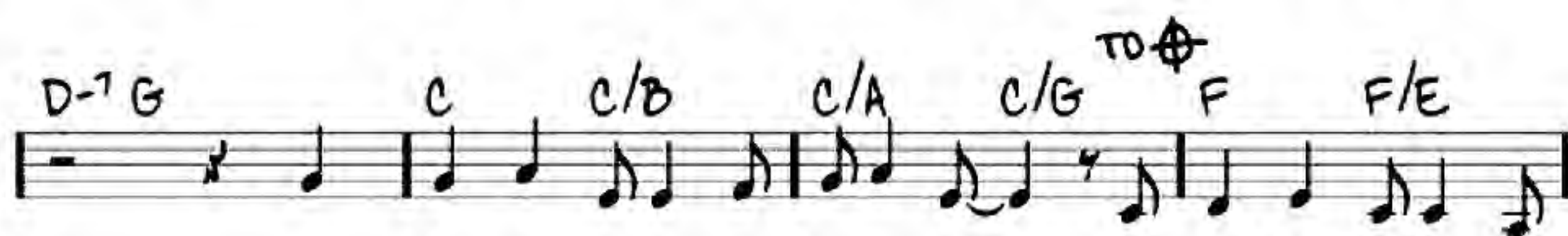
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(MED.)
(IN 2)**BLOW, GABRIEL, BLOW**

- COLE PORTER



Handwritten musical score on eight staves, featuring various chords and melodic lines. The notation includes notes, rests, and bar lines, with handwritten chord symbols above the staves.

Staff 1: Chords: F N.C., A-, F^b, E⁺

Staff 2: Chords: A-, D-, A-, D-7

Staff 3: Chords: A, D-7

Staff 4: Chords: C, E^b

Staff 5: Chords: B^b, D7/A

Staff 6: Chords: A^b7b5, G, D.S. AL 

Staff 7: Chords:  F, F/E, D-7, E, A-, A-/G

Staff 8: Chords: A-/F, A-/E, D-7, G7sus4, C

BLUE AGAIN

- JIMMY McHUGH/DOROTHY FIELDS

(MED. SWING)

The musical score is written for piano and guitar in 4/4 time. The piano part is in the treble clef, and the guitar part is in the bass clef. The key signature has one flat (Bb). The score consists of 10 staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff has a second ending bracket. The third staff has a first ending bracket. The fourth staff has a first ending bracket. The fifth staff has a first ending bracket. The sixth staff has a first ending bracket. The seventh staff has a first ending bracket. The eighth staff has a first ending bracket. The ninth staff has a first ending bracket. The tenth staff has a first ending bracket. The score includes various chords: C, G7, D-7, C+, Fmaj7, Bb9, D7, G7, C, D-7, G7, C, C+, Fmaj7, Bb9, TO, G7#5, and N.C. (No Chord). The tempo is marked as (MED. SWING). The score includes triplets and slurs. The first ending bracket is marked with '1.' and the second ending bracket is marked with '2.'. The score includes a repeat sign and a first ending bracket. The score includes a first ending bracket. The score includes a first ending bracket. The score includes a first ending bracket. The score includes a first ending bracket. The score includes a first ending bracket. The score includes a first ending bracket. The score includes a first ending bracket. The score includes a first ending bracket. The score includes a first ending bracket.

AFTER SOLOS, D.C. AL Φ
(TAKE REPEAT)

G7#5

N.C.

(BALLAD)

BLUE MOON

- RICHARD RODGERS/LORENZ HART

Handwritten musical score for "Blue Moon" in 4/4 time. The score consists of ten staves of music, each with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The chords and melodic lines are as follows:

- Staff 1: Eb/maj7 C-7 F-7 Bb7 Eb/maj7 C-7
- Staff 2: F-7 Bb7 Eb/maj7 C-7 F-7 F-7/Bb Eb Ab/Eb
- Staff 3: Eb Bb7 Eb/maj7 C-7 F-7 Bb7 Eb/maj7 C-7
- Staff 4: F-7 Bb7 Eb/maj7 C-7 F-7 F-7/Bb Eb Ab/Eb
- Staff 5: Eb C-7 F-7 Bb7 Eb
- Staff 6: F-7 Bb7 Eb Ab-7 Db7
- Staff 7: Gb/maj7 Bb/F F7 F-7/Bb Bb7
- Staff 8: Eb/maj7 C-7 F-7 Bb7 Eb/maj7 C-7 F-7 Bb7 Bb7/Ab
- Staff 9: G7sus4 Db9#11 C7b9 F-7 F-7/Bb Eb Ab/Eb Eb (F-7 Bb7)

(FAST)

BLUE RONDO A LA TURK

- DAVE BRUBECK

A Fmaj7 F7 Fb F+ F F+ Fb F7 Fmaj7 F7 Fb F+ F F+ Fb

B A-7 A-b F/A A- A° A- F/A A-b A-7 A-b F/A A° A- F/A A-b

C Fmaj7 F7 Fb F+ F F+ Fb F7 Fmaj7 F7 Fb F+ F F+ Fb

D A- F/A A-b A-(maj7) A-7 A-b F/A A° A- F/A A-b A-(maj7) A-7 A-b F/A

E Fmaj7 F7 Fb F+ F F+ Fb F7 Fmaj7 F7 Fb F+ F F+ Fb

F A-7

G Fmaj7 F7 Fb F+ F F+ Fb F7 Fmaj7 F7 Fb F+ F F+ Fb

H A A- G/A D°/A A-7 A-b D°/A A- B°/A A

$A - \frac{G}{A} B^b - \frac{A}{A} A - \frac{E}{A} A - \frac{7}{A} A - \frac{6}{A} F/A$

$G \quad G - \quad \frac{F}{G} \quad \frac{E}{G} \quad \frac{D^7}{G} \quad \frac{D^7}{G} \quad \frac{E}{G} \quad F/A$

$\frac{C}{E} \quad D - \quad \frac{E}{C} \quad \frac{F}{B} \quad \frac{G}{A} \quad \frac{A^7}{G} \quad \frac{B^b}{F} \quad \frac{C}{E} \quad D - \quad \frac{E}{C} \quad \frac{F}{B} \quad \frac{G}{B^b}$

$\boxed{I} A - \frac{7}{A}$

$(\text{♩} = \text{♩})$

$TO \oplus (\text{♩} = \text{♩})$

$\boxed{J} F^7$

$(\text{♩} = \text{♩}) F/maj^7 F^7 F^b F^+$

$F \quad F^+ \quad F^b \quad F^7$

$(\text{♩} = \text{♩}) B^b 7$

$(\text{♩} = \text{♩}) F/maj^7 F^7 F^b F^+$

$F \quad F^+ \quad F^b \quad F^7$

$(\text{♩} = \text{♩}) G - 7 \quad C^7$

$(\text{♩} = \text{♩}) F/maj^7 F^7 F^b F^+$

$F \quad F^+ \quad F^b \quad F^7$

$\oplus$

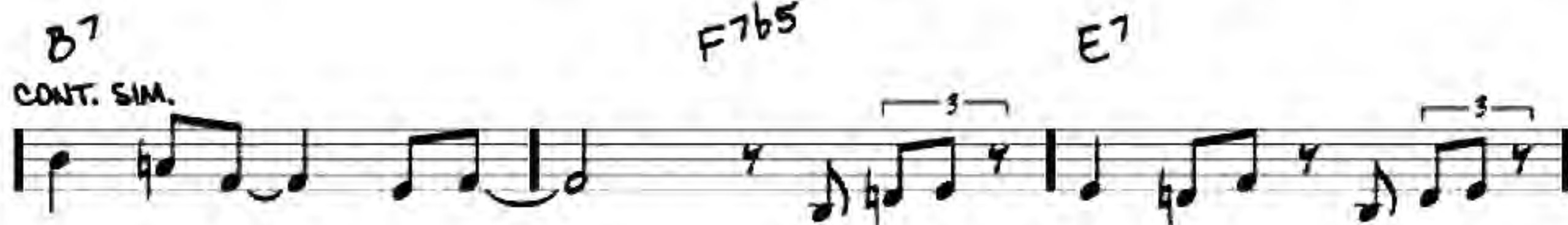
$(\text{♩} = \text{♩}) \text{Rit.}$

SOLOS ON F BLUES; LAST SOLO THEN D.S. AL $\oplus$ (NO REPEAT) $\boxed{J}$

BLUES IN H (B)

(MED. SWING)

- MILT JACKSON



SOLO ON B BLUES
AFTER SOLOS, D.C. AL Φ
(TAKE REPEAT)



(BLUES)

BLUES IN THE NIGHT

- JOHNNY MERCER/HAROLD ARLEN

Handwritten musical score for "Blues in the Night" by Johnny Mercer/Harold Arlen. The score is in B-flat major, 4/4 time, and consists of 12 measures. The melody is written on a single staff with various ornaments (trills, triplets, grace notes) and a series of chords. The chords are: Bb7, Eb9, C7, F7, Bb6, C7, F7, Bb6, C7, F7, Bb6, Eb9, C-7b5, F7, Bb6, C7, F7, Bb6, Eb9, C-7b5, F7, Db9, C7b9, G7b9, C7b9, C7, F7, G-7, Ab7, F7/A3, Bb7, C7b9, F7, Bb7, C7b9, F7, C7b9, F7, Bb6, and F7. The score ends with a double bar line and a key signature change to B-flat major.

(MED. FUNK)

BOOGIE DOWN

-AL JARREAU/MICHAEL DMARTIAN

WTRD**HEAD**

Handwritten musical score for guitar, featuring various chords and melodic lines across 11 staves.

Staff 1: Chords: C maj7, E-7, D^b, C#-7b5.

Staff 2: Chords: B^b maj7, A-7, G-7, D⁹ sus4, G7, F(add9)/A, G7/B, G7, F(add9)/A, C, G7/B.

Staff 3: Chords: G7, F(add9)/A, G7/B, F7, G-7, B^b, F/A.

Staff 4: Chords: G7, F(add9)/A, G7/B, G7, F(add9)/A, C, G7.

Staff 5: Chords: G7, F(add9)/A, G7/B, TO ⊕, F7, G-7, B^b, F/A.

Staff 6: Chords: ⊕, F7, G-7, B^b, F/A. **OUTRO** N.C. AFTER SOLDS, D.C. AL ⊕ (TAKE REPEAT).

Staff 7: Melodic line with a triplet.

Staff 8: Melodic line with a triplet.

Staff 9: Chords: G7, F(add9)/A, G7.

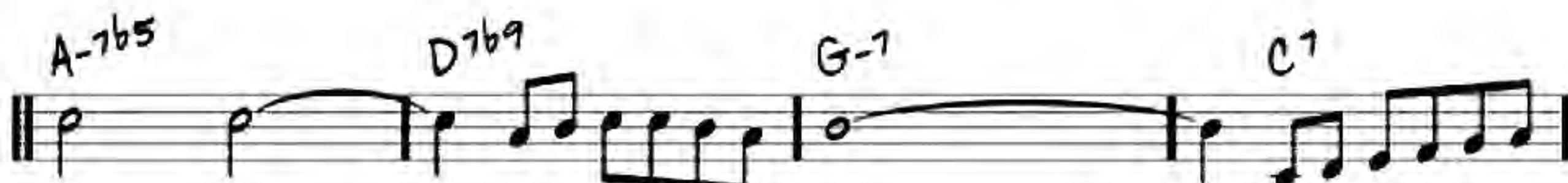
Staff 10: Chords: G7, F(add9)/A, C, G7/B, G7, F(add9)/A, G7/B, F7, G-7, B^b, F/A.

Staff 11: Chords: G7, F(add9)/A, C, G7/B, G7, F(add9)/A, G7/B, F7, G-7, B^b, F/A. **REPEAT AND FADE**.

THE BOULEVARD OF BROKEN DREAMS

(BALLAD)

- AL DUBIN/HARRY WARREN



(VERY FAST)

BOURBON STREET PARADE

- PAUL BARBARIN

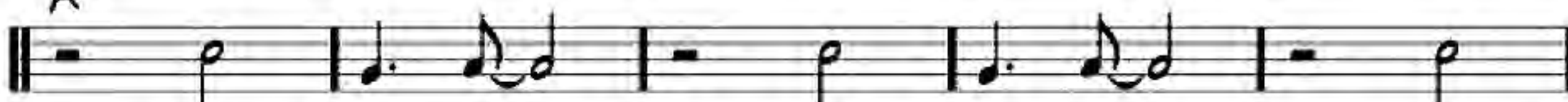
INTRO

N.C.

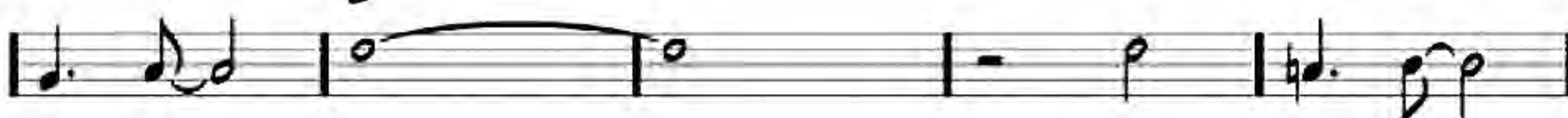
Eb7

**HEAD**

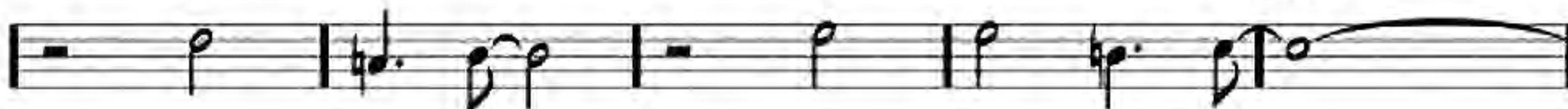
Ab



Eb7



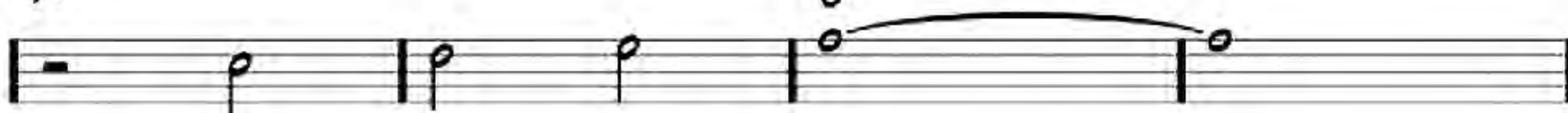
Ab



Ab



Ab7



Db

D°7

Ab

F7



Bb7

Eb7

Ab

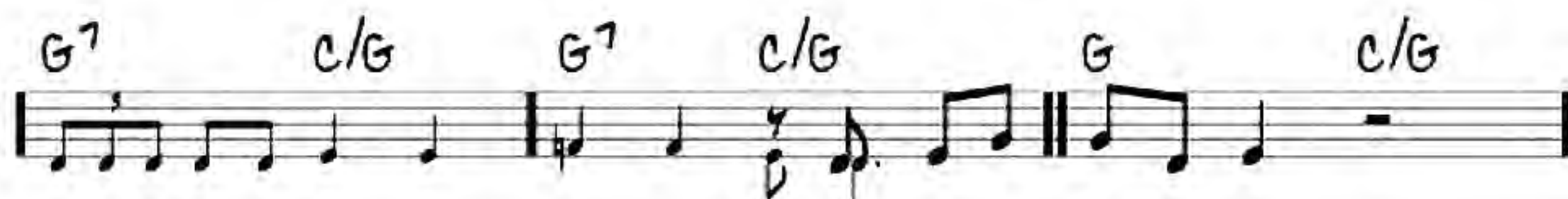
(Eb7)



(FAST) **THE BOY FROM NEW YORK CITY**

-JOHN TAYLOR/GEORGE DAVIS

INTRO



G C/G G⁷ C/G D⁷



C⁷



G C/G G⁷ C/G G C/G G⁷ C/G

TO 



²G⁷ C/G C F/C C⁷ F/C



G C/G G⁷ C/G C F/C



C⁷ F/C D⁷



D.S. AL 

 G⁷ C/G G C/G G⁷ C/G



G C/G G⁷ C/G

REPEAT AND FADE



(MED. SLOW) BRIDGE OVER TROUBLED WATER

-PAUL SIMON

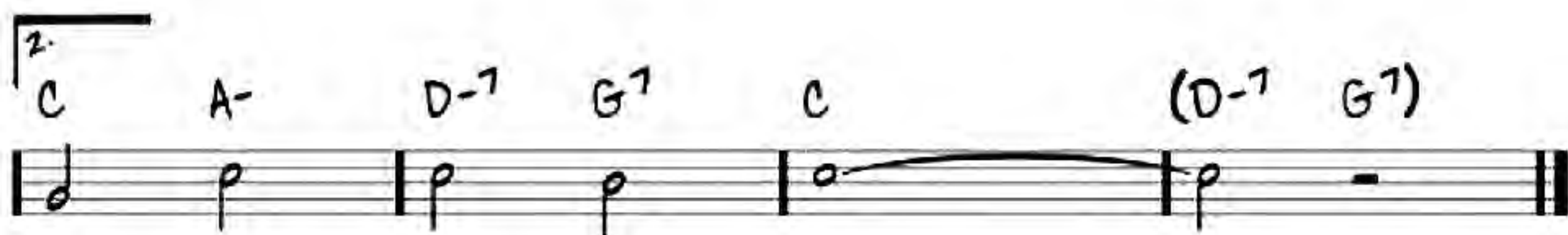
Handwritten musical score for "Bridge Over Troubled Water" by Paul Simon. The score is written on ten staves in 4/4 time with a key signature of three flats (Bb, Eb, Ab). It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols like Ab, Db, Eb, Eb/maj7, F-7, Eb, Ab, Eb/G, Bb/D, C-7, Bb7, Eb7/Db, Eb7/G, Ab, F7, Bb, Bb/D, Eb, Bbb, Ab, Bb/Ab, AbA07, Eb/Bb, C7sus4, C7, Bb7, C-, Eb, Bbb, Eb, Ab/Eb, Eb, Ab/Eb, Eb/Bb, C7sus4, C-7, Ab, G7#5, C-, C-(maj7), C-7, F, F/E, F/Eb, Eb/Bb, Bb, Ab, C-, Ab, Ab to a double bar line. The score concludes with a first ending marked "1. 2." and a second ending marked "3." leading to a final Eb chord.

D.S. AL $\oplus$
(TAKE 2ND ENDING)

(MED. SLOW SWING)
IN 2

BROTHERHOOD OF MAN

- FRANK LOESSER



BROWN SKIN GAL IN THE CALICO GOWN

- DUKE ELLINGTON/PAUL FRANCIS WEBSTER

(MED. SWING)

Chords: C/maj7, D-7, E-7, F-7, G-7, F/maj7, E-7, D-7, G7, E-7b5, A7, D-7, D-7/C, G9sus4, C, C, D-7/C, Eb7/C, C, B7, E-7, G-7, E-7b5, A7, D-7, G7, E-7b5, A7, D-7b5, G7, C/maj7, D-7, E-7, F-7, G-7, F/maj7, E-7, D-7, G7, E-7b5, A7, D-7, D-7/C, G9sus4, C.

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(MED. SLOW)
IN 2
(♩. ♩. ♩.)

A BUSHEL AND A PECK

- FRANK LOESSER

Handwritten musical score for "A Bushel and a Peck" in G major, 2/4 time. The score consists of seven staves of music with various chords and melodic lines.

Staff 1: Chords: G, A-7, G/B, C, G/D, A7/E. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Staff 2: Chords: D, D7, G, E-7. Melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).

Staff 3: Chords: A7, D7, G9, C. Melody: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

Staff 4: Chords: C#o7, G, D+, D-, D+. Melody: C#5 (half), G4 (half), D5 (half), C#5 (half).

Staff 5: Chords: G, A-7, G/B, C, G/D, D7. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

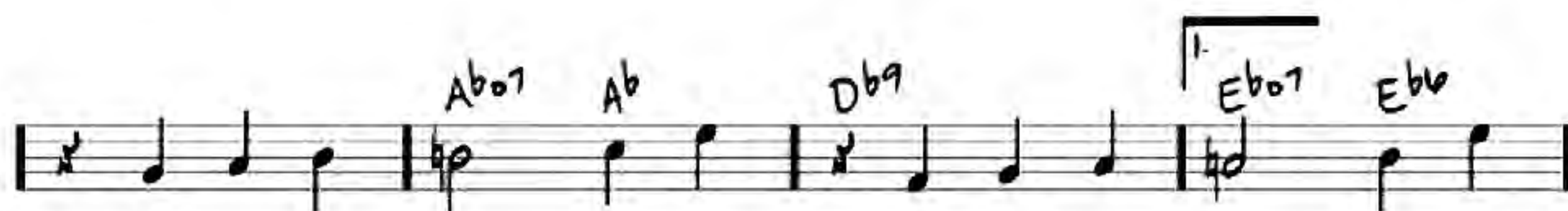
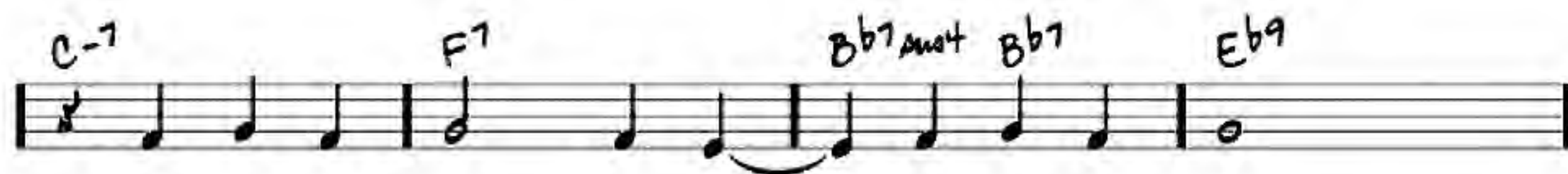
Staff 6: Chords: G, D7, G7, C-6. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Staff 7: Chords: G/D, D7, G, (D7). Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

(MED.
SWING)

BUT NOT FOR ME

- GEORGE GERSHWIN/IRA GERSHWIN



(MED. FAST)

BY STRAUSS

- GEORGE GERSHWIN/IRA GERSHWIN

Handwritten musical score for "By Strauss" by George and Ira Gershwin. The score is written on ten staves in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked "(MED. FAST)". The music features various chords and melodic lines with slurs and ties. Handwritten chord symbols are placed above the notes.

Chord symbols (from top to bottom staves):

- Staff 1: G-7, C9, Fmaj9
- Staff 2: D-7, G-7, C7, C7#5, F#
- Staff 3: E7, A7, D7, G-, D-7
- Staff 4: G7, Db9#11, C7, G-7, C9
- Staff 5: Fmaj9, D-7, G-7, C7, C7#5, F#
- Staff 6: F7, Bb, Bb-, F, Ab07
- Staff 7: G-7, C9, Fmaj7, D-7
- Staff 8: G-7, C7, F#

(MED.
FAST)
(♩-♩-♩)**BY THE RIVER SAINTE MARIE**

- HARRY WARREN/EDGAR LESLIE

Handwritten musical score for "By the River Sainte Marie". The score is written on ten staves, with chords and tempo markings. The key signature is B-flat major (two flats). The tempo is marked "(MED. FAST)" with a note value of "(♩-♩-♩)".

Staff 1: Chords: A E $\flat$, C-7, F-7.

Staff 2: Chords: B $\flat$ 7, F-7, B $\flat$ 7, E $\flat$.

Staff 3: Chords: B $\flat$ 7, E $\flat$, C-7, G-7.

Staff 4: Chords: *C7, E-7, E $\flat$ 7, D-7, D $\flat$ 7, C-7, F7.

Staff 5: Chords: F-7, B $\flat$ 7, B E $\flat$, C-7, F-7.

Staff 6: Chords: B $\flat$ 7, F-7, B $\flat$ 7, E $\flat$.

Staff 7: Chords: B $\flat$ 7, E $\flat$, G-7, TO Φ .

Staff 8: Chords: C7, F-7, B $\flat$ 7, E $\flat$, C7#9, F7, B $\flat$ 7.

Staff 9: Chords: Φ C7, F-7, B $\flat$ 7, G-7, C7. Text: AFTER SOLOS, DC. AL Φ .

Staff 10: (AD LIB.) REPEAT AND FADE.

(MED. TWO BEAT)

BYE AND BYE

- LORENZ HART/RICHARD RODGERS

Chords and notes for each staff:

- Staff 1: **F** (F4, G4, A4, Bb4, A4, G4, F4) | **Fb** (F4, G4, A4, Bb4, A4, G4, F4)
- Staff 2: **Fmaj7** (F4, G4, A4, Bb4) | **Fb** (F4, G4, A4, Bb4) | **G-7** (G4, A4, Bb4, C5) | **C7** (C5, Bb4, A4, G4) | **G-7** (G4, A4, Bb4, C5) | **C7** (C5, Bb4, A4, G4)
- Staff 3: **G-** (G4, A4, Bb4, C5) | (F4, G4, A4, Bb4, A4, G4, F4) | (F4, G4, A4, Bb4, A4, G4, F4) | (F4, G4, A4, Bb4, A4, G4, F4)
- Staff 4: **C7** (C5, Bb4, A4, G4) | (F4, G4, A4, Bb4, A4, G4, F4) | **F** (F4, G4, A4, Bb4, A4, G4, F4) | **F#o7** (F4, G4, A4, Bb4, A4, G4, F4) | **G-7** (G4, A4, Bb4, C5) | **C7** (C5, Bb4, A4, G4)
- Staff 5: **F** (F4, G4, A4, Bb4, A4, G4, F4) | (F4, G4, A4, Bb4, A4, G4, F4) | **Fb** (F4, G4, A4, Bb4, A4, G4, F4) | (F4, G4, A4, Bb4, A4, G4, F4) | (F4, G4, A4, Bb4, A4, G4, F4)
- Staff 6: **F** (F4, G4, A4, Bb4, A4, G4, F4) | **F7** (F4, G4, A4, Bb4, A4, G4, F4) | **Bb** (Bb4, C5, Bb4, A4, G4, F4, E4)
- Staff 7: **Bb7** (Bb4, C5, Bb4, A4, G4, F4, E4) | (F4, G4, A4, Bb4, A4, G4, F4) | **F/C** (F4, G4, A4, Bb4, A4, G4, F4) | **C#o7** (C5, Bb4, A4, G4) | **D-** (D5, C5, Bb4, A4, G4, F4, E4) | **Bb-b** (Bb4, C5, Bb4, A4, G4, F4, E4)
- Staff 8: **Fb** (F4, G4, A4, Bb4, A4, G4, F4) | **D-7** (D5, C5, Bb4, A4, G4, F4, E4) | **G-7** (G4, A4, Bb4, C5) | **C7** (C5, Bb4, A4, G4) | **Fb** (F4, G4, A4, Bb4, A4, G4, F4) | **(G-7 C7)** (G4, A4, Bb4, C5, C5, Bb4, A4, G4)

CABARET

- JOHN KANDER/FRED EBB

(MED., IN 2)

Handwritten musical score for "Cabaret" by John Kander and Fred Ebb. The score is written on ten staves in a 2/4 time signature. The key signature has two flats (Bb and Eb). The score includes various musical notations such as notes, rests, and bar lines. Above the staves, there are handwritten chord symbols and other markings.

Chord symbols and markings above the staves:

- Staff 1: Eb maj7, Bb9, Bb7#5, Eb maj7, Bb7#5
- Staff 2: Eb maj7, Bb-7, Eb7
- Staff 3: Ab maj7, A07, TO ⊕ G-7, C9
- Staff 4: F-7, Bb7, G-7, C9, F-9, Bb9
- Staff 5: 2. Eb6, Ab-6
- Staff 6: Eb maj9, C-, C-(maj7), C-7, F9
- Staff 7: Bb7
- Staff 8: ⊕ G-7, C9, F-7, Bb9 sus4
- Staff 9: Eb6, (F-7 Bb7)

(BALLAD)

A CERTAIN SMILE

- SAMMY FAIN/PAUL FRANCIS WEBSTER

Handwritten musical score for "A Certain Smile" in F major, 4/4 time. The score consists of ten staves of music with various chords and melodic lines. The key signature has one flat (Bb). The tempo/style is marked as a ballad. The score includes a variety of chords such as G-7, C7, F, D-7, Fmaj7, Fv, E-7, A7, D-, G9, C, D-7, G7, G-7/C, C7, G-7, C7, F, D-7, G-7, C7, F, Fmaj7, F7, A/Bb Bb, D7/A, G-7, Bb-v, F, D-7, G-7, C9, F, and (D-7). The melody is written in a simple, accessible style with many whole and half notes.

(MED. FAST)
172-174**CHATTANOOGIE SHOE SHINE BOY**

- HARRY STONE/JACK STAPP

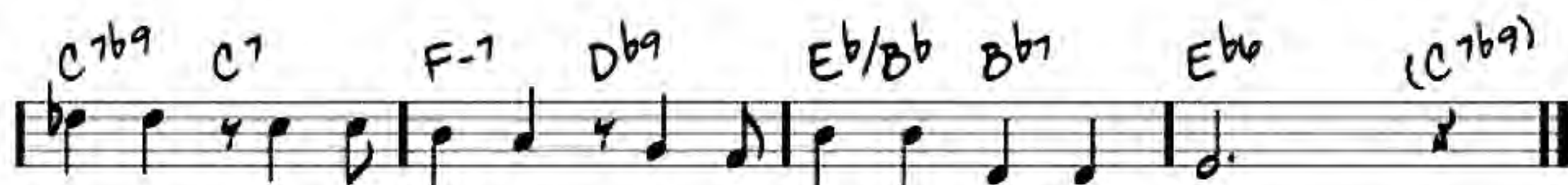
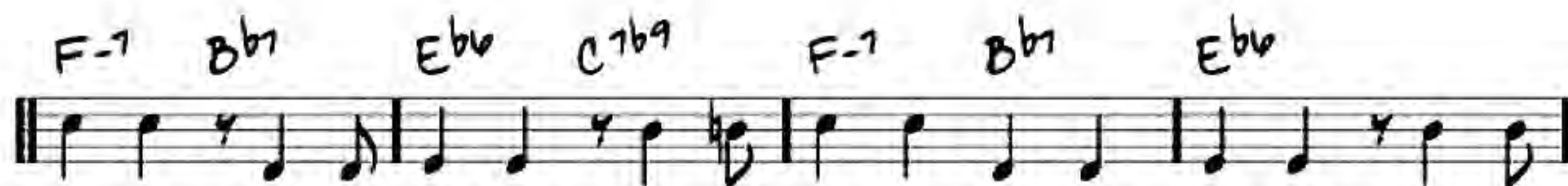
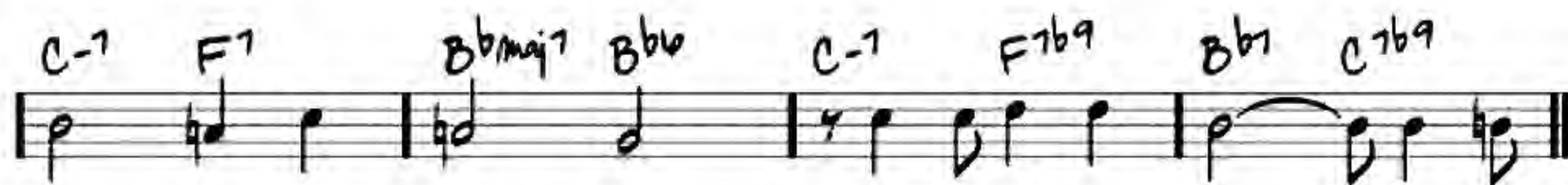
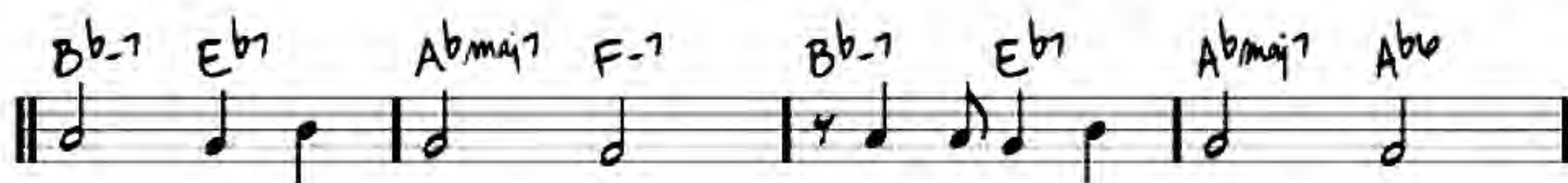
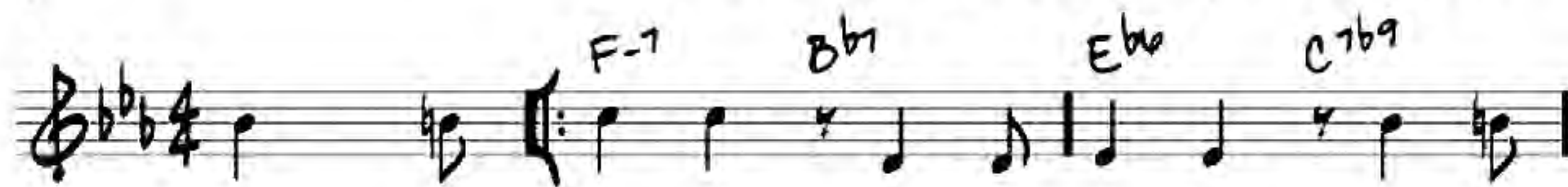
Handwritten musical score for "Chattanooga Shoe Shine Boy" in 4/4 time. The score consists of ten staves of music. The key signature has one flat (Bb). The tempo is marked "(MED. FAST)" with a note value of 172-174. The score includes various chords and musical notations:

- Staff 1: Starts with a treble clef and a 4/4 time signature. The first measure has a C major chord (C) and a repeat sign. The melody consists of eighth and quarter notes.
- Staff 2: Continues the melody. The second measure has a C major chord (C). The third measure has a C major chord (C). The fourth measure has a C major chord (C). The fifth measure has a C major chord (C). The sixth measure has a C major chord (C). The seventh measure has a C major chord (C). The eighth measure has a C major chord (C). The ninth measure has a C major chord (C). The tenth measure has a C major chord (C).
- Staff 3: Continues the melody. The first measure has a C major chord (C). The second measure has a C major chord (C). The third measure has a C major chord (C). The fourth measure has a C major chord (C). The fifth measure has a C major chord (C). The sixth measure has a C major chord (C). The seventh measure has a C major chord (C). The eighth measure has a C major chord (C). The ninth measure has a C major chord (C). The tenth measure has a C major chord (C).
- Staff 4: Continues the melody. The first measure has a G7 chord (G7). The second measure has a C major chord (C). The third measure has a C major chord (C). The fourth measure has a C major chord (C). The fifth measure has a C major chord (C). The sixth measure has a C major chord (C). The seventh measure has a C major chord (C). The eighth measure has a C major chord (C). The ninth measure has a C major chord (C). The tenth measure has a C major chord (C).
- Staff 5: Continues the melody. The first measure has a C major chord (C). The second measure has a C major chord (C). The third measure has a C major chord (C). The fourth measure has a C major chord (C). The fifth measure has a C major chord (C). The sixth measure has a C major chord (C). The seventh measure has a C major chord (C). The eighth measure has a C major chord (C). The ninth measure has a C major chord (C). The tenth measure has a C major chord (C).
- Staff 6: Continues the melody. The first measure has a C major chord (C). The second measure has a C major chord (C). The third measure has a C major chord (C). The fourth measure has a C major chord (C). The fifth measure has a C major chord (C). The sixth measure has a C major chord (C). The seventh measure has a C major chord (C). The eighth measure has a C major chord (C). The ninth measure has a C major chord (C). The tenth measure has a C major chord (C).
- Staff 7: Continues the melody. The first measure has a C major chord (C). The second measure has a C major chord (C). The third measure has a C major chord (C). The fourth measure has a C major chord (C). The fifth measure has a C major chord (C). The sixth measure has a C major chord (C). The seventh measure has a C major chord (C). The eighth measure has a C major chord (C). The ninth measure has a C major chord (C). The tenth measure has a C major chord (C).
- Staff 8: Continues the melody. The first measure has a C major chord (C). The second measure has a C major chord (C). The third measure has a C major chord (C). The fourth measure has a C major chord (C). The fifth measure has a C major chord (C). The sixth measure has a C major chord (C). The seventh measure has a C major chord (C). The eighth measure has a C major chord (C). The ninth measure has a C major chord (C). The tenth measure has a C major chord (C).
- Staff 9: Continues the melody. The first measure has a C major chord (C). The second measure has a C major chord (C). The third measure has a C major chord (C). The fourth measure has a C major chord (C). The fifth measure has a C major chord (C). The sixth measure has a C major chord (C). The seventh measure has a C major chord (C). The eighth measure has a C major chord (C). The ninth measure has a C major chord (C). The tenth measure has a C major chord (C).
- Staff 10: Continues the melody. The first measure has a C major chord (C). The second measure has a C major chord (C). The third measure has a C major chord (C). The fourth measure has a C major chord (C). The fifth measure has a C major chord (C). The sixth measure has a C major chord (C). The seventh measure has a C major chord (C). The eighth measure has a C major chord (C). The ninth measure has a C major chord (C). The tenth measure has a C major chord (C).

(MED. FAST)
SWING

CHEERFUL LITTLE EARFUL

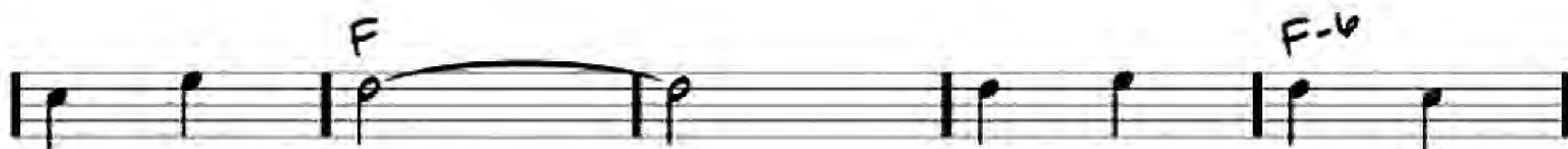
- IRA GERSHWIN/BILLY ROSE/HARRY WARREN



(FAST TWO BEAT)

CHINATOWN, MY CHINATOWN

- JEAN SCHWARTZ/WILLIAM JEROME



CHLO-E

(SLOW)

- GUS KAHN/NEIL MORET

Handwritten musical score for "Chlo-e" by Gus Kahn/Neil Moret. The score is written on ten staves in 4/4 time, featuring various musical notations and chord symbols.

Staff 1: Treble clef, key signature of one sharp (F#). Chords: G⁷, D⁻⁷, G⁷.

Staff 2: Bass clef, key signature of one flat (Bb). Chords: C⁷, G⁻⁷, C⁷, C⁺.

Staff 3: Treble clef, key signature of one sharp (F#). Chords: F, G⁷, C, A⁻.

Staff 4: Treble clef, key signature of one sharp (F#). Chords: D⁹, G⁷, D⁻⁷, G⁷.

Staff 5: Treble clef, key signature of one sharp (F#). Chords: G⁷, D⁻⁷, G⁷.

Staff 6: Bass clef, key signature of one flat (Bb). Chords: C⁷, F.

Staff 7: Treble clef, key signature of one sharp (F#). Chords: D⁷, C, A⁷.

Staff 8: Treble clef, key signature of one sharp (F#). Chords: G⁷, D⁹, G⁷, C.

CHUCKLES

- CLARK TERRY

(FAST BEBOP)

Chord symbols and musical notation are provided for each staff:

- Staff 1: E^b , G^7 , A^b , A^7 , E^b/B^b
- Staff 2: E^b/D^b , C^b7 , E^b7/B^b , A^b , B^b-7
- Staff 3: A^b/E^b , G^b7 , E^b/G , E^b , D^b7 , C^7 , $F-7$
- Staff 4: G^7 , A^b , A^7 , E^b/B^b , E^b , $C-7$
- Staff 5: $F-7$, B^b7b9 , E^b , A^b , A^7 , E^b , N.C.
- Staff 6: A^b/B^b
- Staff 7: (Continuation of the previous staff)

$E^7 E^b$ (SOLO BREAK) -----

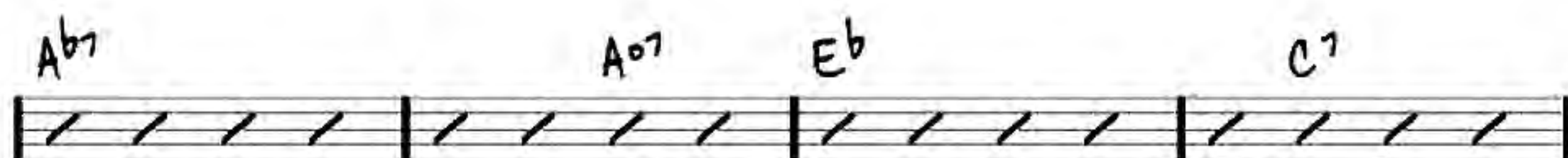
C^b FINE



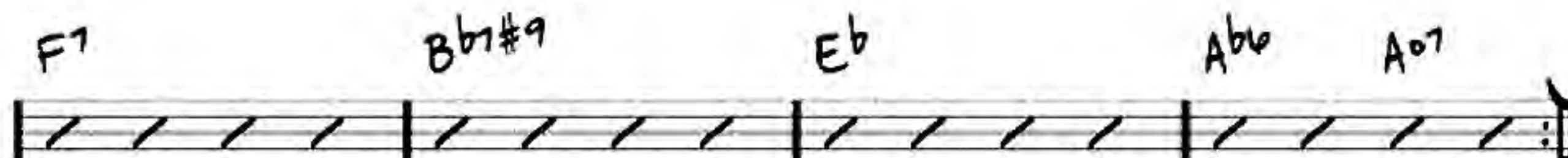
SOLOS
 $E^b \#9$



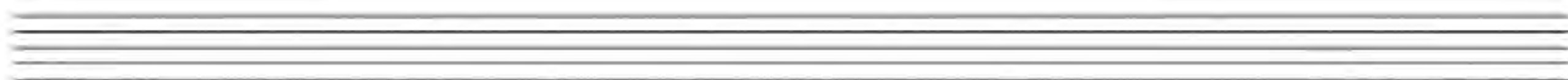
A^b A^o E^b C^7



F^7 $B^b \#9$ E^b A^b A^o



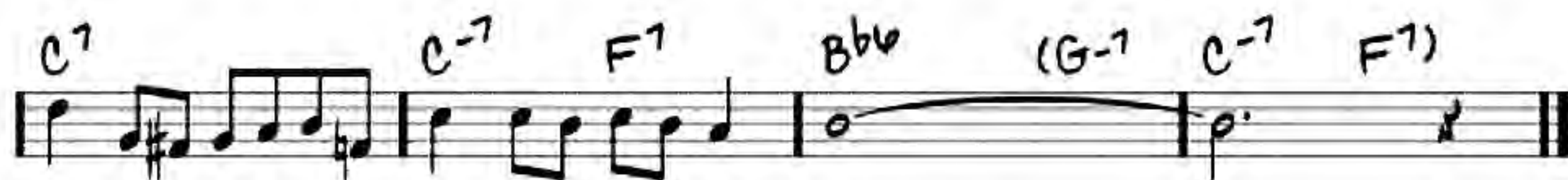
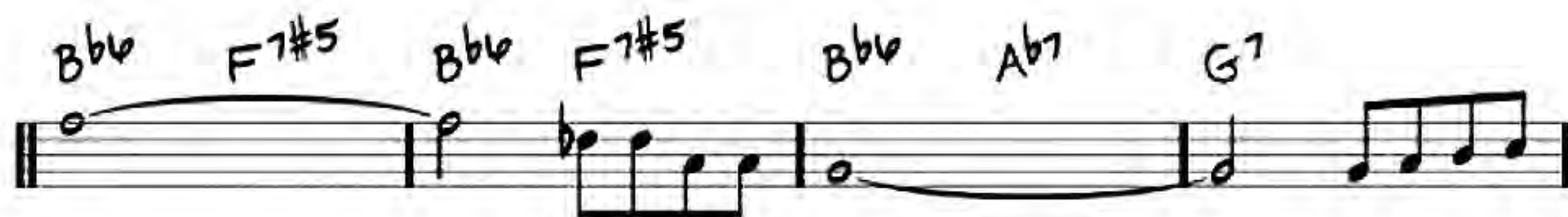
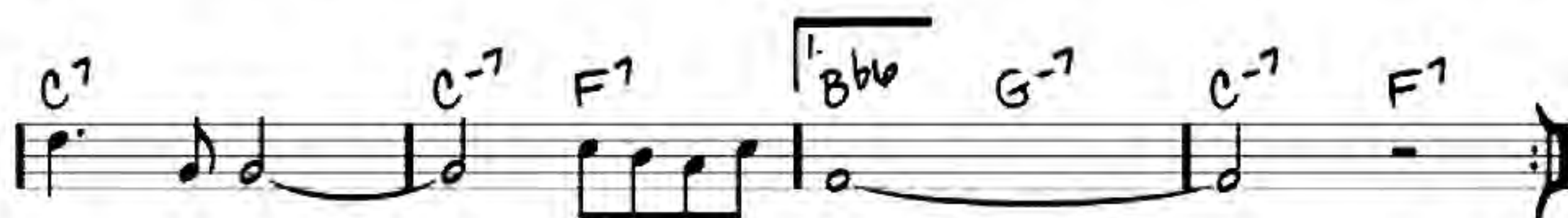
AFTER SOLOS, D.C. AL FINE
(TAKE 2nd ENDING)



(MED.)

CLOUDS

- GUS KAHN/WALTER DONALDSON

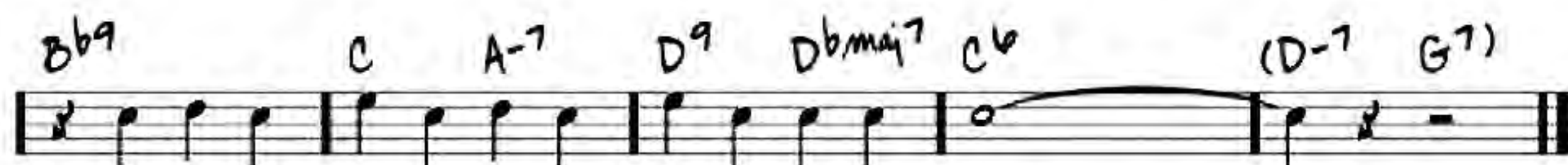
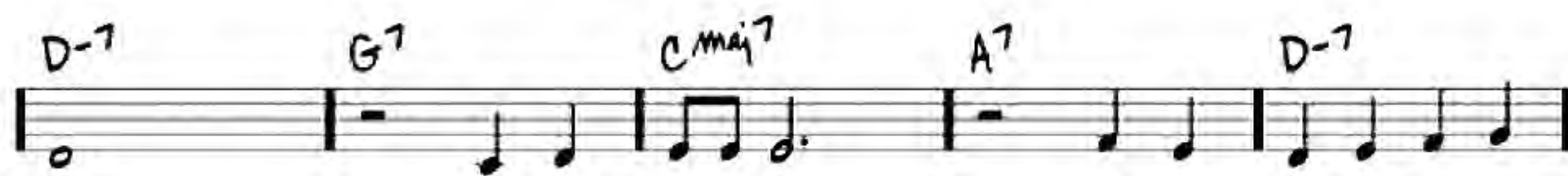
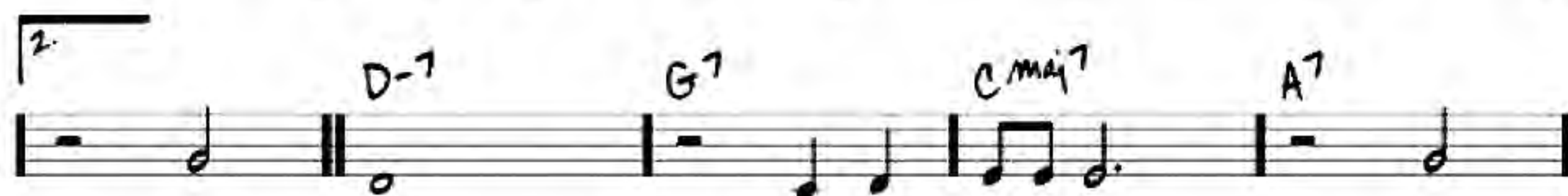
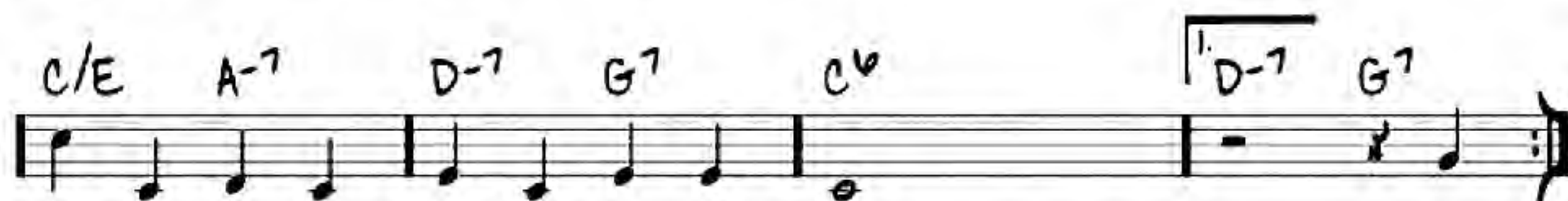
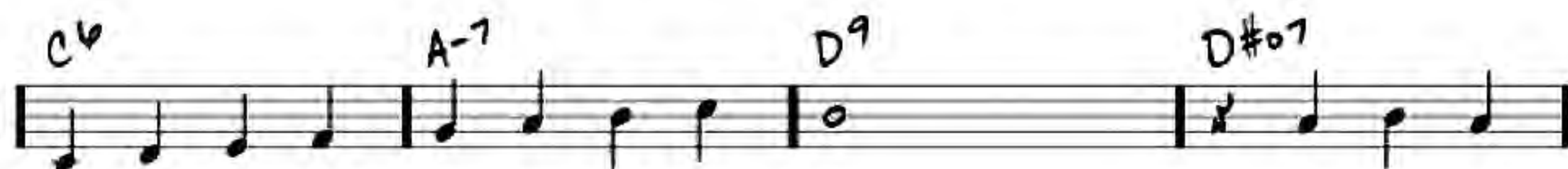


(MED. SLOW)

THE COFFEE SONG

(THEY'VE GOT AN AWFUL LOT OF COFFEE IN BRAZIL)

- BOB HILLIARD/DICK MILES



THE CONSTANT RAIN

(CHOVE CHUVA)

- JORGE BEN/NORMAN GIMBEL

(MED. FAST)
SAMBA

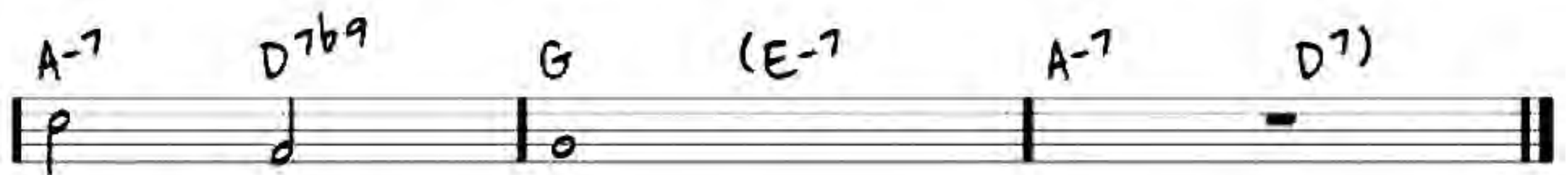
The musical score is written for a single melodic line in 4/4 time. It consists of ten staves of music. The key signature has one flat (B-flat), and the tempo/style is marked as 'MED. FAST SAMBA'. The score includes various chords and melodic patterns, with some measures containing triplets. The chords are as follows:

- Staff 1: G13, G7b13, C9sus4, C7b9, D-7, G13, D-7
- Staff 2: G13, G7b13, C9sus4, C7b9, D-7, G13, D-7 N.C.
- Staff 3: G-9, C9, F6/9, A7sus4, D-7
- Staff 4: G7, G-9, A7#5, D-7, G7
- Staff 5: D-7, G7, D-7, G7, G-7, C7, Fmaj9 N.C.
- Staff 6: G7, G-9, A7#5, D-7, G7, D-7
- Staff 7: G/B, Bb-6, A7#5, D-7, G, D-7 N.C.
- Staff 8: G13, G7b13, C9sus4, C7b9, D-7, G13, D-7
- Staff 9: G13, G7b13, C9sus4, C7b9, D-7, G13, D-7 N.C.

(BALLAD)

COUNT EVERY STAR

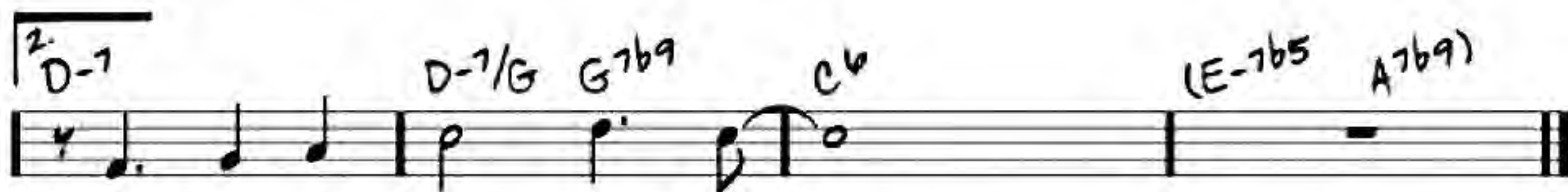
- BRUNO COQUATRIX/SAMMY GALLOP



(MED. SWING)

CUTE

- NEAL HEFTI/STANLEY STYNE



- DUKE ELLINGTON

2nd X, D.S. AL ~~1~~
(TAKE REPEAT)

Handwritten musical notation on ten staves, featuring various chords and melodic lines. The notation includes notes, rests, and accidentals, with handwritten annotations above and below the staves.

Staff 1: N.C.(G-)(A-) (G-/Bb) C7 N.C.(F)(G-) (F/A)

Staff 2: C7 N.C.(F)(G-) (F/A) 3rd x, TO #2 D7

Staff 3: 2. [D] Bb Bb7 C-7 F7

Staff 4: 3. C-7 F7 N.C. (E7sus4) 3 E7 A-7 D7 D.S.S. AL #2

Staff 5: #2 [E] F/A G7

Staff 6: Gb7 N.C. (A5) (Ab5) (G5) (Gb5) (F5) (E5) (Eb5) (D5)

Staff 7: (Db5) (C5) (B5) (Bb5) (A5) Ab9 G9

Staff 8: (FINGER SNAP) G-9

Staff 9: Db7/B C5

(MED.)

DELICADO

- WALDIR AZEVEDO

Handwritten musical score for "Delicado" by Waldir Azevedo. The score is written on seven staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "(MED.)". The music features various chords and melodic lines with slurs and ties. Chords are labeled with handwritten text: F, G, D7, B7, E-, Bb7, Eb, A-7b5, D7, D9, Gb, and D7. There are also markings for "TO 4" and "1.".



D.S. AL



MED.
(TWO BEAT)

DIAMONDS ARE A GIRL'S BEST FRIEND

- JULE STYNE/LEO ROBIN

Handwritten musical score for "Diamonds Are a Girl's Best Friend" in F major, 2/4 time. The score consists of eight staves of music with various chords and triplets.

Staff 1: F

Staff 2: A^bo7 C⁷ D⁷

Staff 3: G⁻ D⁷

Staff 4: G C⁷

Staff 5: C⁻ F^o7 F⁷ B^b A B^b B^b-

Staff 6: F A⁷ D⁻ G⁷ C⁷

Staff 7: F A-7^b5 D⁷

Staff 8: G⁻ C⁷b⁹ F B^b F (C⁷)

(BALLAD)

DO IT AGAIN

- GEORGE GERSHWIN/B.G. DESILVA

Handwritten musical score for "DO IT AGAIN" by George Gershwin/B.G. Desilva. The score is in 4/4 time, key of F major (one flat). It consists of eight staves of music with various chords and melodic lines.

Chords indicated above the staves:

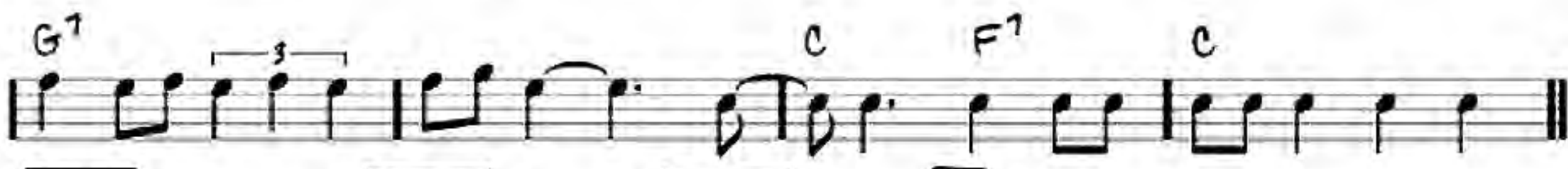
- Staff 1: F
- Staff 2: F^b, F⁺, F, D⁻, G⁷
- Staff 3: C⁷, D⁷, G⁻⁷, C⁷, B^b, F, C^{-b}/E^b, D⁷
- Staff 4: G⁷, C⁷
- Staff 5: F
- Staff 6: F^b, F⁺, F, D⁻, G⁷
- Staff 7: C⁷, D⁷, G⁻⁷, A^{-7b5}, D⁷
- Staff 8: G⁷, G^{-7b5}, C⁷, F, (G⁻⁷), C⁷

(MED.
IN 2.)

DIPPERMOUTH BLUES

- JOSEPH OLIVER

INTRO



SOLOS

12-BAR BLUES IN C

OPEN

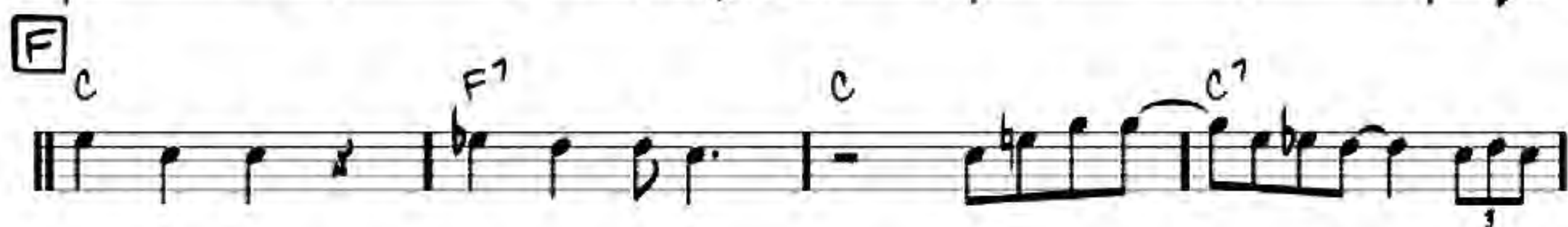
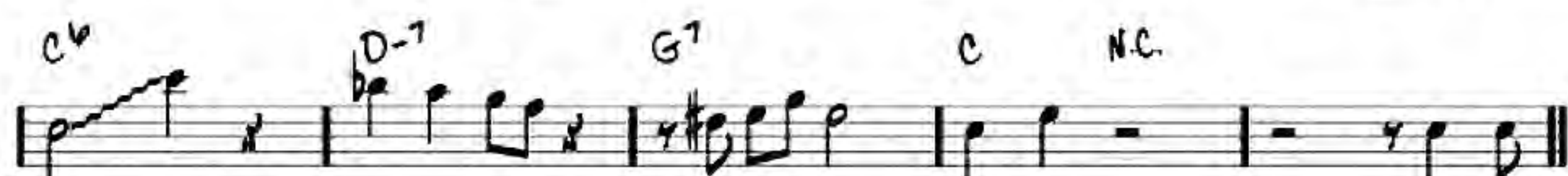
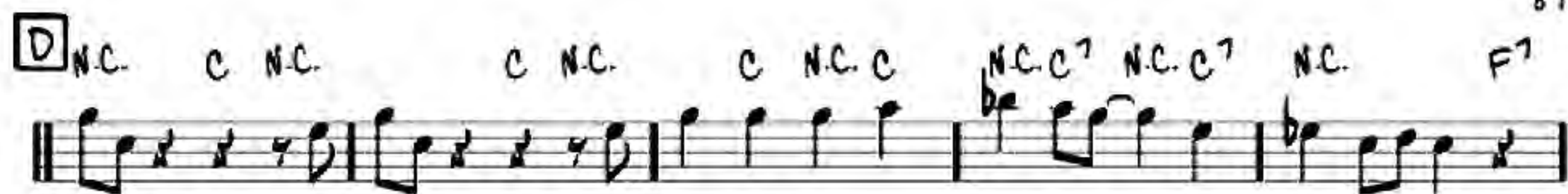
C

LAST X

C

C





(FAST)

DO I HEAR A WALTZ?

- RICHARD RODGERS/STEPHEN SONDHEIM

The musical score is written for piano in 3/4 time, marked (FAST). It consists of eight staves of music. The key signature is one sharp (F#), indicating G major or D minor. The score includes various chords and melodic lines, with some measures containing multiple chords.

Staff 1: G, G/maj9, G^b

Staff 2: A-7, D7, A-7, D7

Staff 3: C/E, B-/D, A-/C, G/B, A-7, D7

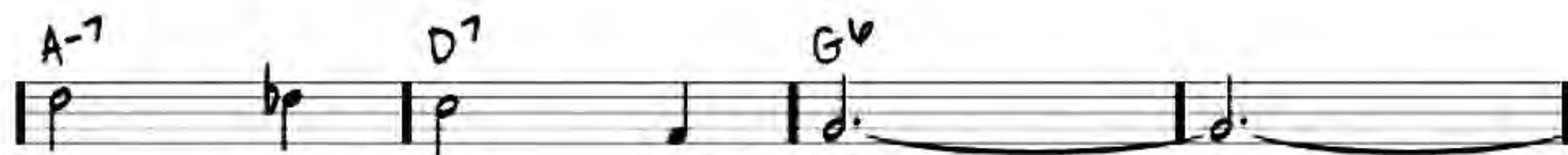
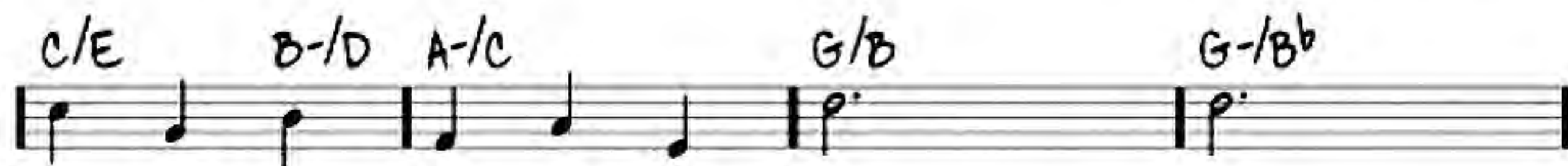
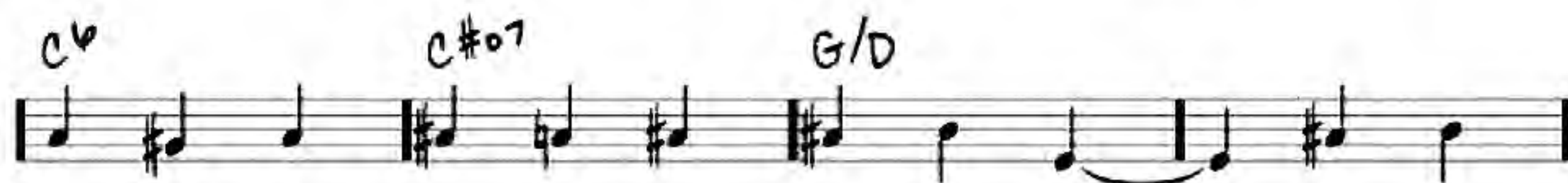
Staff 4: G/maj9, G^b, A-7, D7

Staff 5: G, G/maj9, G^b

Staff 6: E^b/maj7

Staff 7: A-^b, D7, G/maj9, G^b

Staff 8: A7sus4, A7, A-7, D7



(MED.) DO YOU WANT TO KNOW A SECRET?

- JOHN LENNON/PAUL MCCARTNEY

FREELY

E- A- E- G

F B7 A TEMPO E G#-G- F#- B7

(GTR.)

E G#-G- F#- B7 E G#-G- F#- A-

E G#-G- F#- B7 E G#-G- F#- B7

A B7 C#- TO D F#- B7

A F#- C#- B- A F#-

C#- B- F#- B7

D.S. AL

F#- B7 C#- F#- B7

REPEAT AND FADE

(MED.)
(17-18)

DON'T FENCE ME IN

- COLE PORTER

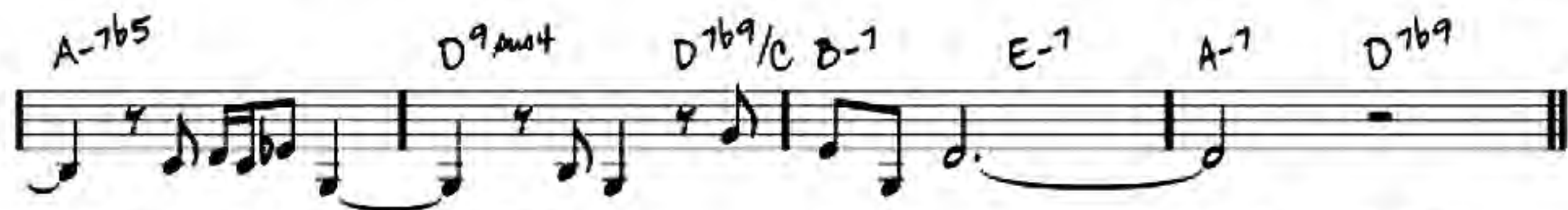
Handwritten musical score for "Don't Fence Me In" by Cole Porter. The score is written on ten staves in 4/4 time, featuring various chords and melodic lines. The key signature has one flat (Bb).

Chords and notes are written above the staves:

- Staff 1: F, Fmaj7, Fv, Fmaj7, Fv, D7b9
- Staff 2: G-7, C7, G-7, C7, G-7, C7, G-7, C7
- Staff 3: Fv, F, Fmaj7, F7, F7#5, Bbb
- Staff 4: Bb-, F, D7, G-7b5, F, C7, F
- Staff 5: F7, Bb
- Staff 6: F, C9#5, F7, Bb
- Staff 7: F, F#o7, G-7, C7, F, Fmaj7, F7, F7#5
- Staff 8: Bbb, Bb-, F
- Staff 9: D7, G-7b5, Fv, C9, Fv

(BALLAD) DON'T GO TO STRANGERS

- ARTHUR KENT/DAVE MANN/REDD EVANS



DON'T SIT UNDER THE APPLE TREE

(UP) (WITH ANYONE ELSE BUT ME)

- LEN BROWN/SAM H. STEPT/CHARLIE TOBIAS

Handwritten musical score for "DON'T SIT UNDER THE APPLE TREE" (WITH ANYONE ELSE BUT ME) by LEN BROWN/SAM H. STEPT/CHARLIE TOBIAS. The score is in 4/4 time and features various chords and a repeat sign.

Chords and notation:

- Staff 1: F, C7, F, F#o7
- Staff 2: G-7, C7, F, C7, F, C7, G-7/C7/D/E
- Staff 3: F, C7, F, A-7b5, D7
- Staff 4: G7, G-7, C7, F (1st ending), G-7, C7, F (2nd ending), G-7
- Staff 5: F/A, F7, Bb, Bb7, F, C7
- Staff 6: F, A7/E, D-, D-7/C, D-7/B, G7, C7
- Staff 7: C7#5, F, C7, F, A-7b5
- Staff 8: D7, G7, G-7, C7, F, Bb, F (C7#5)

(BALLAD)

DON'T WAIT TOO LONG

- SUNNY SKYLAR/FERNAND BONIFAY

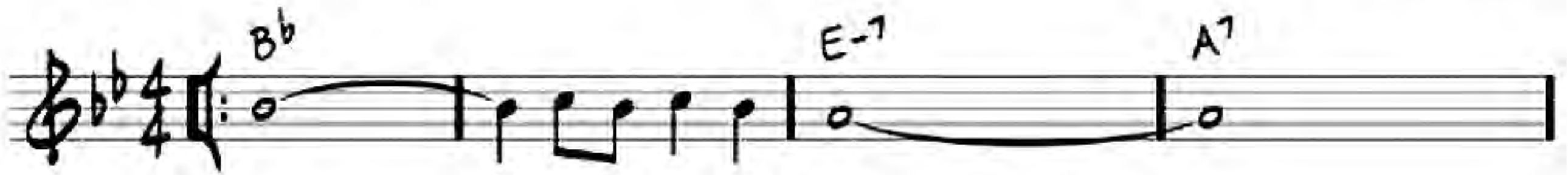
Chords and musical notation across the staves:

- Staff 1: D, E-7, D/F#, B7b9, E-7, A7
- Staff 2: E-7b5, A7, A9sus4, A7, A7b9, D6
- Staff 3: A-7, D7, G, G+, G6, G#o7, D/A, A7
- Staff 4: D/maj7, D6, B-, B-(maj7), B-7, E7, 3
- Staff 5: A7sus4, A7b9, 2 D/A, F#7, B9, B7b9
- Staff 6: E-7, TO C7, A9, D6, E-7, A7
- Staff 7: A9, Bbmaj7b5, Bb7, G-6, D/maj7, D.C. AL (TAKE 2nd ENDING)

(MED.)

DREAM

- JOHNNY MERCER



(MED.)
(LATIN)

DON'T YOU WORRY 'BOUT A THING

- STEVIE WONDER

Handwritten musical score for "Don't You Worry 'Bout A Thing" by Stevie Wonder. The score is written on ten staves in 4/4 time, featuring a key signature of three flats (Bb, Eb, Ab). The notation includes various musical symbols such as notes, rests, and bar lines. Above the staves, numerous chords are written in handwritten notation, including Eb-, Bb+, Eb-7, Ab7, Db-7, Gb9, Bmaj7, Bb7#5/E, Gb, Gb7sus2, Bb-7, Bmaj7, Abmaj7, B/Db, Gb(add9), Bb7#5, Gb, F, E, Eb, D, Db, Gb9/9, Eb, D, Db, Gb9/9 N.C., Eb-, Bb+, Eb-7, Eb-9/Bb, and E/maj7#11. The score concludes with a double bar line on the final staff.

Handwritten musical notation on a single staff. Chords written above the staff: Eb-7, Bb+, Eb-7, Eb-6/Bb, E maj7#11.

Handwritten musical notation on a single staff. Chords written above the staff: Eb-, Bb+, Eb-7, Ab7, Db-, Gb9, B maj7.

Handwritten musical notation on a single staff. Chords written above the staff: Bb7#5/E, Bb7#5/E N.C., Gb.

Handwritten musical notation on a single staff. Chords written above the staff: Gb7sus2, Bb-7, B maj7.

Handwritten musical notation on a single staff. Chords written above the staff: Ab maj7, B/Db, Gb, F, E.

Handwritten musical notation on a single staff. Chords written above the staff: Eb, D, Db, Gb6/9.

Handwritten musical notation on a single staff. Chords written above the staff: Gb, F, E, Eb, D, Db, Gb6/9, Bb+.

Handwritten musical notation on a single staff. Chords written above the staff: Gb(add9), Bb7#5, Eb-, Bb+, Eb-7. Includes the instruction "D.S. AL" with a double bar line and repeat sign.

Handwritten musical notation on a single staff. Chords written above the staff: Eb-6/Bb, E maj7#11.

REPEAT AD LIB. AND FADE

FAST
(BOSSA NOVA)

É LUXO SÓ

- ARY BARROSO/LUIS PEIXOTO

INTRO

(GUITAR)

D^{ma}7 D⁷ D⁶ E⁻⁷ E^o7 A^{13b9} D^{ma}7

A D^{ma}7

E⁻⁷ B⁷ E⁻⁷ F^{#-7} B⁷

E⁻⁷ A^{7b9}

D^{6/9} E⁻⁷ F^{#-7}

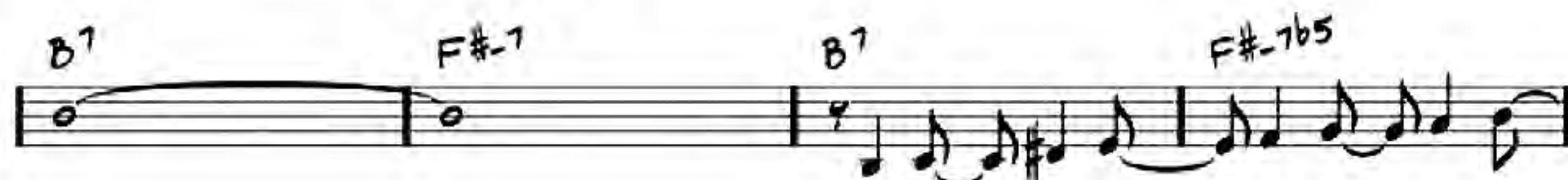
B⁷ F^{#-7} B⁷ F^{#-7b5}

E⁹

E⁻⁷ G⁻⁷



B Dmaj7



(MED. SWING)

EAST COAST OUTPOST

- RED MITCHELL

Handwritten musical score for "East Coast Outpost" by Red Mitchell. The score is written in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The tempo/style is marked "(MED. SWING)". The score consists of eight staves of music. Chord symbols are written above the notes: G-7, C7, F-6, G-7, C7b9, F-6, Bb-7, Ab6, Db7, C7b9, F-6/9, C-7b5, F7, Bb-7, C-7, F7b9, Bb-7, Bb-6, G-7, C7, F-6, G-7, C7b9, F-6, Bb-7, Ab6, Db7, C7b9.

B7#11 Bb9 A7#5 Ab13 C7sus4 TO 103

N.C. F-6 SOLO BREAK

SOLOS G-7 C7b9 F-6

G-7 C7b9 F-6

C-7 F7 Bb-7

Eb7 C-7 F7 Bb-7

G-7 C7b9 F-6

G-7 C7b9 F-6

N.C. F-(maj7)add#11 AFTER SOLOS, D.S. AL

(MED. SWING)

EASY DOES IT

- SY OLIVER/JIMMY YOUNG

The musical score for "Easy Does It" is written in 4/4 time and consists of ten staves. The key signature is one flat (B-flat). The chords and melodic lines are as follows:

- Staff 1:** Chords: C^b, A-7, D-7, G7, C^b, A-7. Melody: Quarter notes G4, A4, Bb4, D5.
- Staff 2:** Chords: D-7, G7, C^b, A-7, D-7, G7b9. Melody: Quarter notes G4, A4, Bb4, D5.
- Staff 3:** Chords: C^b, Eb7, D-7, C7, F^b, D-7. Melody: Quarter notes G4, A4, Bb4, D5.
- Staff 4:** Chords: G-7, C7, F^b, D-7, G-7, C7. Melody: Quarter notes G4, A4, Bb4, D5.
- Staff 5:** Chords: F^b, D-7, G7b9, C^b, A7. Melody: Quarter notes G4, A4, Bb4, D5.
- Staff 6:** Chords: Ab7, G7, C^b, A-7, D-7, G7. Melody: Quarter notes G4, A4, Bb4, D5.
- Staff 7:** Chords: C^b, A-7, D-7, G7, C^b, A-7. Melody: Quarter notes G4, A4, Bb4, D5.
- Staff 8:** Chords: D-7, G7b9, C^b, G7, C^b. Melody: Quarter notes G4, A4, Bb4, D5.

(MED.)

EASY TO BE HARD

- GALT MacDERMOT/JAMES RADO/GEROME RAGNI

The musical score is written for piano and guitar in 4/4 time. The key signature has one flat (Bb). The score consists of eight staves of music. Handwritten chord notations are provided above the notes. The piano part is written in a treble clef, and the guitar part is written in a bass clef. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. The chords are: Eb/maj7, C7, Eb/maj7, C7, F, G-7, C7, F, Bb-11, C7, F, C-, Eb/maj7, C7, Eb/maj7, C7, F, G-7, C7, F7, F7, G-7, C7, Bb/maj7, F.

EBONY SAMBA

(SAMBANEGR0)

(MED. SAMBA)

- LUIZ BONFA/MARIA TOLEDO

The musical score is written in 4/4 time and consists of ten staves. The key signature has one sharp (F#). The score includes various chords and melodic lines with triplets and first/second endings.

Chords and Chord Progressions:

- Staff 1: A-7
- Staff 2: D-7, A-7
- Staff 3: D-7, G7, G7b9, C/maj7
- Staff 4: F# (first ending), B-7b5 (second ending)
- Staff 5: E7(b9 #5), A-6
- Staff 6: D-7, G7, G7b9, Cb, Eb7#11
- Staff 7: D-7, G7, G7b9, Cb
- Staff 8: B7, E-7
- Staff 9: B7/D#, G7/D, E7b9
- Staff 10: D.C. AL FINE (TAKE REPEAT)

Other markings:

- First ending bracket on Staff 4.
- Second ending bracket on Staff 4.
- Triplet markings on Staves 1, 2, 3, 8, 9, and 10.
- Repeat sign at the end of Staff 6.
- Repeat sign at the end of Staff 10.

(MED. FAST)

ELEANOR RIGBY

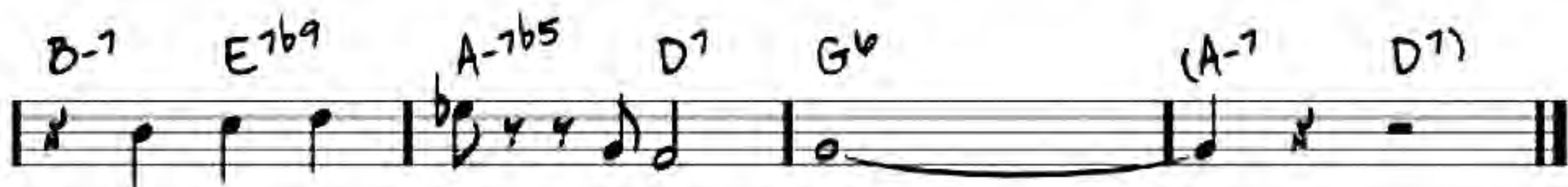
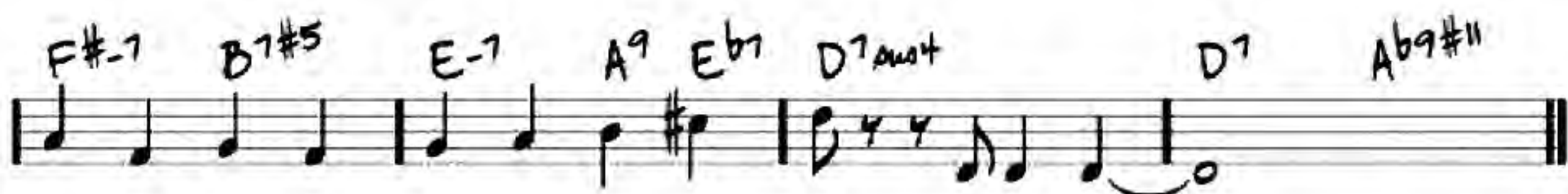
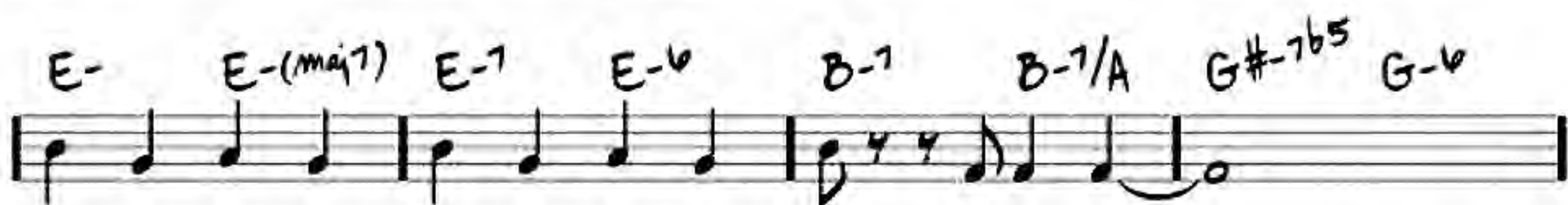
-JOHN LENNON/PAUL MCCARTNEY

Handwritten musical score for "Eleanor Rigby" by John Lennon and Paul McCartney. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The tempo is marked "(MED. FAST)". The music features various chords and melodic lines. Chords are labeled with letters like C, E-, E-7, E-b, and C/E. There are also handwritten notes like "4th x, TO" and "D.C. AL (TAKE REPEAT)".

(BALLAD)

EMBRACEABLE YOU

- GEORGE GERSHWIN/IRA GERSHWIN



(SLOW)
(WALTZ)**EMILY**

- JOHNNY MANDEL/JOHNNY MERCER

Handwritten musical score for "Emily" in 3/4 time. The score consists of eight staves of music with various chords and melodic lines. The chords are written above the notes.

Staff 1: C/maj7, A-7, D-7, G7, C

Staff 2: G-7/C, C7b9, F/maj7, F-b, A/C#, F#-7

Staff 3: B-7, B-7/E, E7b9, A-7, D9, D-7/G

Staff 4: G7#5(b9), C/maj7, A-7, D-7, G7

Staff 5: C/maj9, C7, F/maj7, B-7/E, E7b9, A-

Staff 6: B7#5(b9), B7b9, E-7, A9, C#o7, D-7, G7

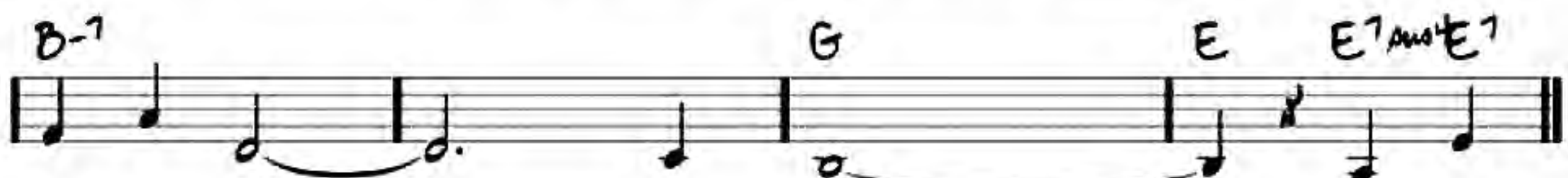
Staff 7: E-7, A9, F#-7b5, F-7, E-7

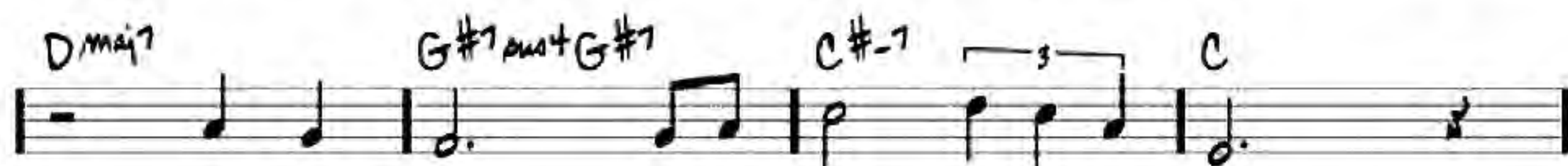
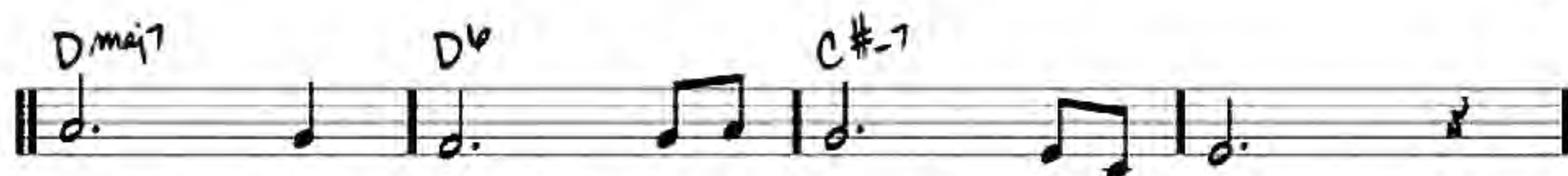
Staff 8: A9, D-7, G9, Cb, (D-7 G7)

(BALLAD)

EVERGREEN

- BARBRA STREISAND/PAUL WILLIAMS

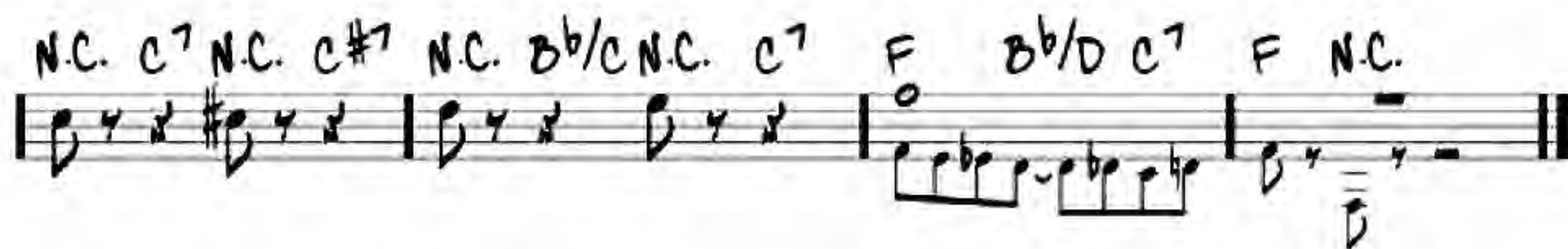




(MED. SWING)

THEME FROM FAMILY GUY

-WALTER MURPHY/SETH MACFARLANE/DAVID ZUCKERMAN



(SLOW)

FEELING GOOD

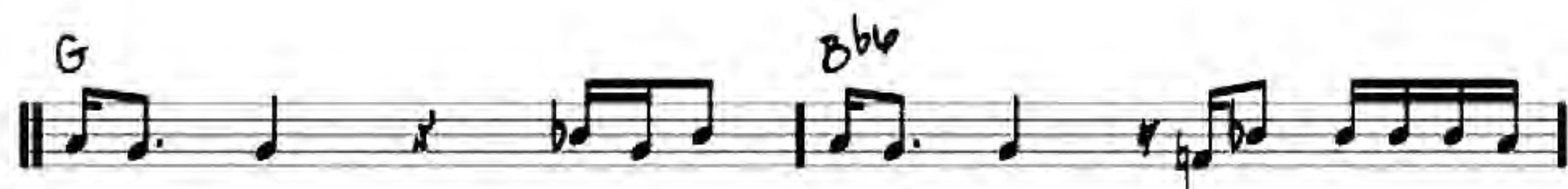
- LESLIE BRICUSSE/ANTHONY NEWLEY

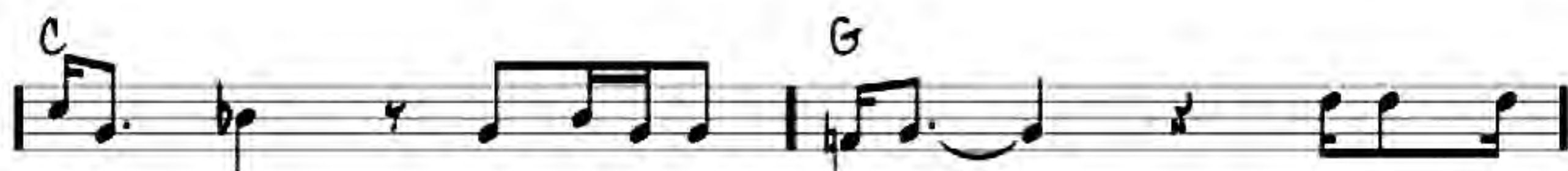
Chords and musical notation for "Feeling Good":

- Staff 1: $D-7$ $G7$ $D-7$ $G7$ $D-7$ $G7$ F A
- Staff 2: $D-7$ $Bb/maj7$ F G $D-$ Bb $F/maj7$ $Bb/maj7$
- Staff 3: $G7$ $G-7$ $D-$ $G9$ $D-$ $G9$ $D-$ $G9$
- Staff 4: $D-$ $F/maj7$ $Bb/maj7$ $F/maj7$ $D-$ $A-$ $F/maj7$ $Bb/maj7$
- Staff 5: Fb $D-$ $Bb/maj7$ $G9$ F $D-$ Bb $G-7$
- Staff 6: $D-$ $G9$ $D-$ $G9$ $D-7$ $G7$ $D-7$ $G7$
- Staff 7: $D-7$ $G7$ F A $D-$ $Bb/maj7$ F G
- Staff 8: $D-$ Bb $F/maj7$ $Bb/maj7$ $G7$ $G-7$ $D-$

(MED.) FIFTY WAYS TO LEAVE YOUR LOVER

-PAUL SIMON





FIVE FOOT TWO, EYES OF BLUE

(HAS ANYBODY SEEN MY GIRL?)

- RAY HENDERSON/JOE YOUNG/SAM LEWIS

(MED. TWO BEAT)

The musical score is written in G major (one sharp) and 2/4 time. It consists of seven staves of music. The chords and melodic lines are as follows:

- Staff 1:** Chords: C, E7, A7. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 2:** Chords: D7, G7, C, C#7. Melody: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter).
- Staff 3:** Chords: D-7, G7, G7, C, F, C, N.C. Melody: E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter).
- Staff 4:** Chords: E7, A7, B-7, C7, A7/C#. Melody: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter).
- Staff 5:** Chords: D7, G7. Melody: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).
- Staff 6:** Chords: C, E7, A7. Melody: B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter).
- Staff 7:** Chords: D7, G7, C, (D-7 G7). Melody: A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter).

(MED. SLOW, IN 2)
(♩ = 1/2)

FLAT FOOT FLOODGEE

-SLIM GAILLARD/SLAM STEWART/BUD GREEN

The musical score for "Flat Foot Floodgee" is written in 2/4 time with a key signature of one flat (Bb). The tempo is marked "MED. SLOW" and the time signature is "IN 2". The score consists of eight staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody with various chords. The third staff includes a first ending bracket and a second ending bracket. The fourth staff continues the melody. The fifth staff has a repeat sign. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff ends with a double bar line. The chords are: F, D-7, G-7, C7, F, D-7, G-7, C7, F, F7/A, Bb, Bb7, F/C, C7, F, C7, F7, Bb, G7, C, G-7, C7, F, D-7, G-7, C7, F, F7/A, Bb, Bb7, F/C, C7, F, (C7).

(MEET) THE FLINTSTONES

(UP)

- JOSEPH BARBERA/WILLIAM HANNA/HOYT CURTIN

Handwritten musical score for "(MEET) THE FLINTSTONES" in 4/4 time, featuring piano accompaniment. The score is written on a grand staff with a treble clef and a key signature of one flat (Bb). The tempo/mood is marked "(UP)".

The score consists of several staves of music, with chords and melodic lines written in a handwritten style. The chords are labeled as follows:

- Staff 1: F/maj7, G-7, A-7, Bb/maj7
- Staff 2: F/maj7, G-7, C7, F/maj7, G-7, C7
- Staff 3: 2. F/maj7, Bb7, A7
- Staff 4: D7
- Staff 5: G7, C7
- Staff 6: F/maj7, G-7, A-7, Bb/maj7
- Staff 7: F/maj7, G-7, C7, F/maj7, G-7, C7
- Staff 8: F/maj7, G-7, C7b9, Fb, (G-7 C7)

The melody is primarily composed of eighth and quarter notes, with some rests and a final double bar line indicating the end of the piece.

FOOLS RUSH IN

(WHERE ANGELS FEAR TO TREAD)

- JOHNNY MERCER/RUBE BLOOM

(BALLAD)

Chords and notation for each staff:

- Staff 1: D-7, G⁹, C maj⁹, A-7
- Staff 2: D-7, G⁷, C maj⁹, A⁷b⁹
- Staff 3: D-7, G⁹, C, A-7
- Staff 4: D⁷b⁵, A-7, D⁷, D-7/G, G⁷
- Staff 5: D-7, G⁹, C maj⁹, A-7
- Staff 6: D-7, G⁷, B^bb^b5, A⁷
- Staff 7: D-7, F-b, C maj⁹, A-7
- Staff 8: D-7, A^b9[#]11, G⁷, C^b, (E-⁷b⁵ A⁷)

FOR MY LADY

- RAY THOMAS

Handwritten musical notation for a synth flute part in G major, 4/4 time. The notation shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), and G5 (quarter). The key signature is one sharp (F#) and the time signature is 4/4. The instrument is labeled '(SYNTH FLUTE)'.

Handwritten musical notation for the first line of the song. It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a five-line staff. Above the staff, the chords D-7, C, and G are indicated. The notation includes quarter notes, eighth notes, and a half note, with a double bar line at the end of the line.

Handwritten musical notation for the first staff of 'The Sound of Silence'. The staff is in G major, indicated by a single sharp (F#) on the first line. The key signature is G. The time signature is 4/4. The notation includes a quarter note G4, a half note A4-B4, a quarter note C5, and a quarter note D5. The second measure contains a half note D5, a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The fourth measure contains a half note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The piece ends with a double bar line.

D-7 C G

The first staff of handwritten musical notation for 'The Sound of Silence'. It begins with a treble clef and a key signature of one flat (Bb). The first measure contains a dotted half note on G4, with a handwritten 'D-7' above it. The second measure is a whole rest. The third measure contains a quarter note on G4 and an eighth note on A4 beamed together, with a handwritten 'C' above it. The fourth measure contains a half note on G4, a quarter note on F4, and an eighth note on E4 beamed together. The fifth measure contains a dotted half note on G4, with a handwritten 'G' above it. The sixth measure contains a quarter note on G4 and an eighth note on A4 beamed together. The staff ends with a double bar line and a key signature change to two flats (Bb, Eb).

Handwritten musical notation for the first staff of the song. The staff is a single five-line staff. Above the staff, there are three chord symbols: 'C' at the beginning, 'E-' in the middle, and 'A-' towards the end. The melody consists of eighth and quarter notes. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The piece ends with a double bar line.

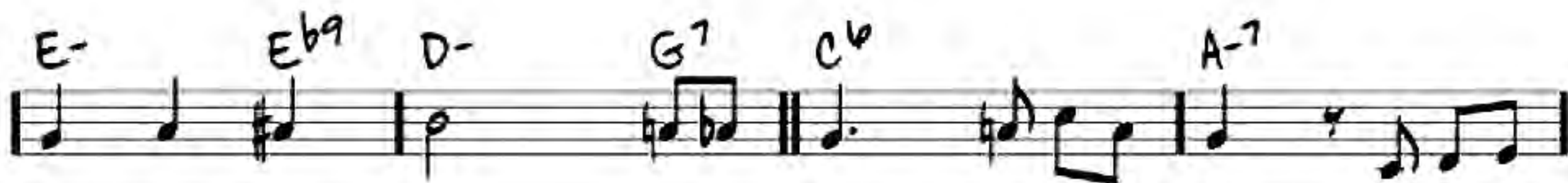
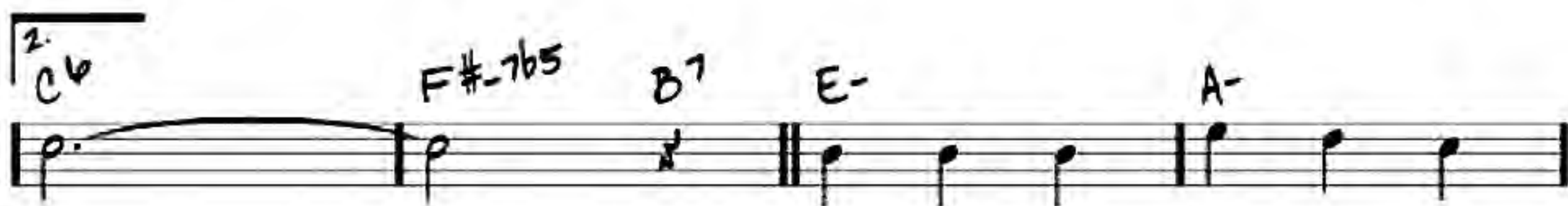
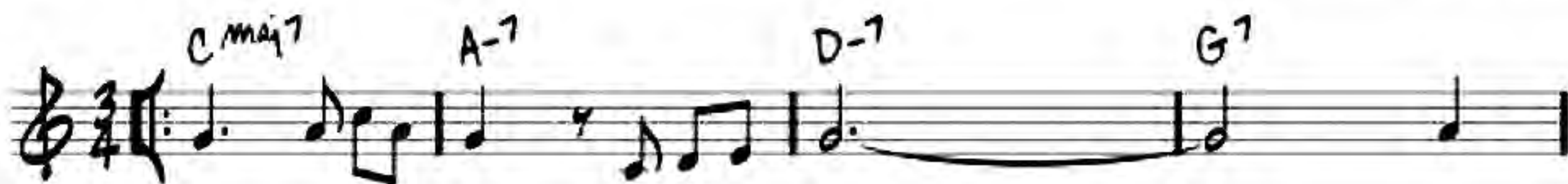


D.S. AL



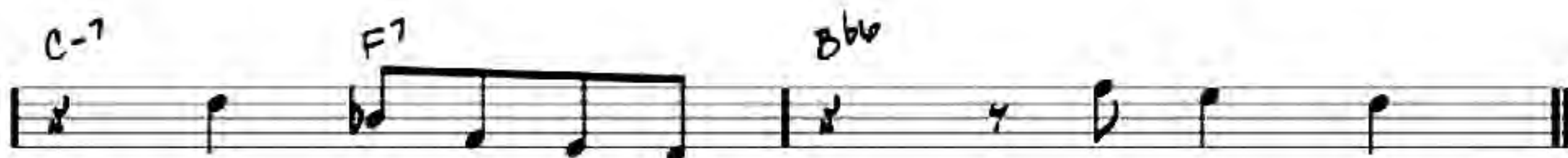
FOR YOU

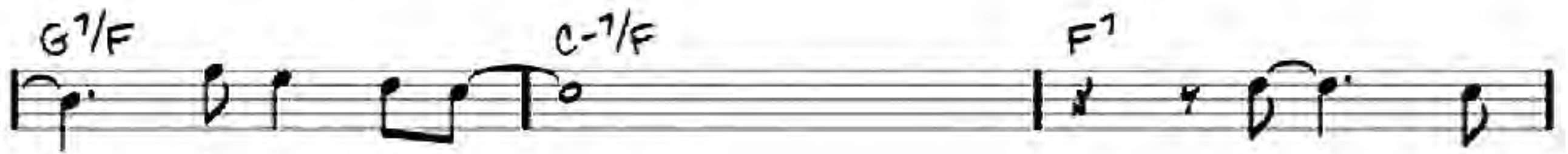
- JOE BURKE/AL DUBIN



(MED.
SWING)**FRAN DANCE**

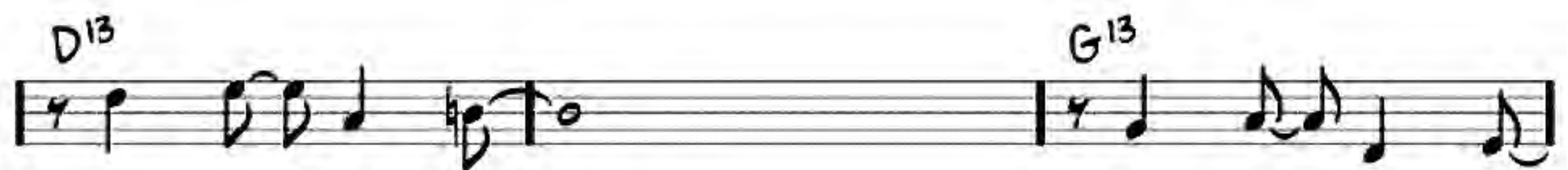
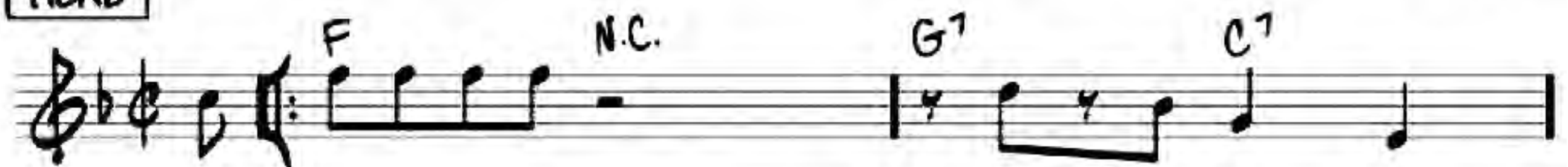
- MILES DAVIS

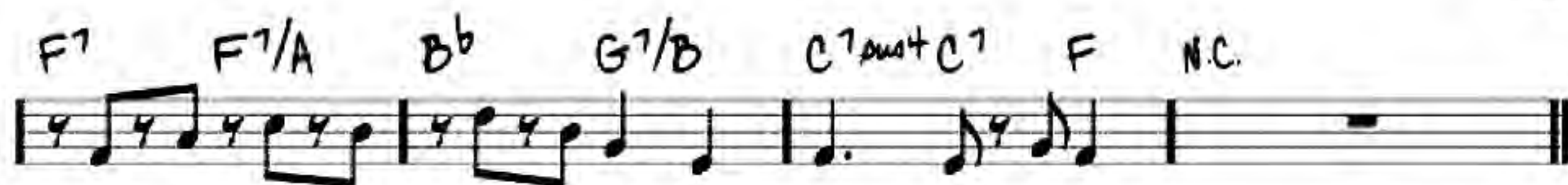




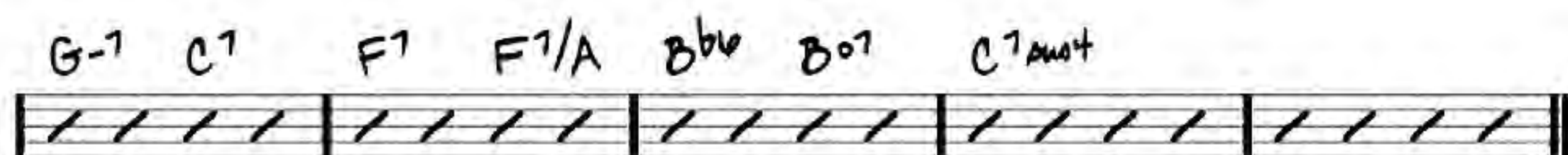
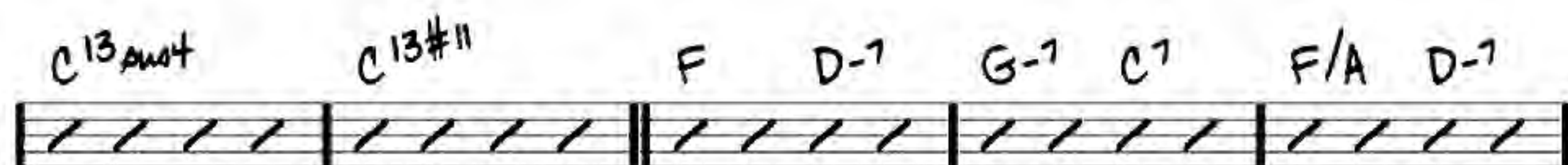
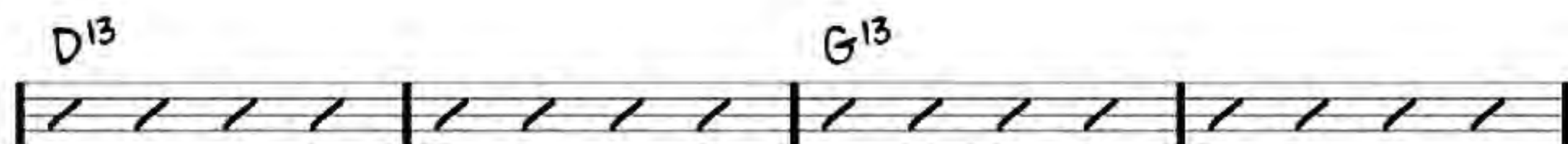
(MED. CALYPSO)
IN 2**FUNGII MAMA**

- RICHARD "BLUE" MITCHELL

HEAD



SOLOS



AFTER SOLOS, D.C. AL Φ
(TAKE REPEAT)



(MED. SWING)

GET SMART

- IRVING SZATHMARY

[A]

F- G-Ab G Gb F- G-Ab G Gb F- G- Ab G Gb

F- G-Ab G Gb F- G+ Gb+/Ab F+/B F-/C Eb+/Db C7b9 C7#5

F-4

1. N.C. 2. F- N.C.

8VB ...

FINE

[B] N.C.

8VB

LOCO

F-(maj7)

N.C.

8VB ...

D.S. AL FINE

(FORM A A B A)

(MED.)

G.I. JIVE

- JOHNNY MERCER

Handwritten musical score for "G.I. JIVE" by Johnny Mercer. The score is written in 4/4 time and includes various musical notations, including triplets, accidentals, and dynamic markings. The key signature is one flat (B-flat).

The score is divided into sections labeled A, B, and C. Section A is the main melody, starting with a treble clef and a key signature of one flat. Section B is a bridge or solo section, starting with a bass clef and a key signature of one flat. Section C is a final section, starting with a treble clef and a key signature of one flat.

Chord progressions and other markings include:

- Section A: C, E^bo7, D-7, G7, G7#5, C, C#o7, G7, F7, G7#5, C^b, D7, G7#5, C^b, D^b9, C9, F9, D^b9, C9, F9, B^b9, B9, B^b9, E^b9, A^b9, G9, A^b9, G9, A^b9, G9, G7#5, D.S. AL.
- Section B: F9, D7, G7#5, C^b, D^b9, C9, F9, B^b9, B9, B^b9, E^b9, A^b9, G9, A^b9, G9, A^b9, G9, G7#5, D.S. AL.
- Section C: A7, D-7, C#o7, D-7, C#o7, F, G7, F, B-7b5, E7#5, B^b7b5, A9, D-9, F/maj7, F#o7, D-7/G, D^b7#9, C^b, D^bmaj7, C^b/9.

SOLO A A B A

(slow) THE GIRL THAT I MARRY

- IRVING BERLIN

Chord symbols and musical notation details:

- Staff 1: Bb , $G-7$, $C-7$, $F7$
- Staff 2: Bb , $F7_{\text{sus4}}$
- Staff 3: $F7$, $Bb/\text{maj7}$, Bb , $C7/E$, $F7/Eb$, Bb/D
- Staff 4: $C-/Eb$, Bb/F , $F7$, Bb , $G-7$
- Staff 5: $C-7$, $F7$, Bb
- Staff 6: $Bb7$, Eb
- Staff 7: $E\flat7$, $F7_{\text{sus4}}$, $F7$, Bb
- Staff 8: $G-7$, $C-7$, $F7$, Bb , $(C-7 \quad F7)$

(MED.)

GOLDFINGER

- JOHN BARRY/LESLIE BRICUSSE/ANTHONY NEWLEY

Handwritten musical score for "Goldfinger" in 4/4 time. The score consists of ten staves of music with various chords and melodic lines. The chords are written above the notes.

Staff 1: F, D $\flat$, C-, F, B $\flat$

Staff 2: E, C, C $\flat$

Staff 3: A-, A-(#5), A- $\flat$, A-(#5), E- (triplets)

Staff 4: B $\flat$, E- (triplets), B $\flat$ #9, E

Staff 5: C-, G- $\flat$, D $\flat$ o7, F, D $\flat$

Staff 6: C-, F, B $\flat$ (triplets), E

Staff 7: A-, A-(#5) $\oplus$ TO $\oplus$, A- $\flat$, A-(#5), $\oplus$ A- $\flat$, A-(#5) (triplets)

Staff 8: AFTER SOLOS, D.C. AL $\oplus$

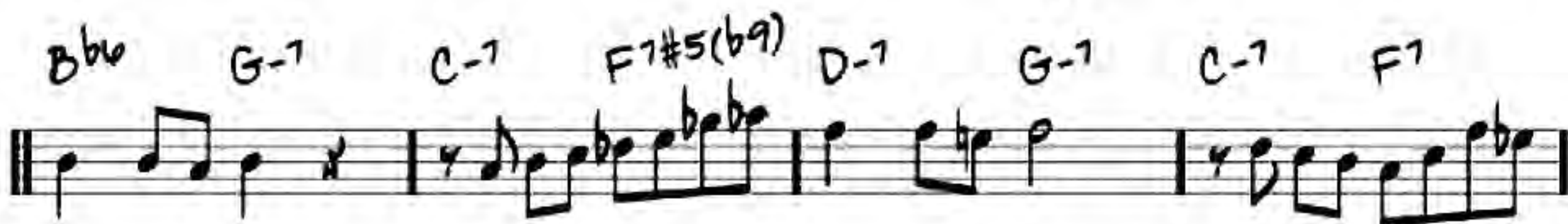
Staff 9: A-, A-(#5), A- $\flat$, A-(#5), A-, A-(#5), A- $\flat$, A-(#5)

Staff 10: A-, A-(#5), A- $\flat$, A-(#5) (triplets), A- $\flat$, A-(#5), A- $\flat$ (add9)

GOOD BAIT

(MED. SWING)

- TADD DAMERON/COUNT BASIE



(MED.
SLOW)

GOOD MORNING KISS

- CARMEN LUNDY/MAYRA CASALES

Handwritten musical score for "Good Morning Kiss" by Carmen Lundy/Mayra Casales. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked "MED. SLOW".

The score consists of several systems of music, each with a treble clef staff and a bass clef staff. The music is written in a style that suggests it is for a piano or guitar accompaniment.

Chord symbols and musical notations include:

- System 1:** F/maj7, G-/F, F/maj7, G-/F. Includes a first ending bracket labeled "A" and a "PIANO" marking.
- System 2:** Bb/maj13, A-9, D/maj7, G-9, C13b9.
- System 3:** F/maj7, G-/F, F/maj7, G-/F.
- System 4:** G-9, C13b9, F/maj7, G-/F, F/maj7, G-/F. Includes a "3rd X, TO" marking.
- System 5:** Bb/maj9, A-9, G-9, A-9, Bb/maj9, A-9, G-9. Includes a section labeled "B".
- System 6:** A-9, Bb/maj7, Bb/c.
- System 7:** F/maj7, G-/F, F/maj7, G-/F. Includes first and second endings marked "1. (TAKE 2nd ENDING)" and "2. D.S. AL (TAKE 2nd ENDING)".
- System 8:** OPEN SOLO, F/maj7, F/maj7/c, G-, G-/c, ON CUE: A/maj7.

(MED. FAST
SWING)

GOODY GOODY

- JOHNNY MERCER/MATT MALNECK

Handwritten musical score for "Goody Goody" in 4/4 time. The score consists of ten staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The tempo/style is marked as "MED. FAST SWING". The score includes various chords and a repeat sign.

Chords and markings above the staves:

- Staff 1: C
- Staff 2: A7
- Staff 3: D-, A7, D-, A7, D-, A7
- Staff 4: D-, D7, A-7, D7
- Staff 5: D-7, G7, C
- Staff 6: C7, F, A7/E
- Staff 7: D-, F/maj7, F-(maj7), C/maj7
- Staff 8: G7#5, C, A7
- Staff 9: D7, D-7, G7, C (A-7, D-7, G7)

(MED.)

GOTTA BE THIS OR THAT

-SUNNY SKYLAR



(FAST WALTZ)
[Musical notation]

THE GREAT PUMPKIN WALTZ

-VINCE GUARALDI

Chords and musical notation for 'The Great Pumpkin Waltz':

- Staff 1: C-7, G(add9)/B, Bb-7, Eb7, F(add9)/A
- Staff 2: Ab-b, Eb/G, Gb07, F-7, Eb6/9, D-7
- Staff 3: G7#5, A-7, D7b9, Gmaj7, C-6/9
- Staff 4: Gmaj7, C-6/9
- Staff 5: Gmaj7, C-6/9, Gmaj7
- Staff 6: Gb4, Fb, G7#5, C-7, G(add9)/B
- Staff 7: Bb-7, Eb7, F(add9)/A, Ab-b, Eb/G
- Staff 8: Gb07, F-7, Eb6/9, (D-7), G7b9

HALLELUJAH

(MED. FAST)
IN 2

- CLIFFORD GREY/LEO ROBIN/VINCENT YOUMANS

The musical score is written in E-flat major (three flats) and 2/4 time. It consists of nine staves of music. The chords and melodic lines are as follows:

- Staff 1: E♭maj9, B♭7
- Staff 2: E♭maj9, B♭7, G-7, C7b9, F-7, B♭7
- Staff 3: E♭b, C-7, F-7, B♭7sus4, E♭b, B♭-7, A9b5
- Staff 4: A♭-7, D♭9, G♭maj7, G♭b
- Staff 5: F-7b5, B♭7, G-7, C7b9
- Staff 6: F-7, B♭7sus4, E♭maj9, B♭7
- Staff 7: E♭maj9, B♭7, G-7, C7b9
- Staff 8: F-7, B♭7, E♭b, (F-7, B♭7)

GREENSLEEVES

(MED. WALTZ)
(♩-♩-♩)

-TRADITIONAL
ARR. BY MCCOY TYNER

INTRO

§ A



1st x, D.S.
(TAKE REPEATS)

[B]

D-9 G13 E-11 C⁶/9

Bb⁶/9 A7 A B- A/C#

D-11 G13 C⁶/9

Bb⁶/9 A7 D-11 A13 PLAY 4X

SOLOS

D-11 OPEN A13 LAST X A13

**[A] OR [B] BETWEEN SOLOS
AFTER SOLOS, TO [OUTRO]**

OUTRO

D-11 A13 ON CUE: D-11

REPEAT AS DESIRED

GUITAR BOOGIE SHUFFLE

- ARTHUR SMITH

The first system of the musical score for 'The Rose Tree' consists of three measures. The first measure contains a triplet of eighth notes (G4, A4, B4) followed by two eighth notes (C5, B4). The second measure contains a quarter note (C5), an eighth note (B4), and a quarter note (A4). The third measure contains a quarter note (G4), an eighth note (F#4), and a quarter note (E4). The key signature has one sharp (F#) and the time signature is 3/4.

Exercise 1, Part 1

The musical notation for Exercise 1, Part 1, consists of a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation is divided into two measures by a bar line. The first measure contains four chords: a triad of D4, F#4, and A4; a dyad of D4 and F#4; a dyad of D4 and A4; and a triad of D4, F#4, and A4. The second measure contains a melodic line starting on D4, moving up to F#4, then down to A4, and finally down to D4. The exercise is marked with a '1' in the top left corner.

[illegible]



SOLD OVER 12-BAR BLUES IN E
AFTER SOLOS, D.C. AL

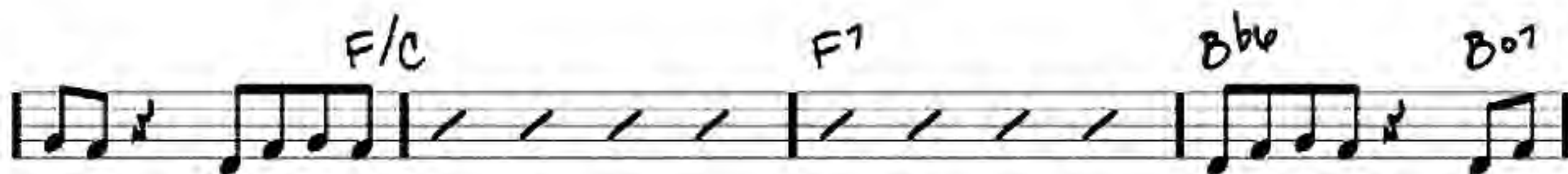


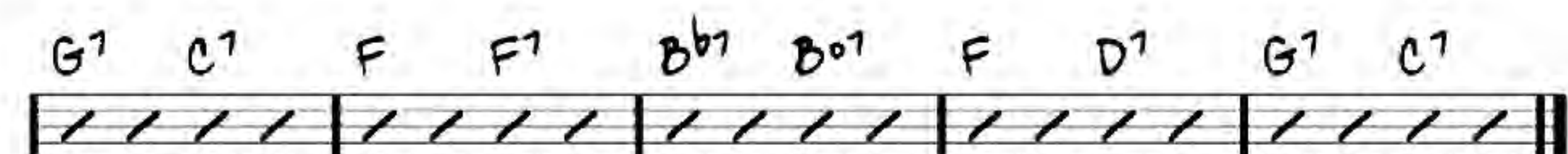
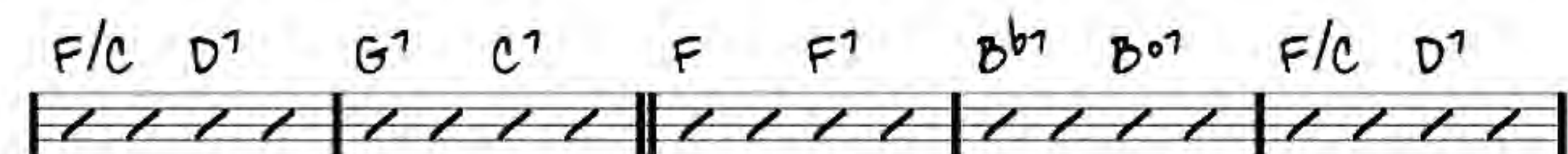
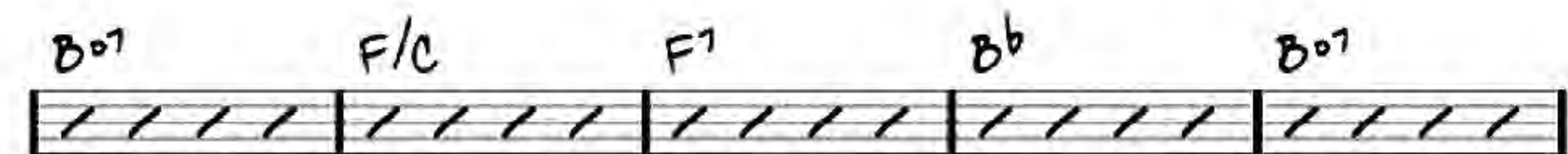
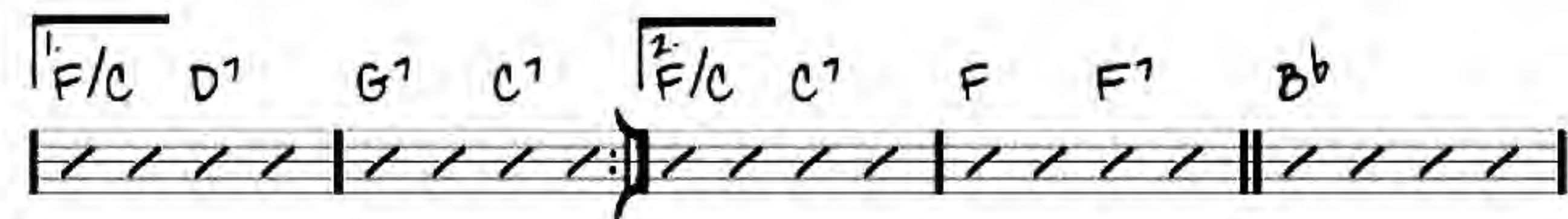
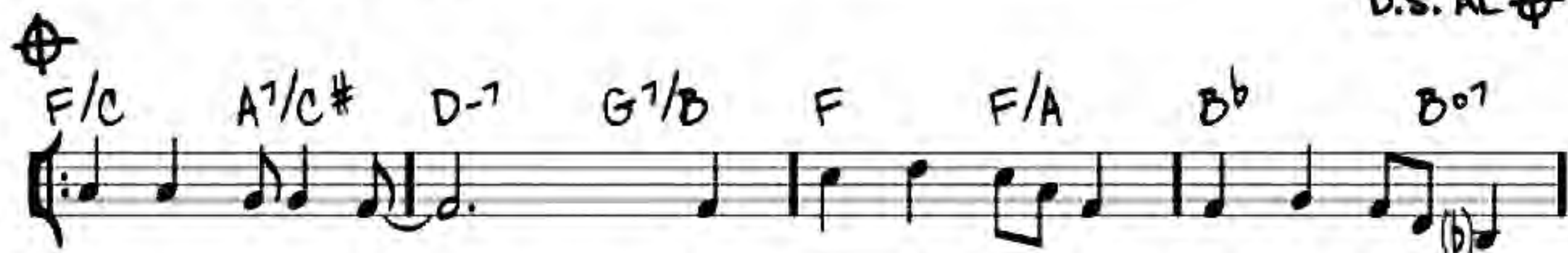
(FAST SWING)

HALLELUJAH TRAIL

- OSCAR PETERSON

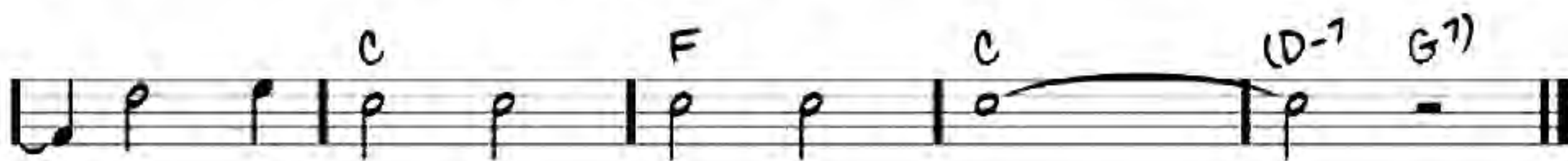
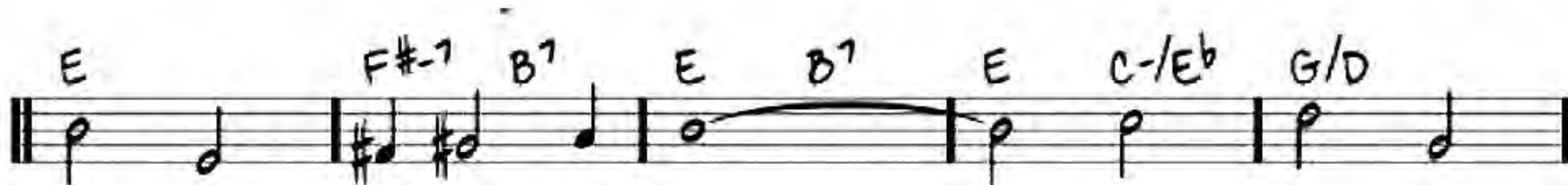
S. HEAD





(MED. FAST)
TWO BEAT**HAPPY DAYS ARE HERE AGAIN**

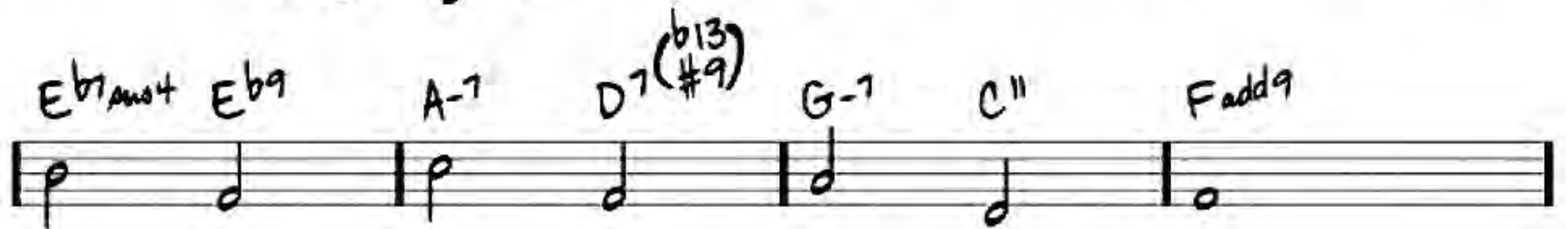
- JACK YELLEN/MILTON AGER



(BALLAD)

HAPPY NEW YEAR

- CARMEN LUNDY/JUDITH MCCOURT/ELIZABETH DEI



(MED. FAST)

HAPPY TALK

- RICHARD RODGERS/OSCAR HAMMERSTEIN II

Handwritten musical score for "Happy Talk" in F major, 4/4 time. The score consists of 10 staves of music with various chords and melodic lines. The key signature has one flat (Bb). The tempo is marked "(MED. FAST)". The score includes various chord notations such as F, F+, Bb, G9, G-7, C7sus4, C7, F(add9), F, Fmaj7, F7#5, Bb, Eb9, F, D7b9, G7, G-7, C7 to F#, F#, G-7, C7sus4, F, G-7, C7, F#, G-7, C7, F, G-7, C, G7/D, D#o7, C7/E, F#, (G-7 C7), and D.C. AL.

(FAST ROCK)

HAWAII FIVE-O THEME

- MORT STEVENS



HE NEEDS ME

- JERRY HERMAN

(SLOW, IN 2)

Handwritten musical score for "He Needs Me" by Jerry Herman. The score is written on ten staves in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The tempo/style is "SLOW, IN 2". The music features various chords and melodic lines. Chords are written above the notes: F, E-7, A7b9, D-7, G-7b5, G°7, F, D-7, C-7, F7, Bb, G-7, A-7b5, D7b9, G-7, A7, D-7, G9, G-7/F, C7, A-7b5, D7, G-, G-/F, E-7b5, A7, D-, G-7, C7b9, F, E-7, A7b9, D-7, G-7b5, G°7, F, A-7b5, D7, G-7, Bb-(maj7), F, A-7b5, D7b9, G-7, C7sus4, F, (G-7 C9).

(MED.)

HE'S A REAL GONE GUY

- NELLIE LUTCHER



[SOLOS OVER 12 BAR BLUES]

(BALLAD)

HERE I'LL STAY

- KURT WEILL/ALAN JAY LERNER

Handwritten musical score for "Here I'll Stay" in B-flat major, 4/4 time. The score consists of eight staves of music with various chords and melodic lines. Chords are written above the notes.

Staff 1: C-7, F7, D-7b5, G7

Staff 2: E-7b5, Eb-6, D-7, Db7, C-7, F7, G-7

Staff 3: C-7, F7sus4, F7, A7, F7

Staff 4: D-7b5, G7, C-7, F7, D-7b5

Staff 5: G7, E-7b5, Eb-6, D-7, Db7, C-7, F7

Staff 6: Bb7, G-7, Gb, Bb/F, E-7b5

Staff 7: Eb-6, D-7b5, G7, C-7, F7

Staff 8: Bb, G-7, C-7b5, F7b9, Bb, (D-7b5 G7)

(MED. SWING)

HERE'S TO THE LOSERS

- ROBERT WELLS/JACK SEGAL

Handwritten musical score for "Here's to the Losers" in 4/4 time. The key signature is one flat (Bb). The score consists of ten staves of music, with various chords and melodic lines written in ink. The chords are as follows:

- Staff 1: Fb, D7(b9), G-7
- Staff 2: C7, Fb, D7(b9), G-7
- Staff 3: C7, C-7, F7, Bb/maj7
- Staff 4: Eb9, TO A-7, D7b9, G13
- Staff 5: C9, A-7, D7b9, G-7, C7b9, F, G-7/F, Fb
- Staff 6: Bb-7, Eb7b9, Ab/maj7, F-7
- Staff 7: E-7, A-7, D-7, G7, C9sus4
- Staff 8: A-7, D7b9, G-7, Gb/maj7, Fb, (G-7, C7)

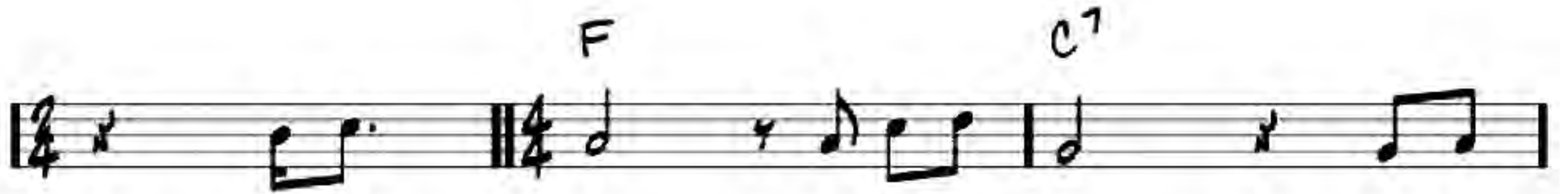
The score includes various musical notations such as eighth notes, quarter notes, and rests. The final staff ends with a double bar line and a key signature change to one sharp (F#).

(MED. SLOW ROCK)

HEY JUDE

- JOHN LENNON/PAUL MCCARTNEY





REPEAT AND FADE

(FAST BLUES)
(♩-♩-♩)

HI-HEEL SNEAKERS

- ROBERT HIGGENBOTHAM



(MED.)

HI-LILI, HI-LO

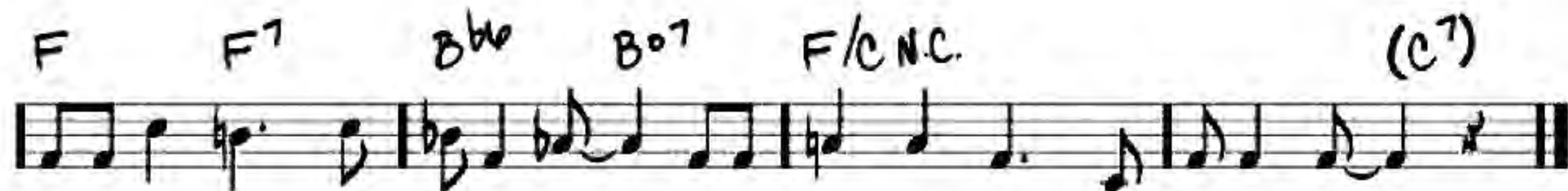
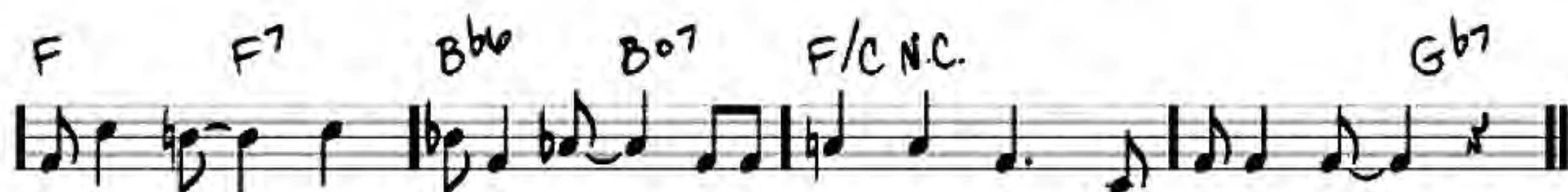
- HELEN DEUTSCH/BRONISLAW KAPER

The musical score is written for piano in 3/4 time. It consists of eight staves of music. The key signature has one flat (B-flat). The tempo is marked (MED.). The score includes various chords and melodic lines. The chords are: F, F#7, F, C7, F, A-7b5, D7, G-7, F, C7, F, F7, G-7, F, C7, F, and (C7).

(MED. UP SWING)

HIT THAT JIVE JACK

- JOHN ALSTON/CAMPBELL SKEETS TOLBERT



(MED. CALYPSO)

HOTTA CHOCOLATTA

- MILTON DRAKE/VIC MIZZY



HOLIDAY FOR STRINGS

- DAVID ROSE

(up)

A

F^b D-7 G-7 C⁷ F^b

A-7 A^bo7 G-7 C⁷#5 F^b

G-7 B^b-7 E^b7 A^bo F-7 B^b-7 E^b7

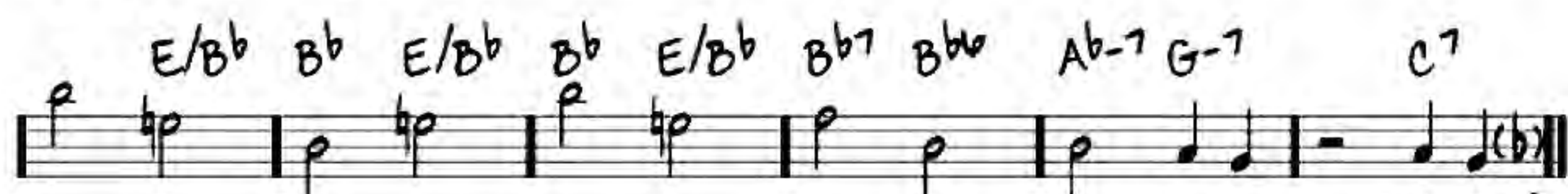
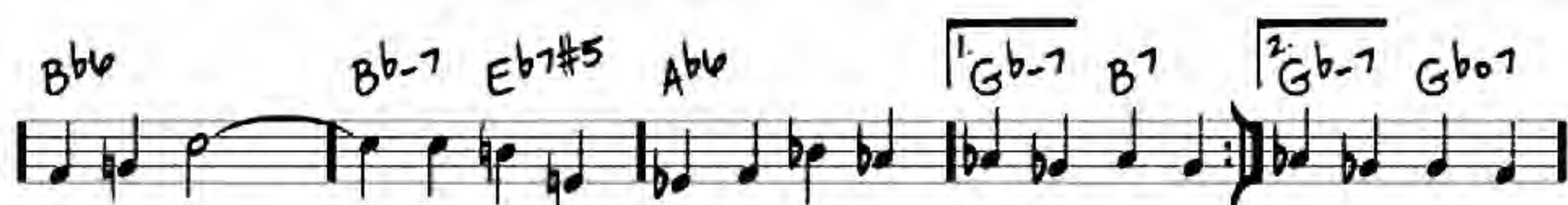
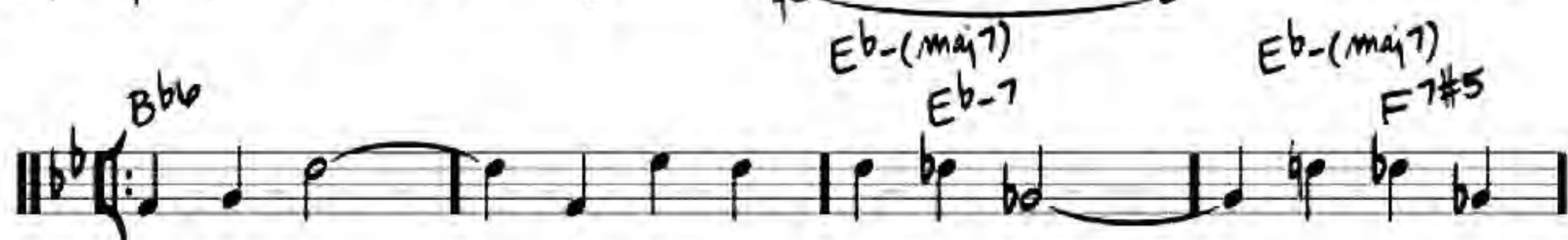
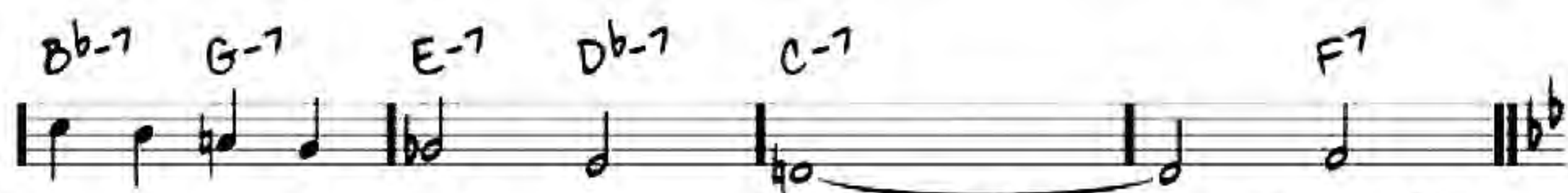
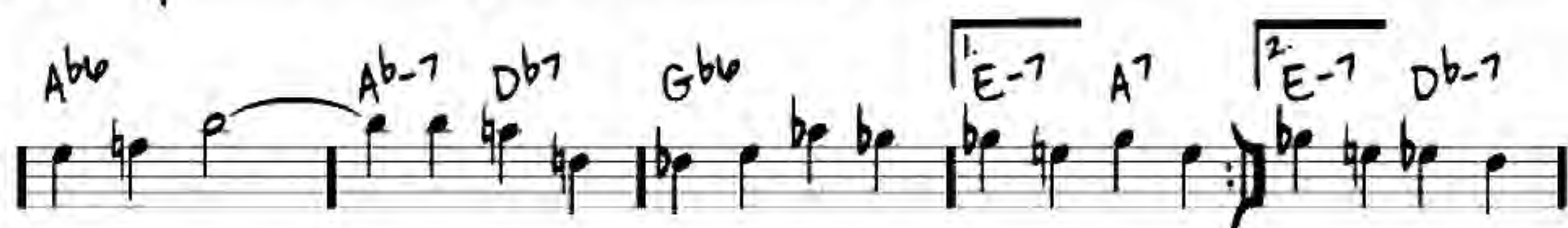
A^bo C-7 B^bo7 B^b-7

E^b7 A^bo D-7 G⁷

C^b A-7 D-7 G⁷ C^b

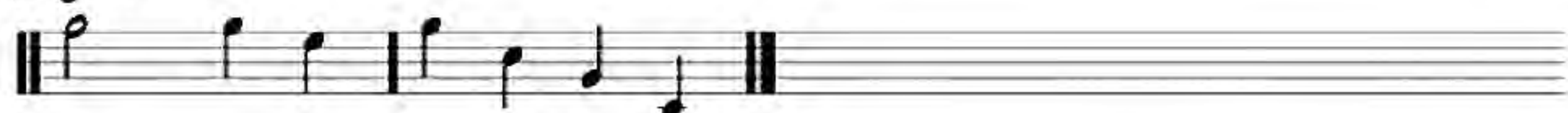
E-7 E^bo7 D-7 G⁷ TO Φ

C^b E^b7



D.C. AL

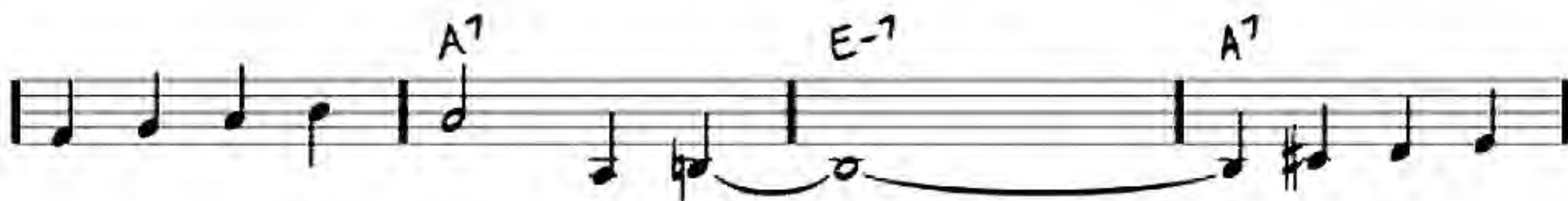
C 6/9

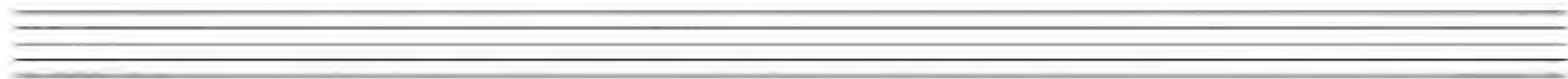
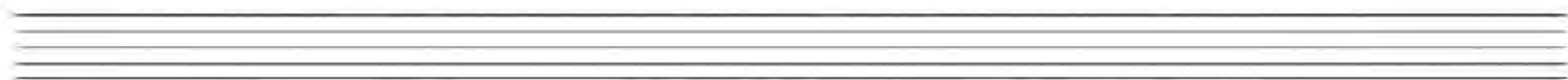
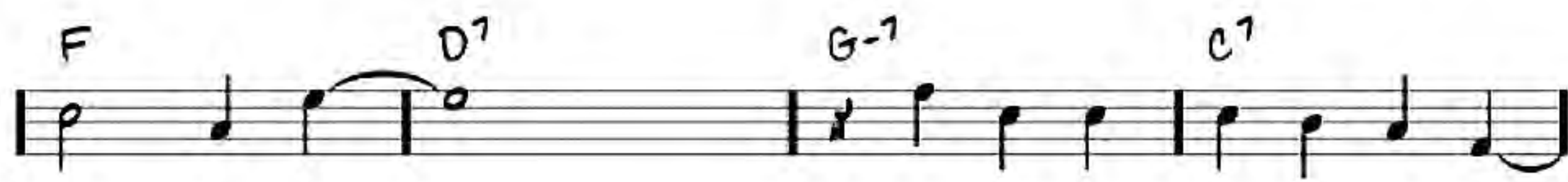


(UP TWO BEAT)

HOORAY FOR HOLLYWOOD

- RICHARD A. WHITING/JOHNNY MERCER

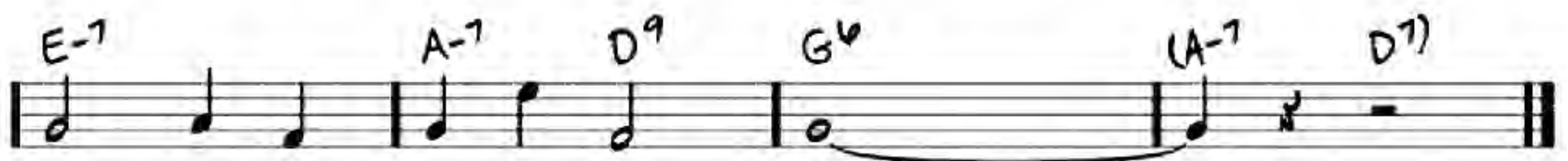
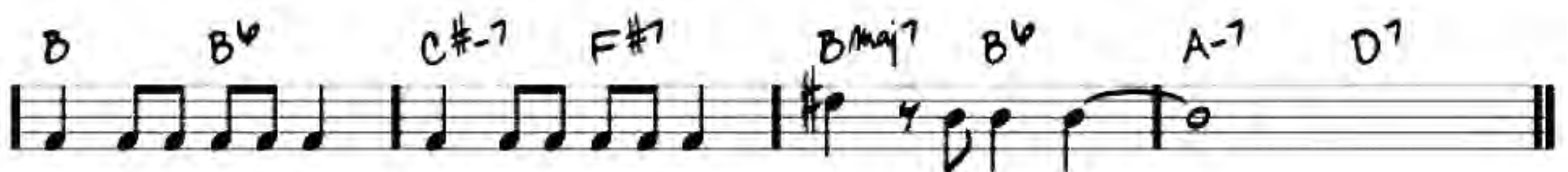
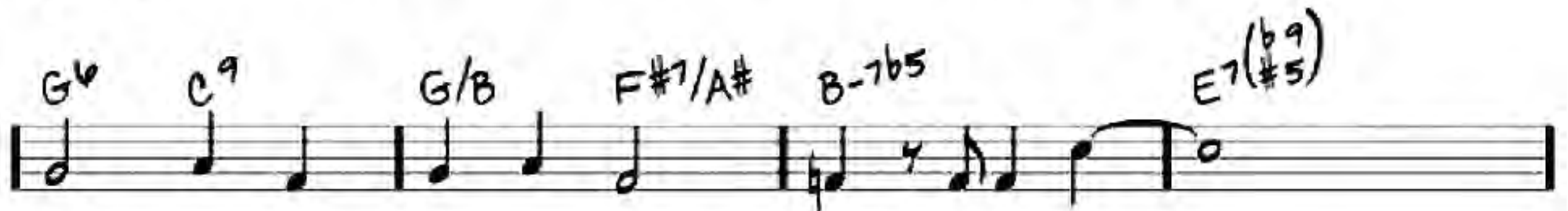




(MED.
SWING)

HOW ABOUT YOU?

- BURTON LANE/RALPH FREED



HOW LONG HAS THIS BEEN GOING ON?

(BALLAD)

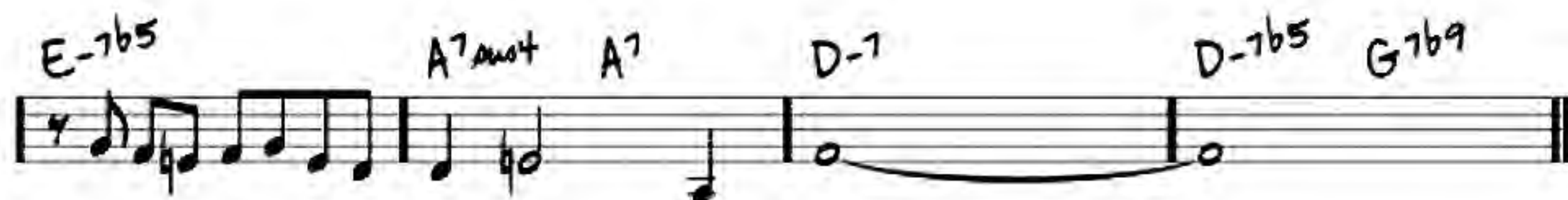
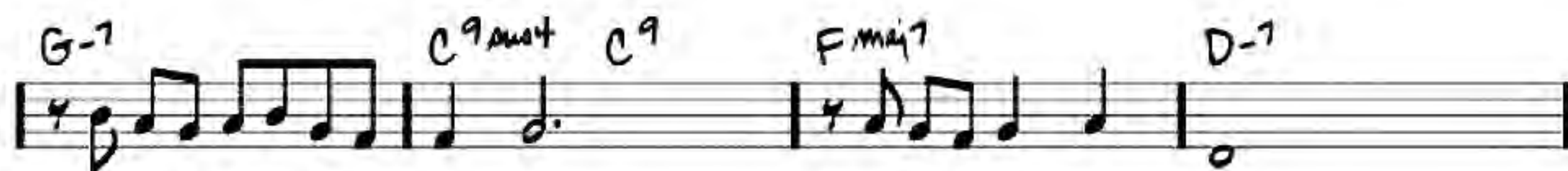

- GEORGE GERSHWIN/IRA GERSHWIN

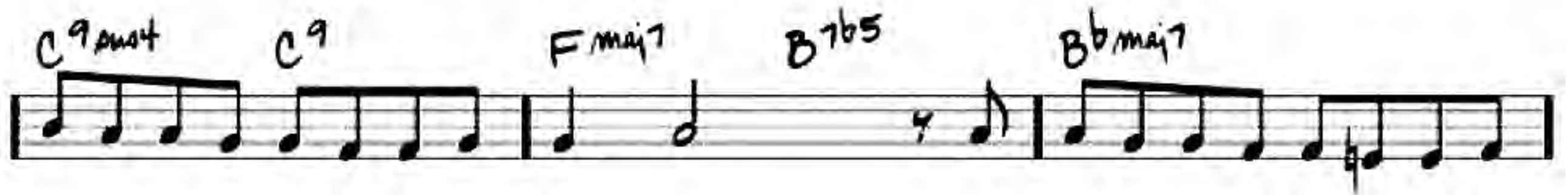


HOW DO YOU KEEP THE MUSIC PLAYING?

(BALLAD)

- MICHEL LEGRAND/ALAN AND MARILYN BERGMAN





(MED. SLOW)

I CAN'T STOP LOVING YOU

- DON GIBSON

Handwritten musical score for "I Can't Stop Loving You" by Don Gibson. The score is written on ten staves in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music features various chords and melodic lines with triplets and slurs. The chords are: E maj7, C#-7, F#7, B maj7, G#-7, C#-7, F#7, B maj7, B7, E maj7, C#-7, F#7, B maj7, G#-7, C#7, F#7, B maj7, B7, E maj7, C#-7, F#7, B, E, B, B7, B, E, B, (B7). The score ends with a double bar line and a final chord of B.

(MED.) I DON'T WANT TO SET THE WORLD ON FIRE

- BENNIE BENJAMIN/EDDIE DURHAM/EDDIE SEILER/SOL MARCUS

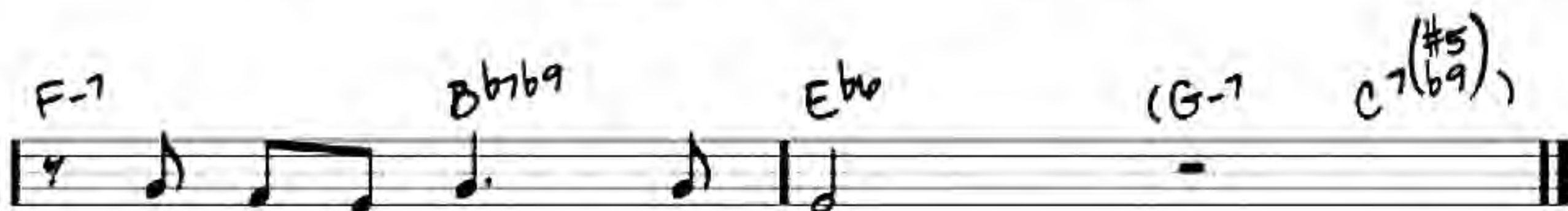
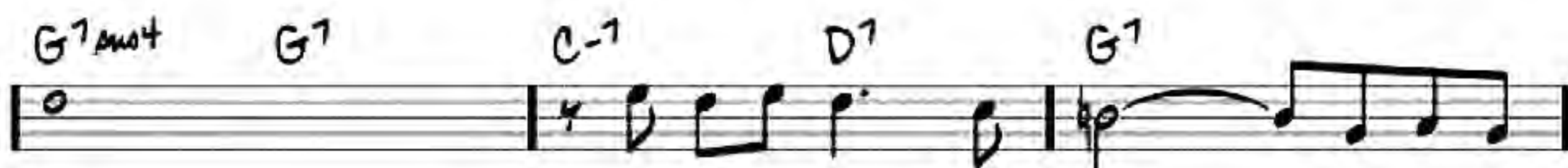
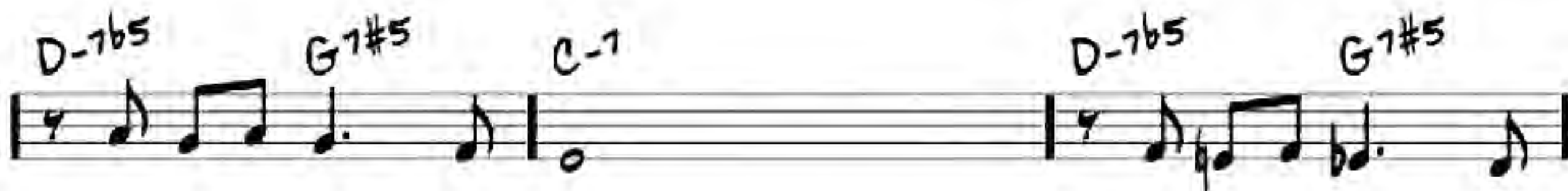
The musical score is written in F major (one flat) and 4/4 time. It consists of eight staves of music. The chords and melodic lines are as follows:

- Staff 1:** Fmaj7, A-7, Ab-7, G-7, G-7b5
- Staff 2:** C7, G-7, C7, A-7, D7b9, G7, C7
- Staff 3:** Fmaj7, A-7, Ab-7, G-7, G-7b5
- Staff 4:** C7, G-7, C7, Fb, G-7, G#b7, F/A
- Staff 5:** C-7, F7, C-7, F7, Bbmaj7
- Staff 6:** D-7, G7, D-7, G7, G-7, C7, C7#5
- Staff 7:** Fmaj7, G-7, A-7, Ab-7, G-7, G-7b5
- Staff 8:** C7, G-7, C7, Fb, (G-7, C7)

(BALLAD)

I FALL IN LOVE TOO EASILY

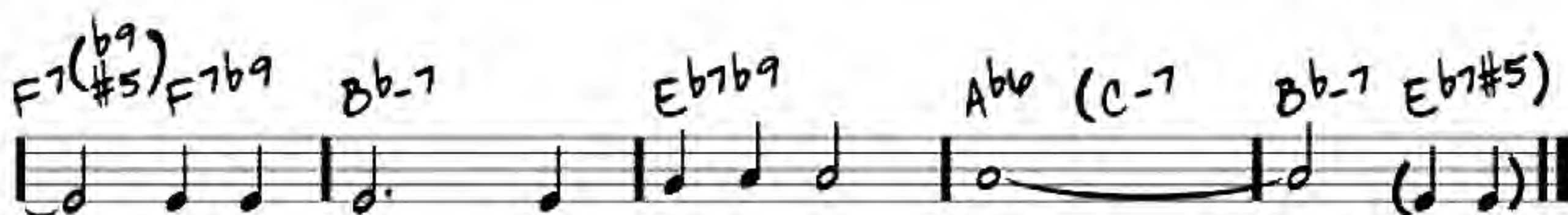
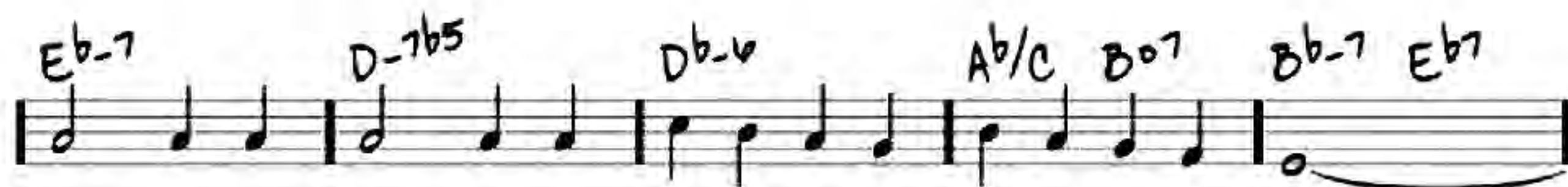
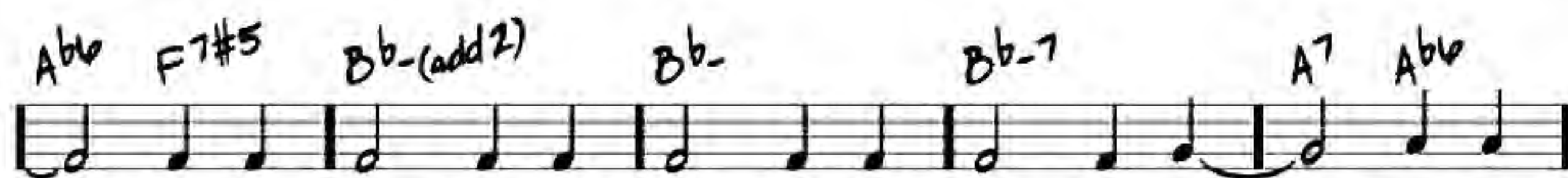
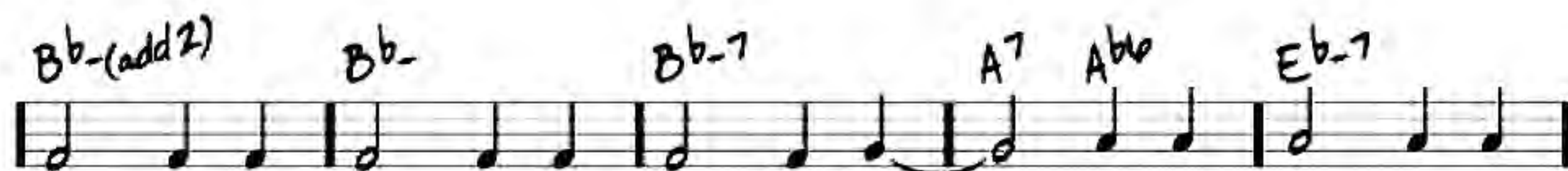
- SAMMY CAHN/JULE STYNE



(SLOW)

I GOT LOST IN HIS ARMS

- IRVING BERLIN



(MED. FAST)

I GOT PLENTY O' NUTTIN'

- GEORGE GERSHWIN/DU BOSE AND DOROTHY HEYWARD/IRA GERSHWIN

G A-/G G^{maj7} A-/G G A-/G G B⁷ E A
 E A E A E C[#] D G A-/G
 G^{maj7} A-/G G A-/G G B⁷ E A E A
 E A E C[#] D G A-/G G^{maj7} G
 B- E^{7sus4} B-⁷ E- B- E^{7sus4} B-⁷ E- B- E^{7sus4}
 B-⁷ E- B- A-⁷ D A-⁷ D⁷
 D.S. AL C[#] D G A-/G
 G D-⁷ G A-/G G C G (D⁷/G)

SOLO ON ENTIRE FORM

(MED.)

I HEAR YOU KNOCKING

- DAVE BARTHOLOMEW/PEARL KING



(MED.) I HEARD IT THROUGH THE GRAPEVINE

- NORMAN J. WHITFIELD/BARRETT STRONG

INTRO

PLAY 3X

(ORGAN)

(GUITAR)

HEAD

1.

2.

LAST X, TO ♯

2ND X, D.S. AL ♯

REPEAT AND FADE

The musical score is written for organ and guitar. The organ part is in the treble clef, and the guitar part is in the bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes an introduction, a head section, and several lines of music with various chords and repeat signs. The chords are: Eb-, Ab/EbEb-, Bb7, Ab7, C-7, Eb7, and Ab7. The score also includes a section marked 'LAST X, TO ♯' and another marked '2ND X, D.S. AL ♯'. The final instruction is 'REPEAT AND FADE'.

(MED.)

I LOVE BEING HERE WITH YOU

- PEGGY LEE/BILL SCHLUGER

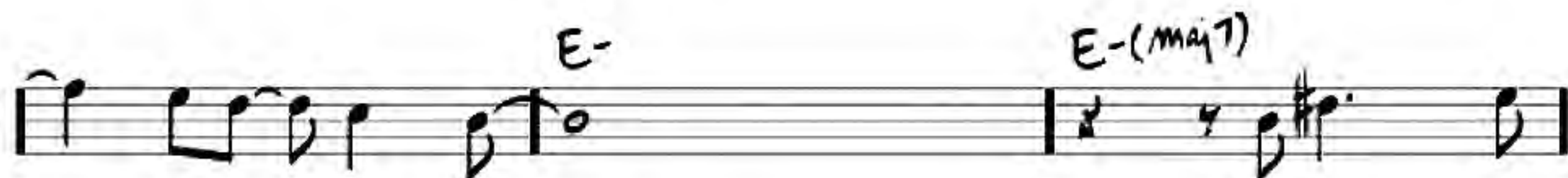
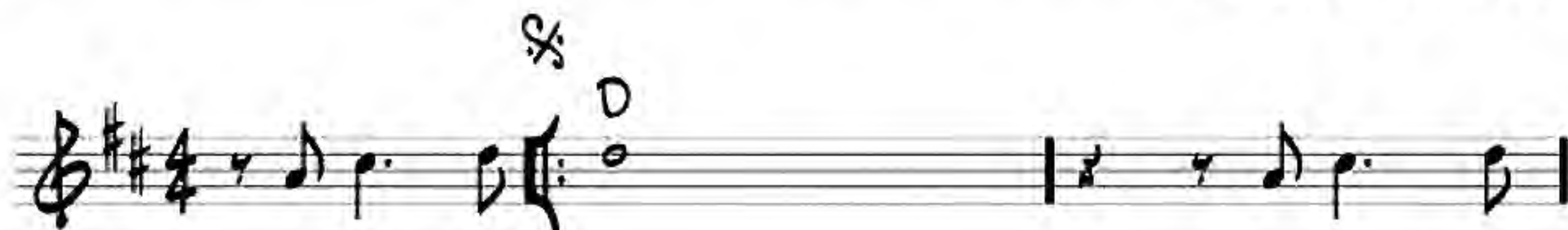
Handwritten musical score for "I Love Being Here With You" by Peggy Lee and Bill Schluger. The score is written on ten staves in 4/4 time, featuring various chords and melodic lines. The key signature has one flat (Bb).

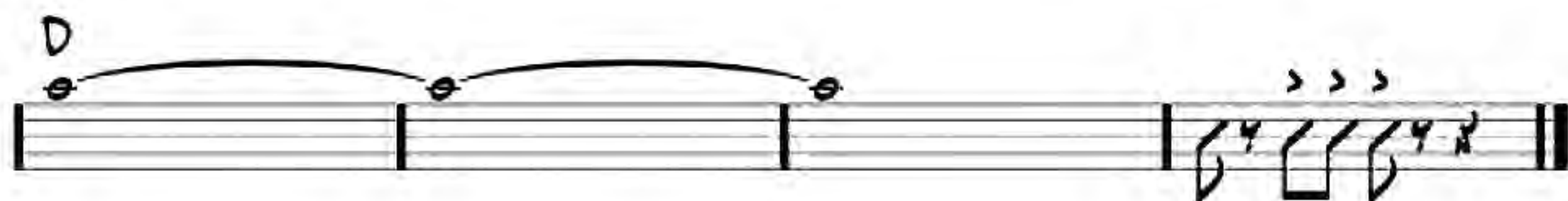
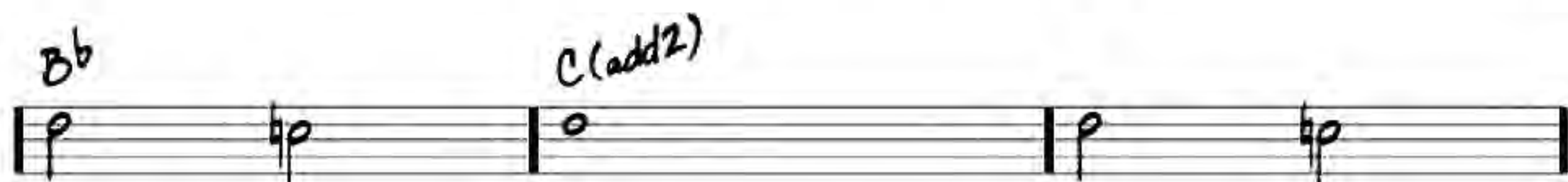
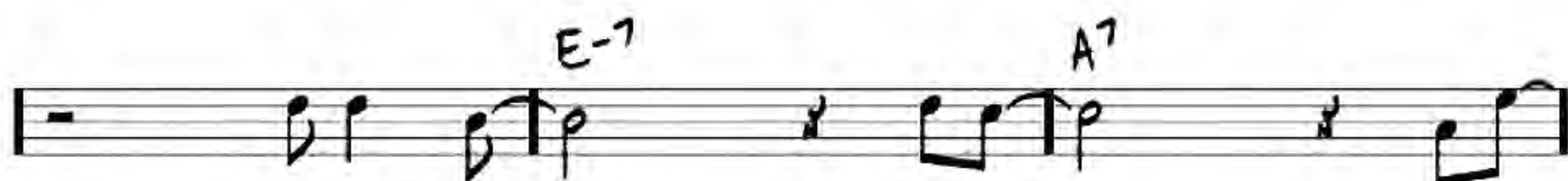
Chords indicated above the staves:

- Staff 1: F, F7, Bb9
- Staff 2: Bb7, F, Eb7, D7
- Staff 3: G7, C7, Fb (1st ending), Fb (2nd ending)
- Staff 4: A7, D7
- Staff 5: G7
- Staff 6: C7, F
- Staff 7: F7, Bb9, Bb7
- Staff 8: F, Eb7, D7, G7, C7, Fb, (C7)

(MED.) I JUST CALLED TO SAY I LOVE YOU

- STEVIE WONDER

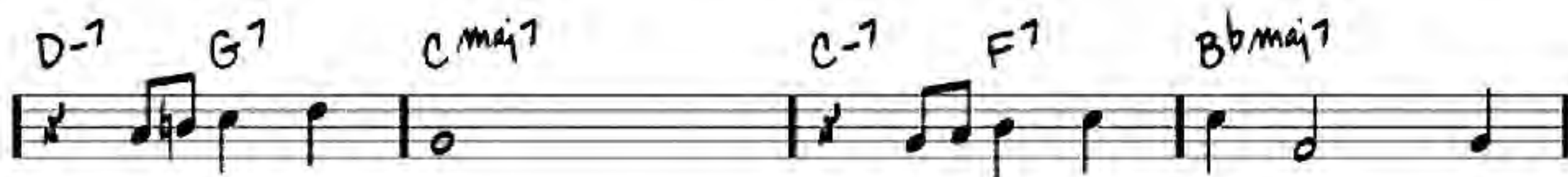




(BALLAD)

I MARRIED AN ANGEL

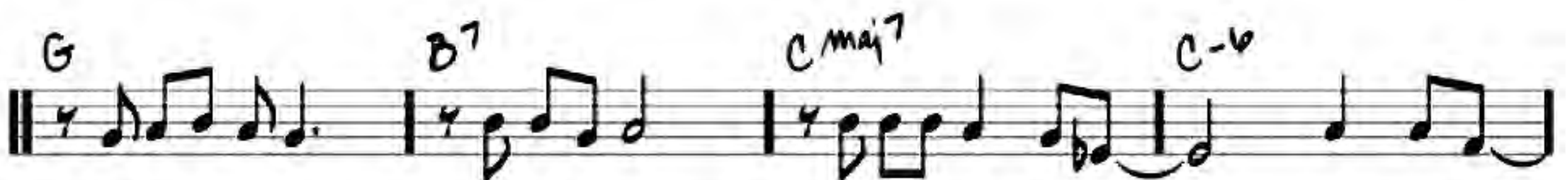
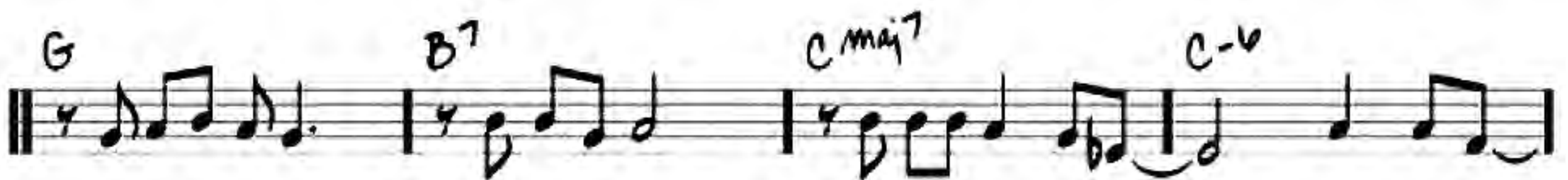
- RICHARD RODGERS/LORENZ HART



(BALLAD)

I MISS YOU SO

- JIMMY HENDERSON/BERTHA SCOTT/SID ROBIN



(MED.) I ONLY HAVE EYES FOR YOU

- HARRY WARREN/AL DUBIN

Handwritten musical score for "I Only Have Eyes for You" in 4/4 time. The score consists of seven staves of music with various chords and melodic lines.

Staff 1: G^7 D-7b5 D-7/G (triplet)

Staff 2: G^7 (triplet) D-7/G (triplet) G^7 (triplet) Cmaj7 (triplet) 3rd X TO D

Staff 3: 1. Cmaj7/E Eb-6 Ab7 2. A^7

Staff 4: D-7 G^7 Cmaj9 Cb C^7

Staff 5: F F-6 D-7b5 G^7 Cmaj9 Eb-6 Ab7

Staff 6: D.S. AL E^7 Bb7b5 A^7 A7b9 D-7 (triplet) D-7b5 G^7

Staff 7: Cb $(\text{D-7} \text{ G}^7)$

(SLOW)
IN 2

I PUT A SPELL ON YOU

- JAY HAWKINS

INTRO

(BASS)

E- A- SIM.

VERSE

E- A- (2nd X, SOLO)

A- E-

B7 A-

E- A-

A- C E-

B7 E- A- LAST X, TO B7

Fmaj7 D G A D.S. FOR MORE SOLOS

C Fmaj7 D G A E- (TAKE 2nd ENDING)

I THINK OF YOU

- JACK ELLIOT/DON MARCOTTE

(BALLAD)

[illegible]

Handwritten musical notation for the first staff of "The Sound of Silence". The staff contains four measures. The first measure has a whole note G^b (Ab) with the label "Ab6" above it. The second measure has a whole rest with the label "F7" above it. The third measure contains a half note G^b (Ab), a quarter note A^b (Bb), and a quarter note B^b (Bb) with the label "Bb-7" above it. The fourth measure contains a half note C^b (Eb), a quarter note D^b (Fb), and a quarter note E^b (Gb) with the label "Eb9" above it.

Handwritten musical notation for the first system of 'The Rose Tree'. The notation is on a single staff with a treble clef. It begins with a first ending bracket over the first measure, which contains a whole note G4. Above this measure is the chord symbol 'Ab'. The second measure contains a half note G4, with a chord symbol 'G-7b5 / Ab' written above it. The third measure contains a whole rest, with a chord symbol 'G07 / Ab' written above it. A repeat sign follows, with a second ending bracket over the measures immediately after. The first measure after the repeat sign contains a half note G4, with a chord symbol 'G07 / AbAb6' written above it. The second measure after the repeat sign contains a half note G4, with a chord symbol 'G07 / Ab' written above it. The third measure after the repeat sign contains a whole rest, with a chord symbol 'Ab' written above it. The system ends with a double bar line.

Db-b Db-(maj7) Db^o7 Db-(maj7) Gb- Gb-b E^b

Handwritten musical notation on a single staff, showing a sequence of notes and chords. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Above the staff, the following chords are written: $\frac{A^b}{E^b}$, $\frac{D^b}{E^b}$, $\frac{A^b}{E^b}$, E^7 , and E^b7 .

Handwritten musical notation for the first line of the exercise, showing a sequence of chords and notes:

A^b $G^{\circ 7}/A^b$ A^b $A^b \circ 7$ $G^{\circ 7}/A^b$

Ab (Bb-7 Eb7)

(BALLAD)
(7-7-7)

I UNDERSTAND

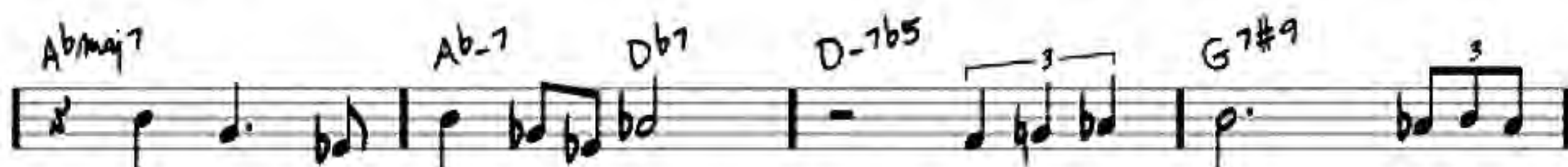
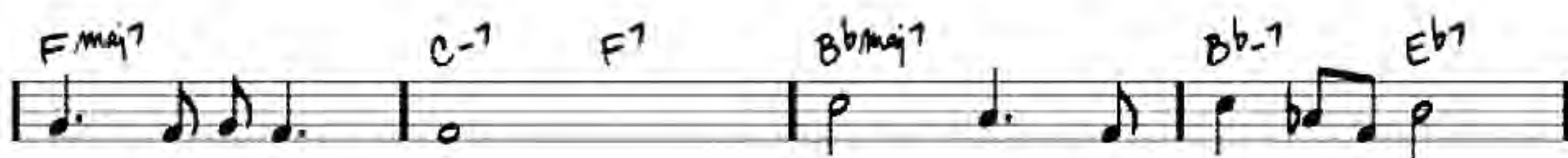
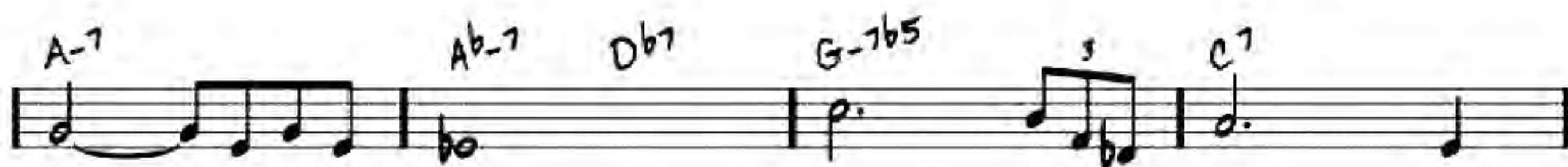
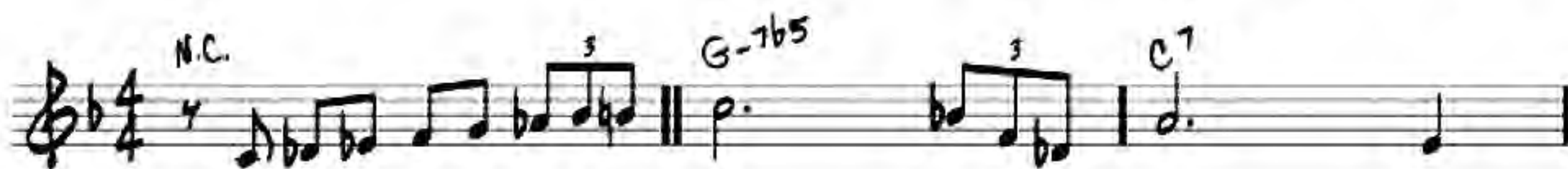
- MABEL WAYNE/KIM GANNON



(BALLAD)

I WAITED FOR YOU

- DIZZY GILLESPIE/WALTER FULLER



(MED.)

I WAS DOING ALL RIGHT

- GEORGE GERSHWIN/IRA GERSHWIN

A-7 D7 G/maj7 G7 C/maj7 F9 G/maj7 D9sus4

Handwritten musical notation for a guitar solo. The first measure has a first ending bracket over G major 7 and D7. The second measure has a second ending bracket over G major 7 and B7. The third measure is a double bar line. The fourth measure is E6. The fifth measure is a quarter rest. The sixth measure is a quarter note G. The seventh measure is a quarter note A. The eighth measure is a quarter note B. The ninth measure is a quarter note C. The tenth measure is a quarter note D. The eleventh measure is a quarter note E. The twelfth measure is a quarter note F#.

Handwritten musical notation for a guitar solo. The staff shows a sequence of notes with accidentals and chord symbols above them. The notes are: F# (quarter), G# (quarter), A- (quarter), Bb (quarter), B- (quarter), E (quarter), A- (quarter), and D (quarter). Chord symbols are: F#-7, G#-7, A-7, Bb7, B-7, E7b9, A-7, and D7. There are triplets under the first three notes and the last three notes.

B-7 E7b9 A-7 D7 G/maj7 G7 C/maj7 F9

[illegible]

(BALLAD)

I WISH I KNEW

- HARRY WARREN/MACK GORDON

Handwritten musical score for "I Wish I Knew" in G major, 4/4 time. The score consists of eight staves of music with various chords and melodic lines.

Staff 1: A-9, D13, A-9, D7

Staff 2: G/maj7, C7, G/maj7, A-9, B-7, E9

Staff 3: A-7, D9, G/maj7, Gb, F9

Staff 4: E-7, A9, D9, Cb, B-7, E7#11

Staff 5: A-9, D13, A-9, D7

Staff 6: G/maj7, C7, G/maj7, A-7, B-7, E9

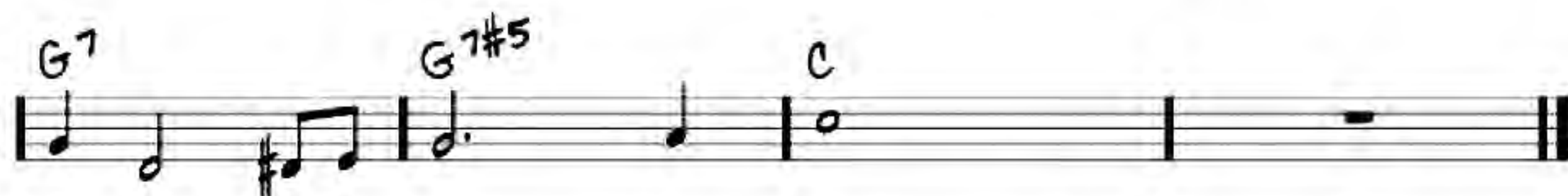
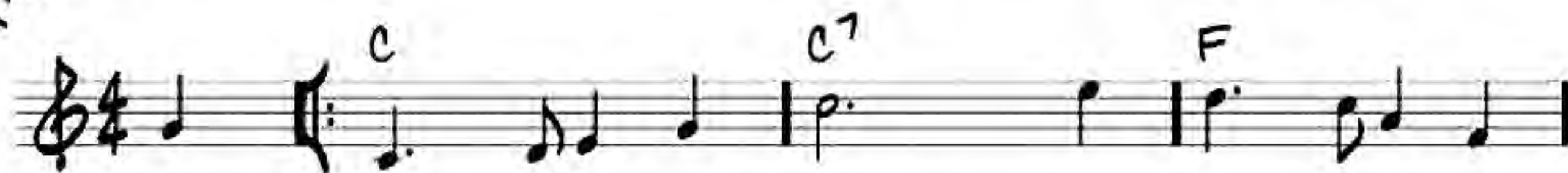
Staff 7: A-7, D9, C9, B-7b5, E7

Staff 8: A-7, D7, Gb, (B-7, E7)

I'LL ALWAYS BE IN LOVE WITH YOU

- BUD GREEN/HERMAN RUBY/SAM H. STEPT

(MED. SWING)



I'LL FOLLOW YOU

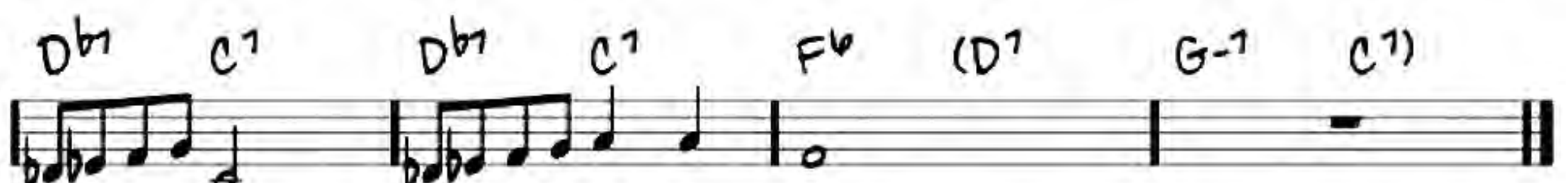
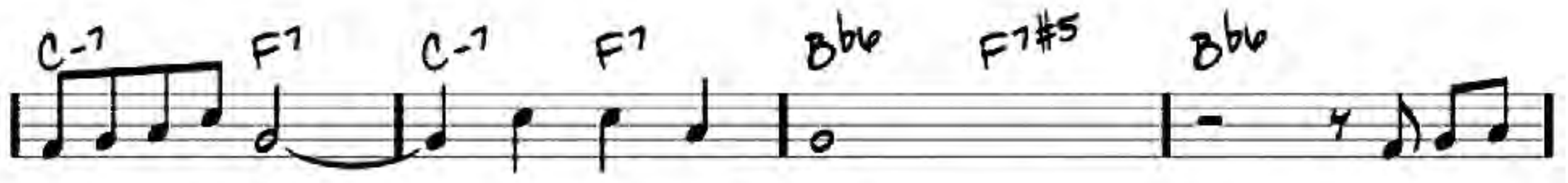
- FRED E. AHLERT/ROY TURK

(MED.)

Handwritten musical score for "I'll Follow You" in G major, 4/4 time. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and quarter notes, with some measures containing triplets. Chord symbols are written above the staff: G/maj7, B-7, Bb7, A-7 (with a triplet), D7, A-7, and D7. The second staff continues the melody with the same chord symbols. The third staff introduces new chords: A-7 (with a triplet), C-7, F7, G/maj7 (with a triplet), and E-7. The fourth staff continues with A7 (with a triplet), A-7, and D7. The fifth staff repeats the first staff's melody and chords. The sixth staff introduces D-7, G7, B-7 (with a triplet), E7, B-7, and E7. The seventh staff continues with A-7 (with a triplet), C-7, F7, G/maj7 (with a triplet), A7, and Bb7. The eighth staff concludes with B-7 (with a triplet), E7, A-7, D7 (with a triplet), G/maj7, and a final measure with (A-7 D7) in parentheses.

(MED.
SLOW)**I'LL NEVER BE THE SAME**

- GUS KAHN/MATT MALNECK/FRANK SIGNORELLI



(MED.)

I'LL NEVER FALL IN LOVE AGAIN

- BURT BACHARACH/HAL DAVID

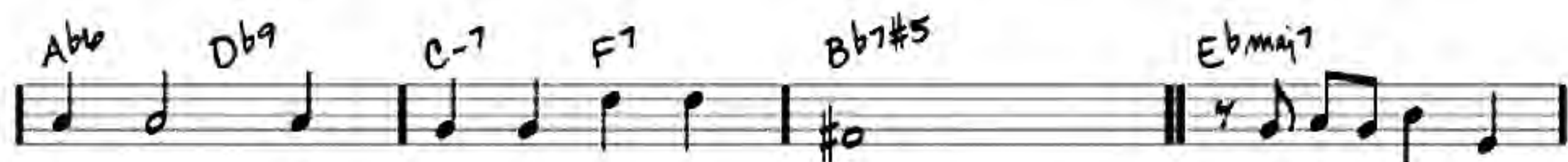
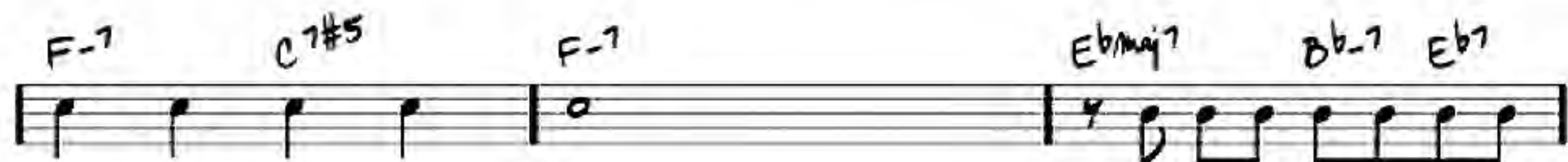
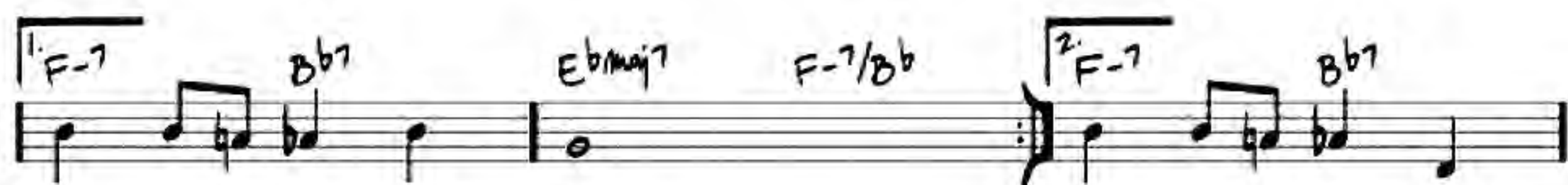
Handwritten musical score for "I'll Never Fall in Love Again" in E-flat major, 4/4 time. The score consists of ten staves of music with various chords and melodic lines. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes first and second endings marked with "1." and "2.".

Chords and notes are written above the staves:

- Staff 1: Eb/maj7, C-7, Ab/maj7
- Staff 2: G-7, C9sus4, C7, F-7, Bb7
- Staff 3: Ab7, Eb/maj7, Ab/maj7, Bb7, Eb, Eb/maj7
- Staff 4: 1. Eb, Eb/maj7, 2. Eb, Eb/maj7, F-7/Bb, Eb, F-7/Bb
- Staff 5: Eb/maj7, G-7, F7, Bb7
- Staff 6: Eb/maj7, C-7, Ab/maj7, G-7
- Staff 7: C9sus4, C7, F-7, Bb7, Ab7, Eb/maj7, Ab/maj7
- Staff 8: 1. Bb7, Eb, Eb/maj7, Eb, Eb/maj7, 2. Bb7, Bb7sus4
- Staff 9: Eb, Eb/maj7, Eb, Eb/maj7, Eb, Eb/maj7, Eb, (F-7 Bb7)

(MED. SWING) I'LL STRING ALONG WITH YOU

- AL DUBIN/HARRY WARREN



(MED. SLOW)

I'LL WALK ALONE

- JULE STYNE/SAMMY CAHN

Handwritten musical score for "I'll Walk Alone" in G major, 4/4 time. The score consists of 10 staves of music with various chords and melodic lines. The key signature has one sharp (F#). The tempo is marked "MED. SLOW".

Chords and melodic lines are as follows:

- Staff 1: G^b D7^{b9} G^b E7^{b9} A-7
- Staff 2: D7 B-7^{b5} E7 A7 D7 A-7^{b5} D7
- Staff 3: G^b E-7 A7 D9 D-7 G9
- Staff 4: C^b C-^b G maj7
- Staff 5: C#-7^{b5} F#7 C#-7^{b5} F#7
- Staff 6: B-7 E7 A-7 A-7^{b5} D7 G^b D7^{b9}
- Staff 7: G^b E7^{b9} A-7 D7 B-7^{b5} E7
- Staff 8: A7 D7 A-7 D7^{b9} G^b (A-7 D7)

(MED. FAST)
IN 2**I'M GONNA LIVE TILL I DIE**

- AL HOFFMAN, WALTER KENT/MANNY KURTZ

Handwritten musical score for "I'M GONNA LIVE TILL I DIE" in 2/4 time. The score consists of ten staves of music with various chords and melodic lines. Chords include N.C., D-, A7, D-7, E-7, E-7b5, A7#5, G-7, C7, F#7, B-7b5, E7b9, A-, A, A/G, B-7b5/F, E-7b5, A7, N.C., and D.S. AL. The score ends with a double bar line and a key signature change to D major.

(LIVELY)

I'M GONNA WASH THAT MAN RIGHT OUTA MY HAIR

- RICHARD RODGERS/OSCAR HAMMERSTEIN II

Handwritten musical score for "I'm Gonna Wash That Man Right Outa My Hair" in F major, 4/4 time. The score consists of ten staves of music with various chords and melodic lines. The key signature has one flat (Bb). The tempo is marked "(LIVELY)". The score includes a repeat sign at the beginning of the first staff and a double bar line at the end of the tenth staff. Chords are written above the notes, and some are enclosed in boxes with first and second endings. A "TO" symbol is used to indicate a repeat or a change in the key signature. The final staff includes a "D.C. AL" (Da Capo Al Fine) and a "(TAKE REPEAT)" instruction.

Chords and markings:

- Staff 1: F, G-7, F/A, Bb, C7, F, G-7, F/A, Bb, C7
- Staff 2: F, G-7, F/A, Bb, ¹F/C, C9, F, G-7
- Staff 3: F/A, G-7, ²F/C, C7, F, F7
- Staff 4: Bb
- Staff 5: F/C, G7/D, C, Ab, Gb, C, C7
- Staff 6: F, G-7, F/A, Bb, C7, F, G-7, F/A, Bb, C7
- Staff 7: F, G-7, F/A, Bb, ^{TO}F/C, C7, F, (G-7, C7)
- Staff 8: ^{D.C. AL}F/C, Ab, G, Gb7, F, (TAKE REPEAT)

(MED., IN 2)

I'M IN A DANCING MOOD

- AL HOFFMAN, MAURICE SIGLER/AL GOODHART

Handwritten musical score for "I'm in a Dancing Mood" in 2/4 time. The score consists of seven staves of music with various chords and melodic lines. The chords are written above the notes.

Staff 1: Eb, Ab/Eb Eb, F-7, Bb7 Bb7, Eb

Staff 2: Ab/Eb Eb, F-7, Bb7, Eb, Ab

Staff 3: Eb/G, F-7 Bb7, 1. Eb, F-7

Staff 4: Bb7, 2. Eb Ab, Eb, A-7b5, D7

Staff 5: G, Cb, G, D7 G, C-7, F7

Staff 6: Bb, Bb7, Eb, Ab/Eb Eb, F-7, Bb7 Bb7

Staff 7: Eb, Ab/Eb Eb, F-7, Bb7, Eb, Ab

Staff 8: Eb/G, F-7 Bb7, Eb, (F-7 Bb7)

(MED. BLUES)

I'M IN LOVE AGAIN

- ANTOINE DOMINO/DAVE BARTHOLOMEW



VAMP TILL END
NO STOPS ON SOLOS

(MED. TWO BEAT) I'M JUST WILD ABOUT HARRY

- NOBLE SISSLE/EUBIE BLAKE

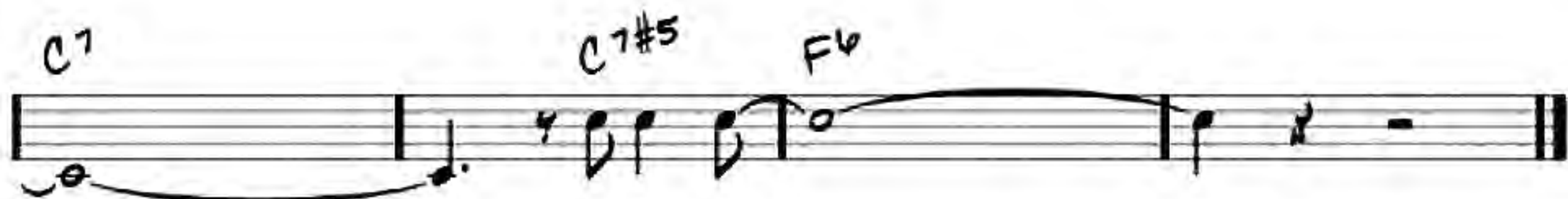
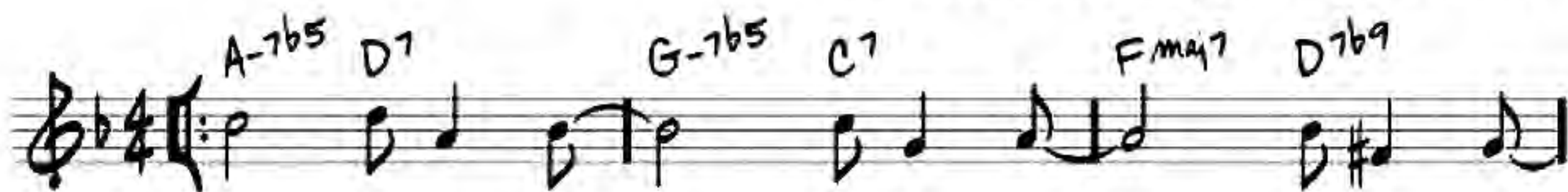
Handwritten musical score for "I'm Just Wild About Harry" in C major, 2/4 time. The score consists of 10 staves of music. The chords and melodic lines are as follows:

- Staff 1: C, D-7, G7
- Staff 2: D-7, G7, Cmaj7, G7/D, D#o7, C/E
- Staff 3: E-7, Eb o7, D-7, D-7b5
- Staff 4: C, G7#5, C, C#o7, G7/D, G7
- Staff 5: C, D-7, G7
- Staff 6: D-7, G7, A-, F#
- Staff 7: D7, D#o7, E-7, A7, G7
- Staff 8: C, F, G7, C, F-
- Staff 9: C, F, G7, C, F-, C, (G7)

(MED.)

I'M SHOOTING HIGH

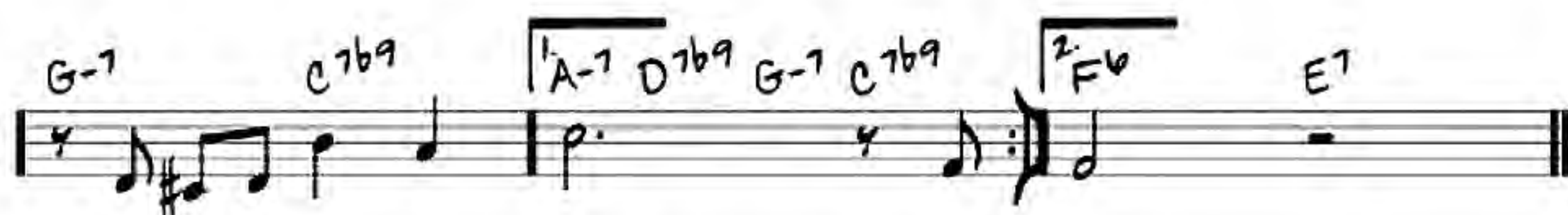
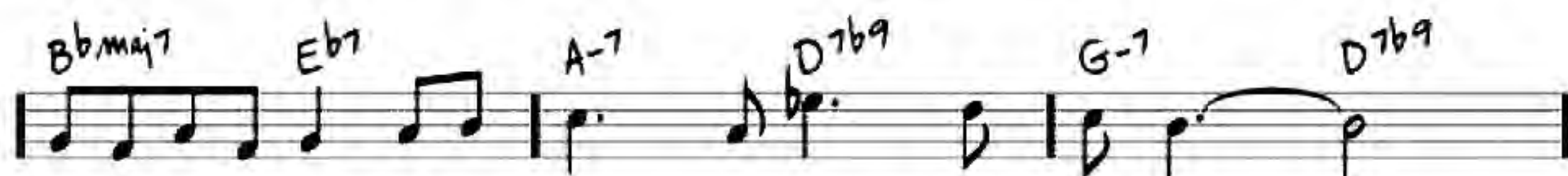
- TED KOEHLER/JIMMY MC HUGH



(MED. SLOW)
(♩. ♩. ♩.)

I'M THRU WITH LOVE

- MATT MALNECK/FUD LIVINGSTON/GUS KAHN



(FAST ROCK)

I'M WALKIN'

- ANTOINE DOMINO/DAVE BARTHOLOMEW

Handwritten musical score for "I'm Walkin'" by Antoine Domino/Dave Bartholomew. The score is written on ten staves in 4/4 time, featuring a key signature of one flat (Bb). The notation includes eighth and quarter notes, rests, and various chord symbols written above the staff. The chords are: Fb, Bb7, Fb, C7, Fb, C7, Fb, Bb7, F, C7, Fb, F7, Bb7, Fb, Bb7, Fb, Bb7, Fb, G7, C7, C7#5, Fb, Bb7, F, C7, Fb, and (C7).

(MED.)
(1♩ 2♩)**I'VE GOT A FEELIN' YOU'RE FOOLIN'**

- HERB BROWN/ARTHUR FREED

Handwritten musical score for "I've Got a Feelin' You're Foolin'" by Herb Brown/Arthur Freed. The score is in G major, 4/4 time, and consists of 16 measures across 8 staves. Chord progressions are written above the notes.

Staff 1: Gmaj9 A-7 B-7 A-7 Gmaj9 C9

Staff 2: B-7 E7b9 A-7 D7 A-7 D7

Staff 3: A9 A-7/D D7b9 Gb A-7 D7#5 Gb C#-7b5 F#7

Staff 4: Bb G#-7 C#-7 F#9 Bb G#-7

Staff 5: C#-7 F#9 Db B-7 E-7 A9

Staff 6: Db D°7 A-7 D7 Gmaj9 A-7

Staff 7: B-7 A-7 Gmaj9 C9 B-7 E7b9

Staff 8: A-7 D7 A-7 D7 A9 A-7/D D7b9 Gb (A-7 D7)

(MED. SWING)

I'VE GOT A GAL IN KALAMAZOO

- MACK GORDON/HARRY WARREN

E^b E^b7/D^b A^b/C $B^b9_{\text{aug}}4$ E^b E^b7/D^b A^b/C $B^b9_{\text{aug}}4$

E^b $F-7$ E^b E^o7 $F-7$ B^b7 $F-7$ B^b7

E^b E^b7/D^b A^b/C $B^b9_{\text{aug}}4$ A^b/C $B^b9_{\text{aug}}4$ E^b G^7

C^7 F^7

B^b7 $F-7$ B^b7 E^b E^b7/D^b A^b/C $B^b9_{\text{aug}}4$

E^b E^b7/D^b A^b/C $B^b9_{\text{aug}}4$ E^b $F-7$ E^b E^o7

$F-7$ B^b7 $F-7$ B^b7 $G^7\#5$ C^9 F^7 B^b9

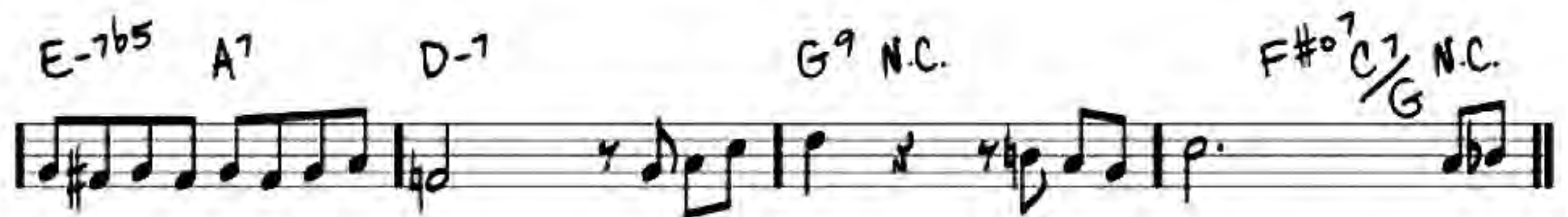
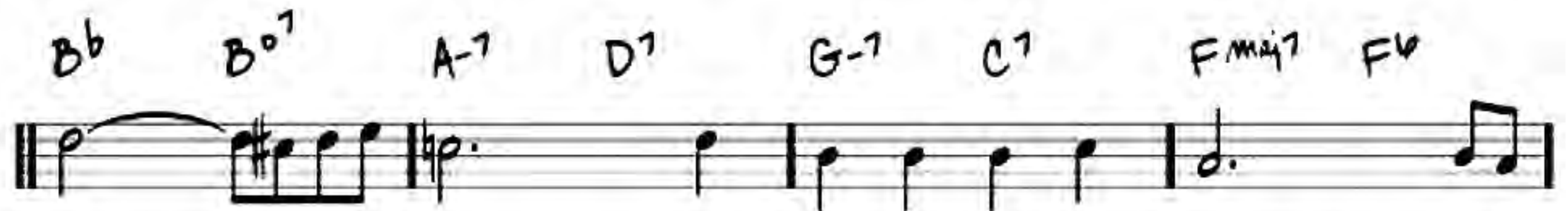
LAST X, TO Φ
 E^b E^b7/D^b A^b/C A^b/C B^b13 E^b E^b7/D^b A^b/C $B^b_{\text{aug}}4$

AFTER SOLOS, D.C. AL Φ
 ΦE^b E^b7/D^b A^b/C E^b/D^b A^o7 B^b7 E^b6

MED.
(TWO BEAT)
(7-7-7)

IF I ONLY HAD A BRAIN

- E.Y. "YIP" HARBURG/HAROLD ARLEN



THEME FROM ICE CASTLES

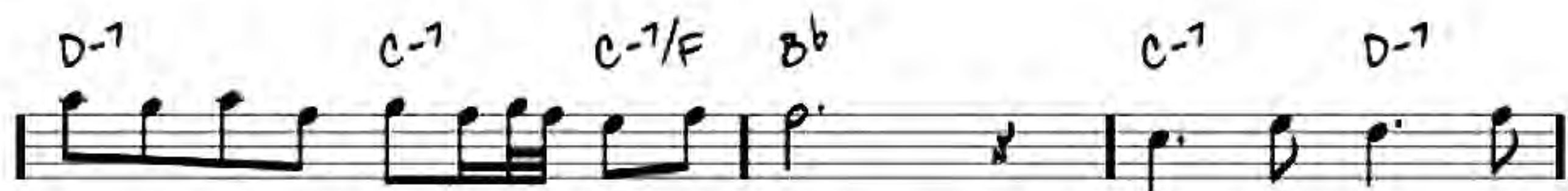
(BALLAD)

(THROUGH THE EYES OF LOVE)

- MARVIN HAMLISCH/CAROLE BAYER SAGER

INTRO





(BALLAD)

IF YOU ARE BUT A DREAM

- NATHAN BRONX/JACK FULTON/MOE JAFFE

Handwritten musical score for "If You Are But a Dream" in G major, 4/4 time. The score consists of seven staves of music with various chords and melodic lines.

Staff 1: Chords: C, G^{o7}, G⁷, D⁻⁷, G⁷, B/C, C^b. Melody: G4, A4, B4, C5, B4, A4, G4.

Staff 2: Chords: D⁻⁷, D-(maj7), D⁻⁷/G, G⁷, C^{o7}, C^{maj7}. Melody: F#4, G4, A4, B4, C5, B4, A4.

Staff 3: Chords: C/E, D#^{o7}, D⁻⁷, G⁷, C/E, D#^{o7}, B⁷/D#. Melody: G4, A4, B4, C5, B4, A4, G4.

Staff 4: Chords: D^{-b}, D^{o7}, A/C#, C^{-b}, C^{o7}, G/B, D⁻⁷, G⁷. Melody: G4, A4, B4, C5, B4, A4, G4.

Staff 5: Chords: C^b, E⁻⁷, C^{maj7}, C#^{o7}, D⁻⁷, F-, G⁷. Melody: G4, A4, B4, C5, B4, A4, G4.

Staff 6: Chords: C^b, E⁻⁷, C^{maj7}, C#^{o7}, D⁻⁷, F-, G⁷. Melody: G4, A4, B4, C5, B4, A4, G4.

Staff 7: Chords: C, F, B-7b5, E⁷, A-. Melody: G4, A4, B4, C5, B4, A4, G4.

Staff 8: Chords: D-7b5, G⁷, C, C^b. Melody: G4, A4, B4, C5, B4, A4, G4.

(BALLAD)

INCURABLY ROMANTIC

- JAMES VAN HEUSEN/SAMMY CAHN



(BALLAD)

INDIAN SUMMER

- BARRY GIBB/LARRY GATLIN

Handwritten musical score for "Indian Summer" by Barry Gibb/Larry Gatlin. The score is written on seven staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various chords, triplets, and melodic lines. The chords are: G/maj7, D7#5, G/maj7, D7#5, G/maj7, C9#11, B-7, E7, A-7, TO F#, D13, F#-7b5, B7b9, E-7, A9, E-7, A-7, D7, D.C. AL F#, Eb9, Bb-7, Eb7, G/maj7, D7#5, Gb, (A-7), and D7#5. The score ends with a double bar line.

INTO EACH LIFE SOME RAIN MUST FALL

(MED.)

- DORIS FISHER/ALLAN ROBERTS

The musical score is written for a single melodic line in 4/4 time, featuring various chords and musical notations. The score is organized into eight horizontal staves, each containing four measures of music. The chords and notes are as follows:

- Staff 1:** Measure 1: F (chord), quarter note G4, quarter note A4. Measure 2: half note B4, quarter note Bb4. Measure 3: half note A4, quarter note G4. Measure 4: C7 (chord), quarter note F4, quarter note E4.
- Staff 2:** Measure 1: F (chord), quarter note G4, quarter note A4. Measure 2: D7 (chord), half note B4, quarter note A4. Measure 3: G-7 (chord), half note G4, quarter note F4. Measure 4: C7 (chord), quarter note G4, quarter note F4.
- Staff 3:** Measure 1: G- (chord), quarter note G4, quarter note A4. Measure 2: half note B4, quarter note Bb4. Measure 3: G-7 (chord), half note A4, quarter note G4. Measure 4: quarter note F4, quarter note E4, quarter note D4.
- Staff 4:** Measure 1: C7 (chord), quarter note G4, quarter note A4. Measure 2: half note B4, quarter note Bb4. Measure 3: F (chord), half note G4, quarter note F4. Measure 4: G-7 (chord), quarter note G4, quarter note F4. (F#o7 is written above the staff between measures 3 and 4).
- Staff 5:** Measure 1: A7 (chord), quarter note G4, quarter note A4. Measure 2: half note B4, quarter note Bb4. Measure 3: D7 (chord), half note A4, quarter note G4. Measure 4: quarter note F4, quarter note E4, quarter note D4.
- Staff 6:** Measure 1: G7 (chord), quarter note G4, quarter note A4. Measure 2: half note B4, quarter note Bb4. Measure 3: C7 (chord), half note A4, quarter note G4. Measure 4: G-7 (chord), quarter note G4, quarter note F4. (C7 is written above the staff between measures 3 and 4).
- Staff 7:** Measure 1: F (chord), quarter note G4, quarter note A4. Measure 2: half note B4, quarter note Bb4. Measure 3: D7 (chord), half note A4, quarter note G4. Measure 4: quarter note F4, quarter note E4, quarter note D4.
- Staff 8:** Measure 1: G- (chord), quarter note G4, quarter note A4. Measure 2: C7 (chord), half note A4, quarter note G4. Measure 3: F (chord), half note G4, quarter note F4. Measure 4: (G-7 C7) (chords), quarter note G4, quarter note F4.

(BALLAD)
(Musical notation)

ISN'T IT A PITY?

- GEORGE GERSHWIN/IRA GERSHWIN

Handwritten musical score for "Isn't It a Pity?" in 4/4 time. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The tempo/style is marked as (BALLAD). The score includes piano (p) and guitar (g) parts with various chords and melodic lines.

Chords and Melodic Lines:

- Line 1: C, E-7, F, F#-7b5 / B7, E-7, A7 (triplet)
- Line 2: D-7, G7, C, C7, F, C/E, D-7, F/G
- Line 3: C maj7, A7b9, D-7, G7, Cb (2nd ending), D-7, G7
- Line 4: C, C/E, A-b, E-, F#-7, B7
- Line 5: E-, A7, G/maj7, E-7, A-7, D7
- Line 6: G7, F9, C, E-7, F, F#-7b5 / B7 (triplet)
- Line 7: E-7, A7 (triplet), D-7, G7 (triplet), C, C7
- Line 8: F/maj7, E-7, D-7, G9, Cb, (D-7, G7)

(MED.
SAMBA)

IT HAD BETTER BE TONIGHT

- HENRY MANCINI/JOHNNY MERCER/FRANCO MIGLIACCI

Chords and musical notation details:

- Staff 1: Chords D- and G-.
- Staff 2: Chords D- and D7.
- Staff 3: Chords G- and A7.
- Staff 4: Chords E7 and A7.
- Staff 5: Chords G-7, A7#5, D-, C#o7, D-, Eo7, D-.
- Staff 6: Chords Eb, A, D-, C#o7, D-, Eo7, D-, TO.
- Staff 7: Chords Eb, D-, D.C. AL (TAKE REPEAT).

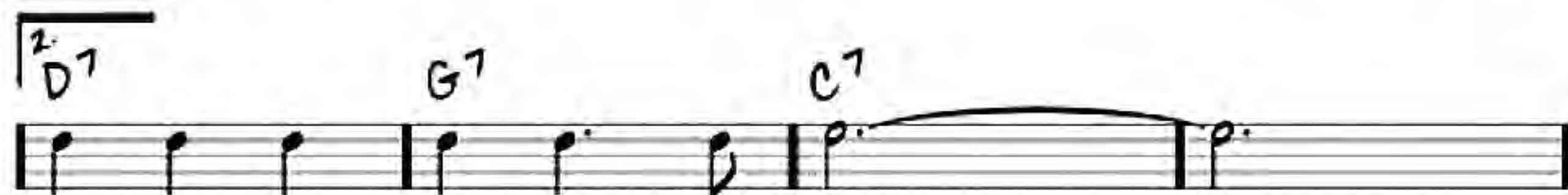
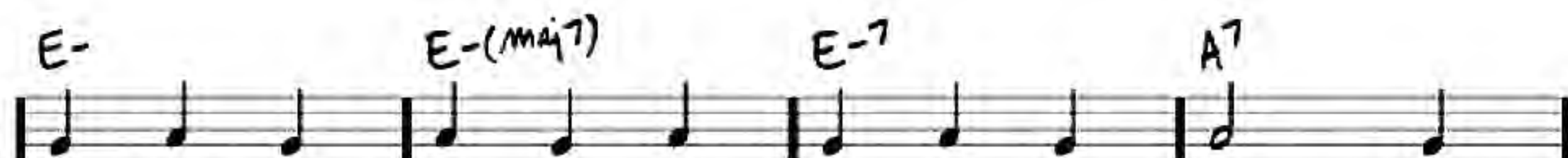
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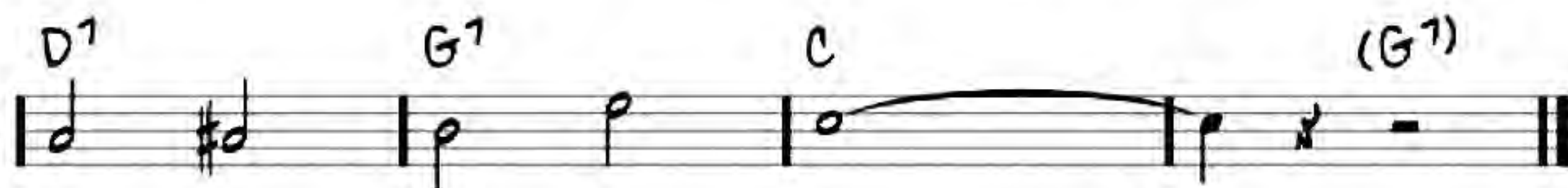
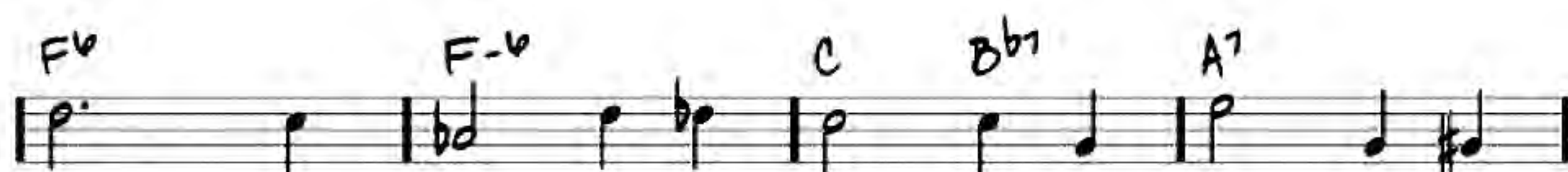
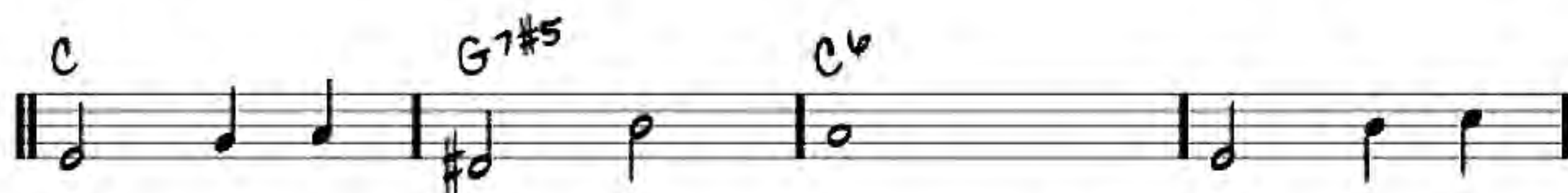
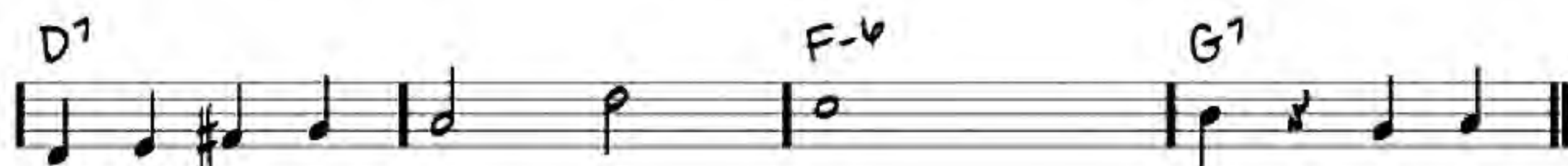
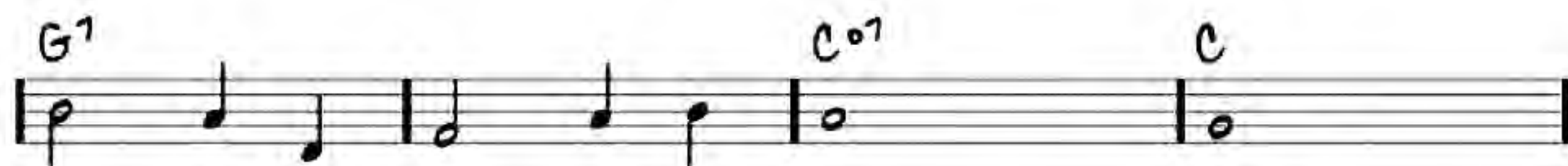
(MED.) IT'S A GRAND NIGHT FOR SINGING

- RICHARD RODGERS/OSCAR HAMMERSTEIN II



(MED.
TWO BEAT)**IT'S A SIN TO TELL A LIE**

- BILLY MAYHEW



IT'S A WONDERFUL WORLD (LOVING WONDERFUL YOU)

(MED. SWING)

- HAROLD ADAMSON/JAN SAVITT/JOHNNY WATSON

Handwritten musical score for the song "It's a Wonderful World (Loving Wonderful You)". The score is written on ten staves, each containing a melodic line and a series of chords. The key signature is B-flat major (two flats) and the time signature is 4/4. The chords are written above the staves, and the melody is written on the staves themselves. The chords are: Eb6, G-7, C9, F7, Bb7, Eb6, Bb9sus4, Eb6, G-7, C9, F7, Bb7, Eb7, Bb-7, Eb9, Abmaj7, Db7, Eb6, G-7, C9, F7, Bb7, Eb6, (F-7 Bb7).

(MED. SWING)

JAM FOR YOUR BREAD

- RED MITCHELL

Handwritten musical score for "JAM FOR YOUR BREAD" by Red Mitchell. The score is in 4/4 time with a key signature of one sharp (F#). It consists of eight staves of music with various chords and melodic lines.

Chords indicated above the staves:

- Staff 1: G maj7, C9#11, G maj7, C9#11
- Staff 2: G maj7, B-7, E7b9, A-7, D7
- Staff 3: A-7, F#-7b5, B7b9, E-
- Staff 4: A9, A-7, D7b9
- Staff 5: G maj7, C9#11, G maj7, C9#11
- Staff 6: G maj7, B-7, E7b9, A-7, D7
- Staff 7: G maj7, F#-7b5, B7, E-, Bb-7, Eb7
- Staff 8: B-7, E7, A-7, D7b9, G maj7 (E7), A7, D7

(MED.)

THE JAPANESE SANDMAN

- RAYMOND EGAN/RICHARD WHITING

Handwritten musical score for "The Japanese Sandman" in 4/4 time. The score consists of nine staves of music. The key signature has one flat (Bb). The tempo is marked (MED.). The score includes various chords and melodic lines, with some measures containing repeat signs.

Chords and notes are labeled above the staff:

- Staff 1: F^b, D⁹
- Staff 2: G⁷, C⁷, F
- Staff 3: F^b, A
- Staff 4: E⁷, A, A^{o7}, G⁻, C⁷, F^b
- Staff 5: F⁷, B^b maj⁷, B^b-
- Staff 6: G⁻⁷, C⁷, F^b
- Staff 7: D⁻⁷, G⁷, F, C⁷
- Staff 8: F^b, B^b maj⁷, C⁷, F⁻, B^b-, F⁻, (C⁷)

(FAST SWING)

THE JASMINE TREE

- JOHN LEWIS

Handwritten musical score for "The Jasmine Tree" by John Lewis. The score is written for piano and includes various musical notations and performance instructions.

Handwritten Annotations:

- G7b9** (written above the first staff)
- G PEDAL THROUGHOUT** (written below the first staff)
- G7b9** (written above the second staff)
- G7b9** (written above the third staff)
- G7b9** (written above the fourth staff)
- G7b9** (written above the fifth staff)
- G7b9** (written above the sixth staff)
- TO** (written above the seventh staff)
- D.S. FOR SOLOS** (written below the seventh staff)
- AFTER SOLOS, D.S. AL** (written below the seventh staff)
- (NO PEDAL)** (written below the seventh staff)
- N.C.** (written above the eighth staff)
- UNISON** (written below the eighth staff)

The score consists of eight staves of music. The first staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The second staff is a bass clef. The third staff is a treble clef. The fourth staff is a bass clef. The fifth staff is a treble clef. The sixth staff is a bass clef. The seventh staff is a treble clef. The eighth staff is a bass clef. The score includes various musical notations such as notes, rests, and accidentals.

JAZZ LEGATO

- LEROY ANDERSON

(MED. FAST)
(♩ = ♩♩)

Chords and notation details from the score:

- Staff 1: Eb, C-7, F-7₃, Bb7, Eb, C-7
- Staff 2: F-7, Bb7, Eb, G7, Ab7, A7, Eb/Bb, E7
- Staff 3: F-7, Bb7, 2. Eb/Bb, Bb7, Eb7, C-7, F7
- Staff 4: Bbmaj7, Bb7, C-7, F7, Bbmaj7, Bb7, C-7, F7
- Staff 5: Bbmaj7, Bb7, Db7, Gb, A7, D, F7, 1. Bb, 2. Bb
- Staff 6: Eb, C-7, F-7, Bb7, Eb, C-7, F-7, Bb7
- Staff 7: Eb, G7, Ab7, A7, TO Eb/Bb, Bb7, Eb7, (Bb7)
- Staff 8: Eb/Bb, Bb7, Eb7

AFTER SOLDS, D.C. AL (TAKE REPEATS)

(MED.)

JERUVIAN

217

- DAVE VAN KRIEDT

Abmaj7 Bb7 Bb-7 Eb7 Abmaj7

Eb-7 Ab7 Dbmaj7 Gb7 C7 F7#5 Bb-7 Eb7

Abmaj7 Bb7 Bb-7 Eb7 Abmaj7

Eb-7 Ab7 Dbmaj7 Gb7 C7 F7#5 Bb-7 Eb7

Gmaj7 B-7 E7 Amaj7 C#-7 F#7

Bmaj7 Bb-7 Eb7 C-7 F7b9 Bb-7 Eb7b9

Abmaj7 Bb7 Bb-7 Eb7 Abmaj7

Eb-7 Ab7 Dbmaj7 Gb7 C7 F7#5 Bb-7

SOLO BREAK-----

AFTER SOLOS, D.C. AL

Bb-7 Amaj7 Abmaj7

(MED. SLOW)

JIM

- CAESAR PETRILLO/MILTON SAMUELS/NELSON SHANN

Handwritten musical score for the song "JIM". The score is written in 4/4 time and includes piano accompaniment. The key signature is one flat (B-flat). The tempo is marked "(MED. SLOW)". The score consists of seven staves of music, with various chords and melodic lines. The chords are written above the notes. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music is written in a piano style, with many chords and melodic lines. The score includes a repeat sign with first and second endings. The final measure of the score is marked "D.C. AL" with a double bar line.

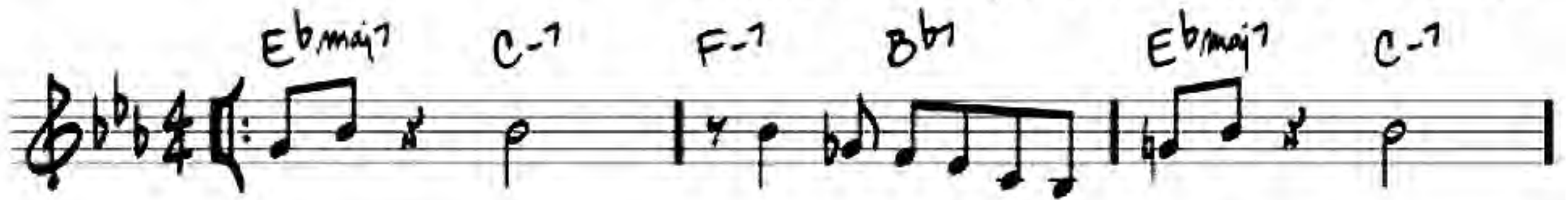
Chords and notes visible in the score:

- Staff 1: F maj7, F-(maj7), C maj7
- Staff 2: E^bo7, D-7, TO $\oplus$, G7
- Staff 3: C maj7, C[#]o7, D-7, G7, G7
- Staff 4: G-7, C7, B-7^b5, E7, A-, E7
- Staff 5: A-, E7, A-
- Staff 6: D7, G maj7, G^b, D7, D-7, G7, D.C. AL $\oplus$
- Staff 7: $\oplus$, G7^b9, C^b, (A-7), D-7, G7

(MED. SWING)

JIVE AT FIVE

- COUNT BASIE/HARRY "SWEETS" EDISON



(MED.)
(12-13)**JOHNSON RAG**

- JACK LAWRENCE/GUY HALL/HENRY KLEINKAUF

Handwritten musical score for "Johnson Rag" in G major, 4/4 time. The score consists of eight staves of music with various chords and melodic lines.

Staff 1: G, D7#5, G

Staff 2: G#o7, D7, G#o7

Staff 3: D7, Eb7, D7 G, D7#5, Eb7, D7 G

Staff 4: D-7, G7, D-7, G7#5, C

Staff 5: E-7, A7, E-7, A7, D7

Staff 6: D7#5, G, D7#5

Staff 7: G, G#o7, D7

Staff 8: G#o7, D7, Eb7, D7 G, (D7#5)

(MED. SWING)

THE JOKER

- LEE MORGAN

Handwritten musical score for "The Joker" by Lee Morgan. The score is written on a single staff in 4/4 time, featuring various chords and melodic lines with triplets and slurs. The key signature has two flats (Bb and Eb).

Chords and notation across the system:

- Line 1: N.C. (triplet), Eb7#9 C7b9, F-7, F#o7, G-7 (triplet), C7b9
- Line 2: F7, Bb7, Eb7#9 A7, Eb-7 (first ending), Ab7, G7#9, C7b9
- Line 3: F-7, Bb7b9 (triplet), Eb-7 (second ending), Ab7, Eb/Bb, F-7, Bb7#11 Eb7
- Line 4: Bb-7, Eb7, Ab/maj7 (triplet)
- Line 5: C-7, F7, Bb9, sus4 (triplet), F-7, Bb7b9 (triplet)
- Line 6: Eb7#9 C7b9, F-7, F#o7, G-7 (triplet), C7b9, F7, Bb7
- Line 7: Eb7#9 A7, Eb-7, Ab7, Eb/Bb, F-7, E7, Eb7

JUMPIN' AT THE WOODSIDE

- COUNT BASIE/JON HENDRICKS

Handwritten musical score for "The Girl on the Train" by Rachel Watson. The score is written on ten staves. The first staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with a repeat sign at the end. The third staff is a bass line with a key signature of one flat (Bb) and a 4/4 time signature, featuring a steady eighth-note pattern. The fourth staff continues the bass line. The fifth staff has a key signature change to one flat (Bb) and a 4/4 time signature, with a "SOLO BREAK" indicated by a dashed line. The sixth staff continues the melody. The seventh staff has a key signature change to one flat (Bb) and a 4/4 time signature, with a "NO REPEAT" instruction. The eighth staff continues the melody. The ninth staff has a key signature change to one flat (Bb) and a 4/4 time signature, with a "NO REPEAT" instruction. The tenth staff continues the melody.

(BALLAD)

JUST FOR A THRILL

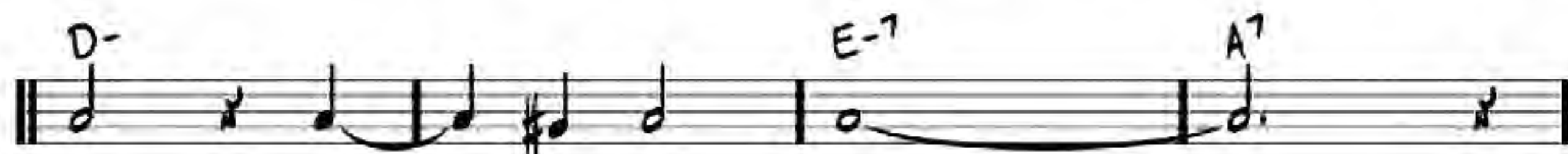
- LIL ARMSTRONG/DON RAYE

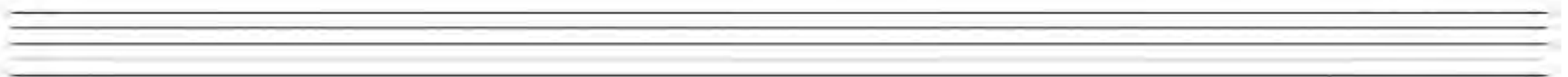
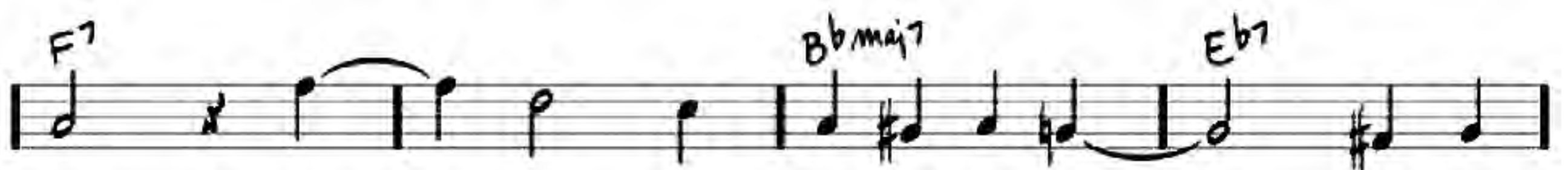
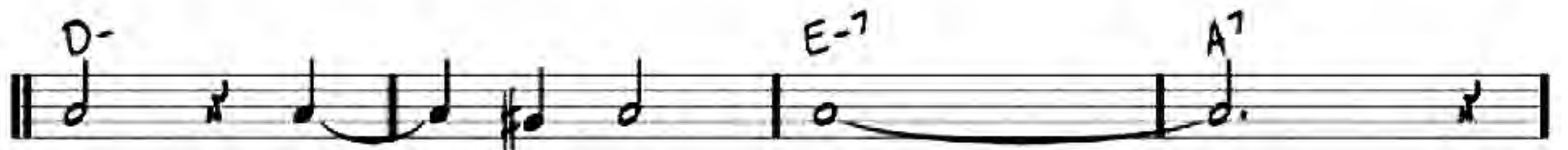
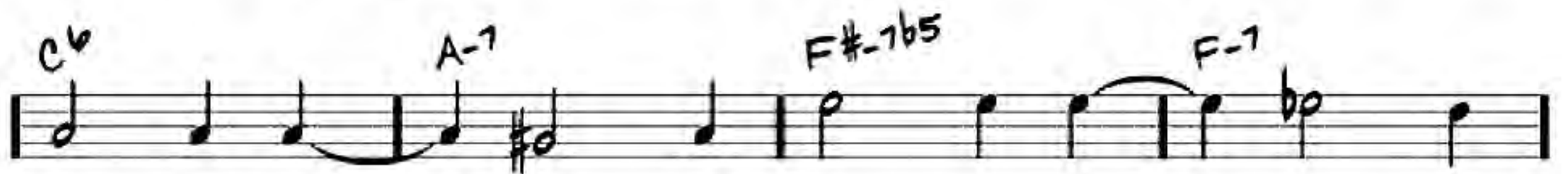
Handwritten musical score for "Just for a Thrill" in G major, 4/4 time. The score consists of eight staves of music with various chords and melodic lines. Chords include G7, C7, C7#5, Fmaj9, Fb, Bbmaj7, Bb-7, Fmaj7, D9, G-7, C7, F9, F9alt, Bbb, F7#5, Bbb, and C7b9. The melody features several triplet markings.

(MP)

JUST ONE OF THOSE THINGS

- COLE PORTER

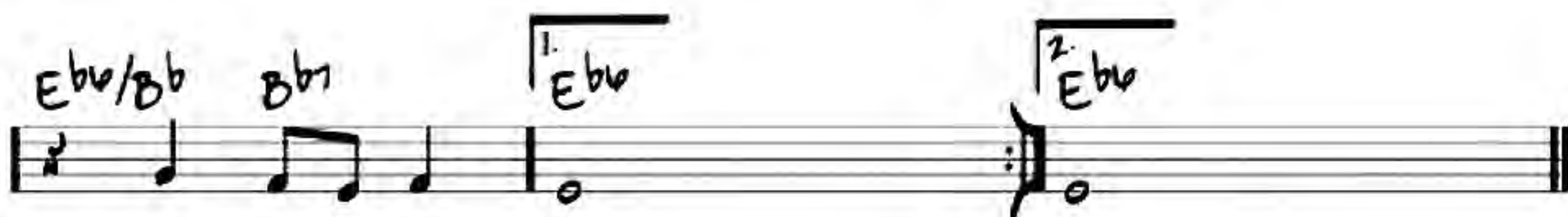
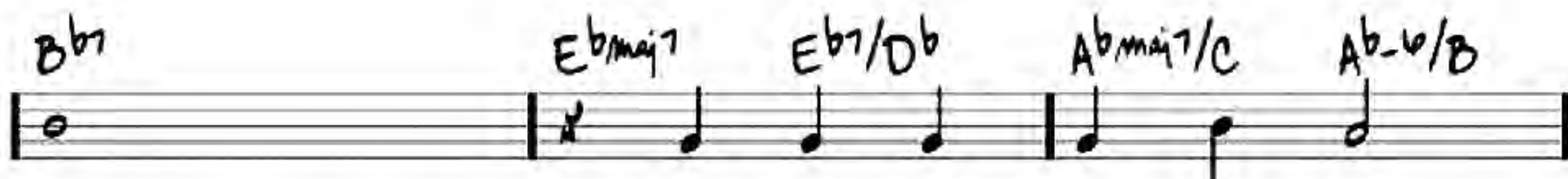




(MED.
SWING)

JUST YOU, JUST ME

- JESSE GREER/RAYMOND KLAGES



(MED. SWING)

KELLY BLUE

- WYNTON KELLY

First system of music notation. Treble and bass staves. Key signature: two flats (Bb, Eb). Time signature: 4/4. Chord: Bb7. The melody starts with a quarter note Bb, followed by eighth notes Bb, A, G, F, E, D, C, Bb. The bass line consists of a half note Bb, a half note Eb, and a quarter note Bb.

Second system of music notation. Treble and bass staves. Chord: Bb7. The melody continues with eighth notes Bb, A, G, F, E, D, C, Bb. The bass line consists of a half note Bb, a half note Eb, and a quarter note Bb.

Third system of music notation. Treble and bass staves. Chord: Eb7. The melody starts with a quarter note Eb, followed by eighth notes Eb, D, C, Bb, A, G, F, Eb. The bass line consists of a half note Eb, a half note Bb, and a quarter note Eb.

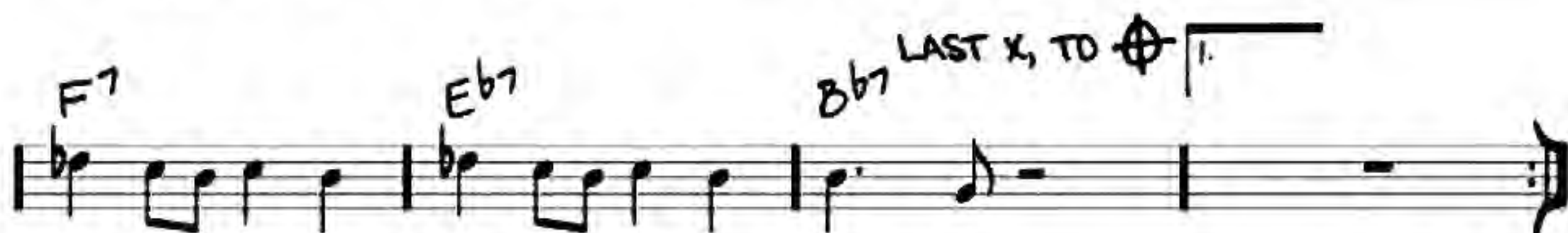
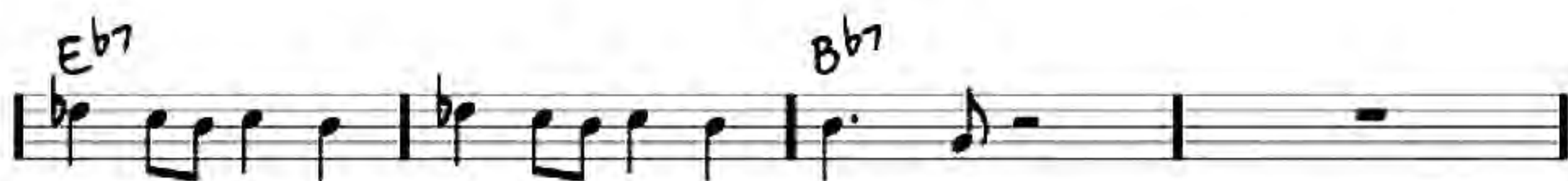
Fourth system of music notation. Treble and bass staves. Chord: C-7. The melody starts with a quarter note C, followed by eighth notes C, Bb, A, G, F, Eb, D, C. The bass line consists of a half note C, a half note F, and a quarter note C.

Fifth system of music notation. Treble and bass staves. Chord: Bb7. The melody starts with a quarter note Bb, followed by eighth notes Bb, A, G, F, E, D, C, Bb. The bass line consists of a half note Bb, a half note Eb, and a quarter note Bb. The system includes first and second endings.

(MED. SWING)

KIDNEY STEW BLUES

- LEONA BLACKMAN/EDDIE VINSON



(MED. SWING)

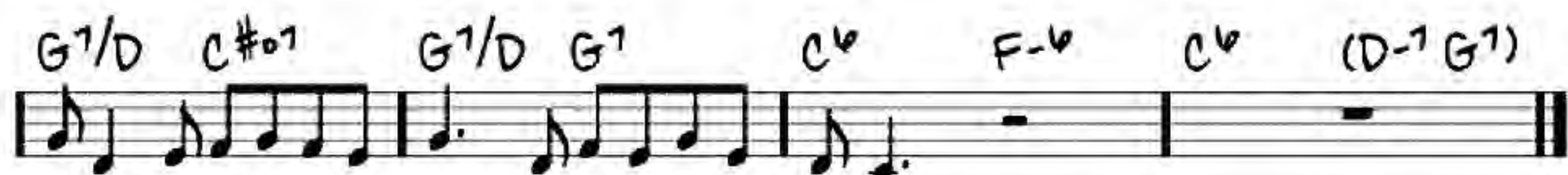
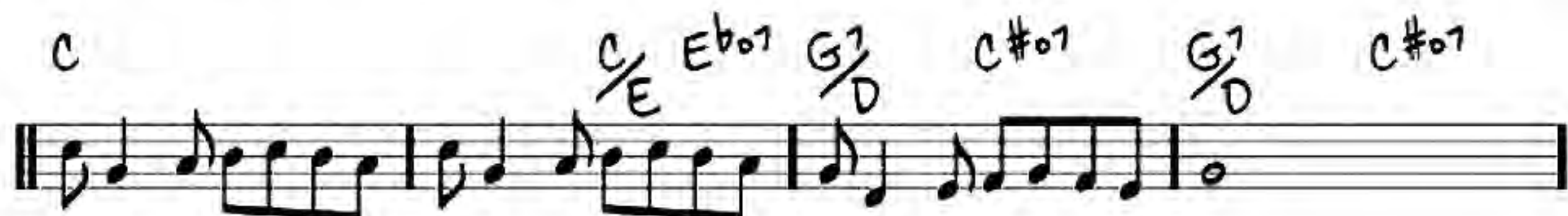
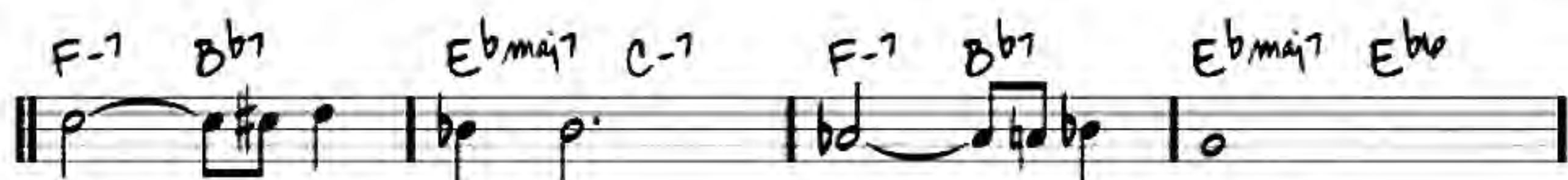
KING OF THE ROAD

- ROGER MILLER

The musical score for "King of the Road" is written in 4/4 time with a key signature of one flat (Bb). The melody is primarily in the treble clef, with some bass clef notation at the end. Chords are indicated by letters above the notes: C, F, G7, C, F, G7, C, C7, F, G, TO C (with a key signature change to C major), C, F, G7, C, F, G7, C. The score ends with a double bar line and a key signature change to C major (indicated by a natural sign on the B line).

(BALLAD) A KISS TO BUILD A DREAM ON

- BERT KALMAR, HARRY RUBY/OSCAR HAMMERSTEIN II



MED.
(TWO BEAT)

K-RA-ZY FOR YOU

- GEORGE GERSHWIN/IRA GERSHWIN

Handwritten musical score for "K-RA-ZY FOR YOU" by George Gershwin/Ira Gershwin. The score is written on a single staff in treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The tempo is marked "MED. (TWO BEAT)". The music consists of several measures with various chords and melodic lines. Chords are written above the notes.

Chords and notes shown in the score:

- Measure 1: Eb (chord), notes: Bb, Eb, Gb, Bb
- Measure 2: C-7b5 Bb7 (chord), notes: Bb, Eb, Gb, Bb
- Measure 3: C7 (chord), notes: Bb, Eb, Gb, Bb
- Measure 4: C9 (chord), notes: Bb, Eb, Gb, Bb
- Measure 5: F7 (chord), notes: Bb, Eb, Gb, Bb
- Measure 6: F-7 (chord), notes: Bb, Eb, Gb, Bb
- Measure 7: Bb7 (chord), notes: Bb, Eb, Gb, Bb
- Measure 8: Eb (chord), notes: Bb, Eb, Gb, Bb
- Measure 9: Ab7 (chord), notes: Bb, Eb, Gb, Bb
- Measure 10: Eb Bb7#5 (chord), notes: Bb, Eb, Gb, Bb
- Measure 11: Eb (chord), notes: Bb, Eb, Gb, Bb
- Measure 12: Bb-7 (chord), notes: Bb, Eb, Gb, Bb
- Measure 13: Eb9 (chord), notes: Bb, Eb, Gb, Bb
- Measure 14: Abmaj7 (chord), notes: Bb, Eb, Gb, Bb
- Measure 15: Ab7 (chord), notes: Bb, Eb, Gb, Bb
- Measure 16: C-7 (chord), notes: Bb, Eb, Gb, Bb
- Measure 17: F7 (chord), notes: Bb, Eb, Gb, Bb
- Measure 18: G9 (chord), notes: Bb, Eb, Gb, Bb
- Measure 19: C7#5 (chord), notes: Bb, Eb, Gb, Bb
- Measure 20: F9 (chord), notes: Bb, Eb, Gb, Bb
- Measure 21: Bb7#5 (chord), notes: Bb, Eb, Gb, Bb
- Measure 22: Eb (chord), notes: Bb, Eb, Gb, Bb
- Measure 23: C-7b5 Bb7 (chord), notes: Bb, Eb, Gb, Bb
- Measure 24: C7 (chord), notes: Bb, Eb, Gb, Bb
- Measure 25: C9 (chord), notes: Bb, Eb, Gb, Bb
- Measure 26: F7 (chord), notes: Bb, Eb, Gb, Bb
- Measure 27: F-7 (chord), notes: Bb, Eb, Gb, Bb
- Measure 28: Bb7 (chord), notes: Bb, Eb, Gb, Bb
- Measure 29: Eb (chord), notes: Bb, Eb, Gb, Bb
- Measure 30: (Bb7) (chord), notes: Bb, Eb, Gb, Bb

- CHICK COREA

The image shows a handwritten musical score for a guitar piece. It consists of two systems of music, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system is labeled 'INTRO' and contains four measures. The second system is labeled 'VAMP' and contains four measures. Chord symbols (E, F, G) are written above the measures. The notation includes eighth and quarter notes, rests, and bar lines.

INTRO

System 1: Treble and Bass staves. Key signature: three sharps (F#, C#, G#). Time signature: 3/4. Chord symbols: E, F.

System 2: Treble and Bass staves. Chord symbols: G, F, E.

VAMP

Handwritten musical score for guitar on a single staff. The key signature has one flat (B-flat). The score consists of 16 measures. Chords are written above the staff: E, F, G, F, E, F, G, F, E, F, E, F, G, F, E, F. There are also some additional markings like "3rd & 4th X, AD LIB.", "PLAY 4X", and "A maj7" at the end. The bottom of the page shows a sequence of chords: D/maj7/A, A maj7, D/maj7/A, A maj7, D/maj7/A, A maj7, D/maj7/A, and a double sharp sign.

Handwritten musical score with ten staves. The notation includes various chords and melodic lines.

Staff 1: Chords: A/maj7, C#7, D/maj7, D#-7b5, A/E, F#7. Melody: Quarter notes, eighth notes, and a triplet.

Staff 2: Chords: F#-7, B7, E7, A, D/maj7. Melody: Quarter notes, eighth notes, and a triplet.

Staff 3: Chords: C#-7, F#7, B7, E7. Melody: Quarter notes, eighth notes, and a triplet.

Staff 4: Chords: A/maj7, C#7, D/maj7, D#-7b5, A/E. Melody: Quarter notes, eighth notes, and a triplet.

Staff 5: Chords: F#7, F#-7, B7, E7, A. Melody: Quarter notes, eighth notes, and a triplet.

Staff 6: Chords: D/maj7, C#-7, F#7, B-7, E7. Melody: Quarter notes, eighth notes, and a triplet. Includes the instruction "LAST X, TO ♯".

Staff 7: Chords: A/maj7, B-/A, A/maj7, D-/A, E-/A, F/A. Melody: Quarter notes, eighth notes, and a triplet.

Staff 8: Chords: G, F, E, F. Melody: Quarter notes, eighth notes, and a triplet. Includes the instruction "SOLD" in a box.

Staff 9: Chords: F, G, F, E. Melody: Quarter notes, eighth notes, and a triplet. Includes the instruction "AFTER EACH SOLD, D.S. LAST X, D.S. AL ♯".

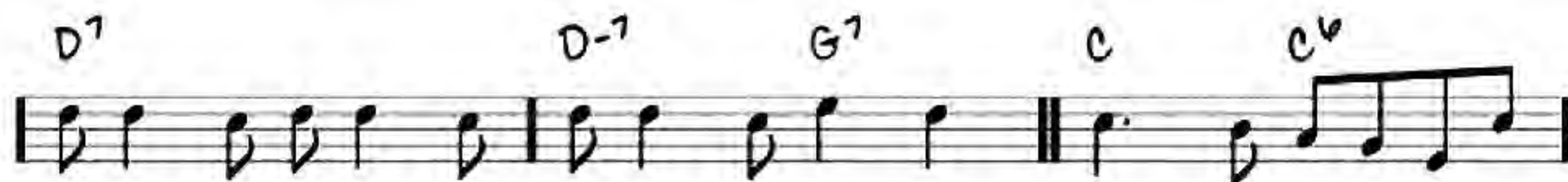
Staff 10: Chords: A/maj7, D/maj7/A, A/maj7, D/maj7/A, A/maj7. Melody: Quarter notes, eighth notes, and a triplet. Includes the instruction "VAMP".

LA VIE EN ROSE

(TAKE ME TO YOUR HEART AGAIN)

- LUIS GUGLIELMI/EDITH PIAF/MACK DAVID

(BALLAD)



LADY IN BLUE

- DUKE ELLINGTON/IRVING MILLS

(MED.)
(7-8-9)

F-9 Bb7

Eb Eb Bb/Db C7

F-7 Ab- Bb7 Eb G-7b5 C7

F7 C-7 F7 Bb9 F-9 Bb7

F-9 Bb7

Eb C7#5 C7

F-7 Ab- Bb7 Eb G-7b5 C7 Bb/Db C7

F-9 Bb7 Eb7 Ab7 Eb (Bb7)

(BALLAD)

THE LADY SINGS THE BLUES

- WILLIAM ENGVICK/ALEC WILDER

Handwritten musical score for "The Lady Sings the Blues" in 4/4 time. The score consists of seven staves of music with various chords and triplets. The key signature has one flat (Bb).

Staff 1: A-6, B7b5, E-7

Staff 2: Bb-6, D-7, G13, C-7, F13, Eb

Staff 3: G7, 2. G/maj7, Ab/G, G/maj7, F-7, Ab-7

Staff 4: Eb-7, F7, E/maj7, Eb7, Ab7sus4, Ab7, Db9, Gb13

Staff 5: B/maj7, E/maj7, Eb-7b5/A, Ab13, D-7, G7, A-6

Staff 6: B7b5, E-7, Bb-6, D-7, G13

Staff 7: Eb7sus4, Ab13, C/maj7, A-7, C/G, F9#11, C/maj9

(MED. LATIN)

LAST TANGO IN PARIS

- GATO BARBIERI

Handwritten musical score for "Last Tango in Paris" by Gato Barbieri. The score is written on a grand staff (treble and bass clefs) in 4/4 time, featuring a key signature of two flats (Bb and Eb). The music is divided into measures, with handwritten annotations above and below the staff indicating chords and phrasing.

Chord Annotations:

- Measures 1-2: C-7, C-6
- Measures 3-4: G-7, G-6
- Measures 5-6: G-7, G-6
- Measures 7-8: G-7, G-6
- Measures 9-10: C-7, C-6
- Measures 11-12: C-7, C-6
- Measures 13-14: G-7, G-6
- Measures 15-16: C-7, C-6
- Measures 17-18: F-7, F-6
- Measures 19-20: F-7, F-6
- Measures 21-22: Bb-7, Bb-6
- Measures 23-24: Bb-7, Bb-6
- Measures 25-26: F-7, F-6
- Measures 27-28: F-7, F-6
- Measures 29-30: C-7, C-6
- Measures 31-32: C-7, C-6
- Measures 33-34: Bb-7, B-7
- Measures 35-36: A-7, D7
- Measures 37-38: F-7, F-6
- Measures 39-40: F-7, F-6
- Measures 41-42: Bb-7, Bb-6
- Measures 43-44: Bb-7, Bb-6
- Measures 45-46: F-7

Phrasing and Performance Notes:

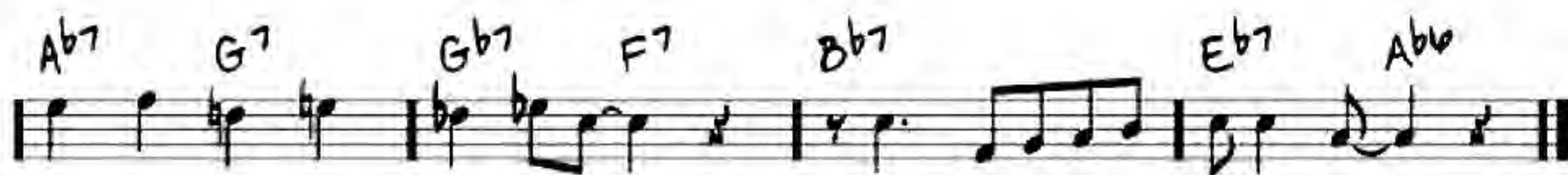
- Measures 3-4: "2nd X, PLAYED 8VA" (written below the staff)
- Measures 23-24: "LAST X, TO C" (written above the staff)
- Measures 35-36: "HEAD 2X, THEN SOLOS" (written above the staff)
- Measures 37-38: "AFTER SOLOS, D.C. AL C" (written below the staff)
- Measures 39-40: "(TAKE REPEAT)" (written below the staff)

The score concludes with a final measure containing a whole note chord.

(MED. SWING)

THE LATE LATE SHOW

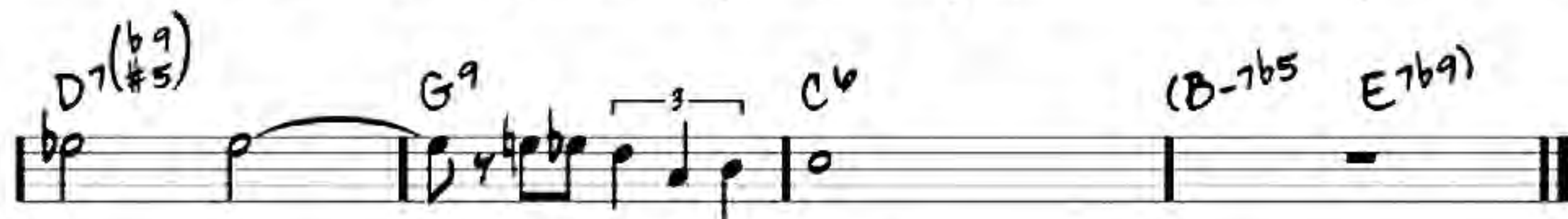
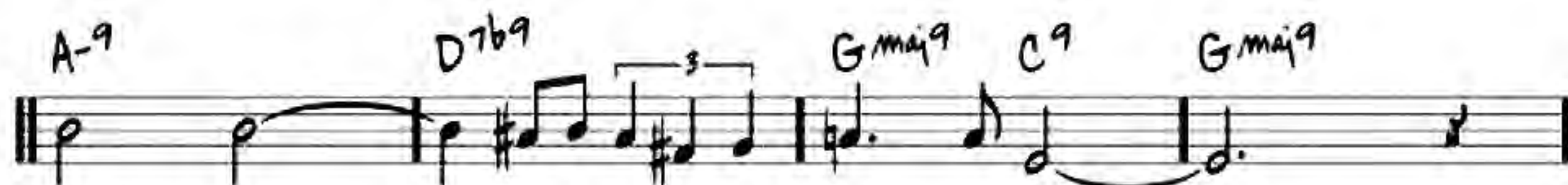
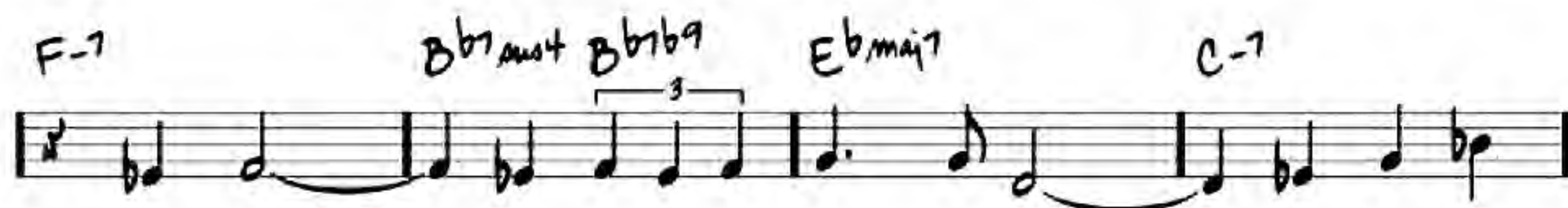
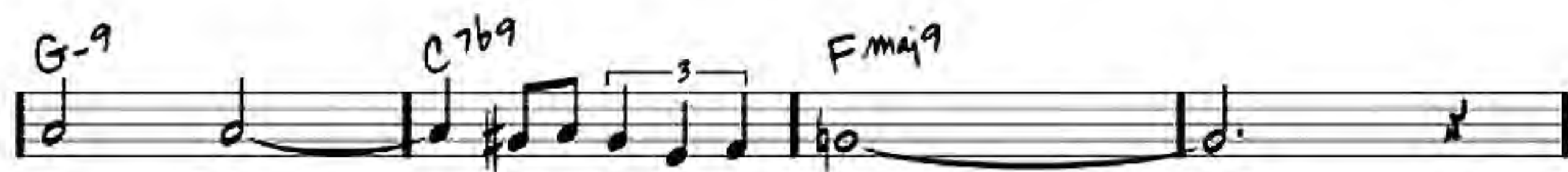
- MURRAY BERLIN/ROY ALFRED



(BALLAD)

LAURA

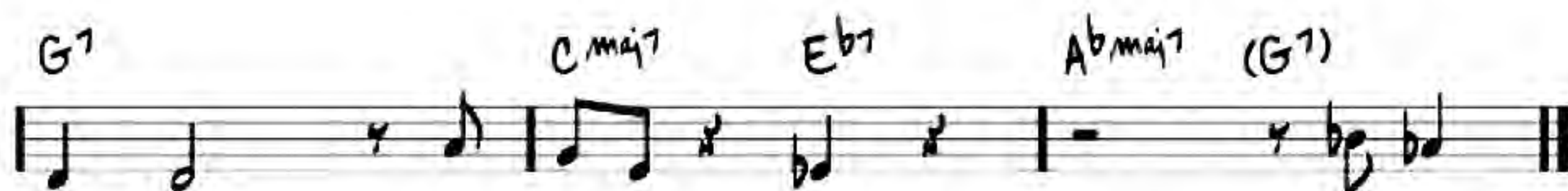
- JOHNNY MERCER/DAVID RAKSIN



(MED. SWING)

LAZY SUSAN

- MILES DAVIS



(MED.)

LEAN BABY

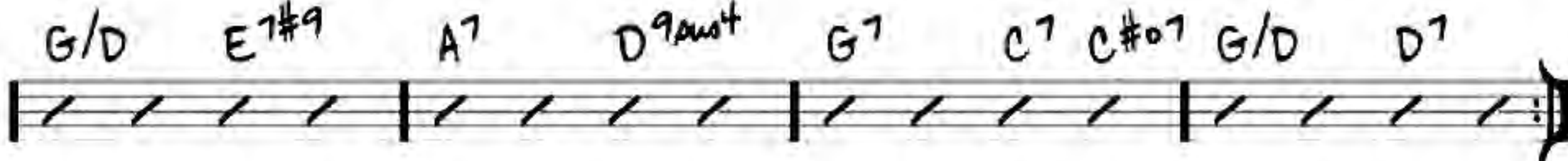
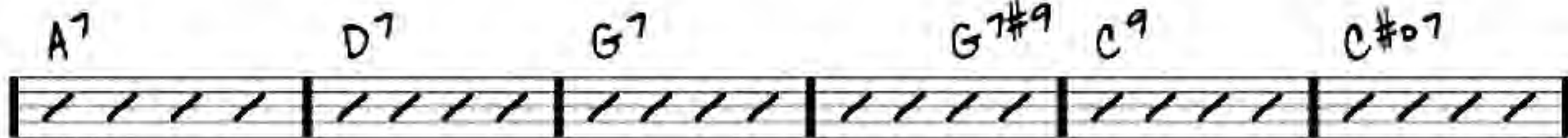
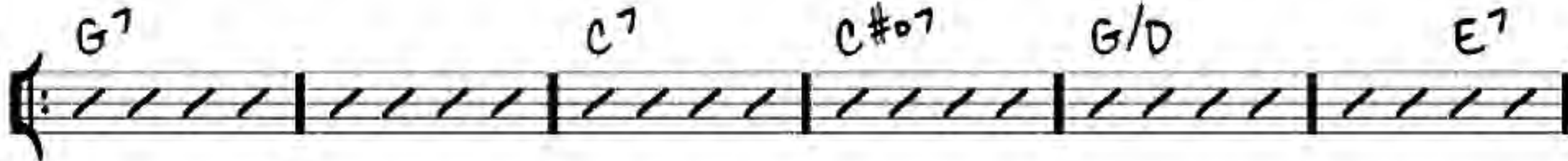
- BILLY MAY/ROY ALFRED



THE LEGENDARY PROFILE

- MILT JACKSON

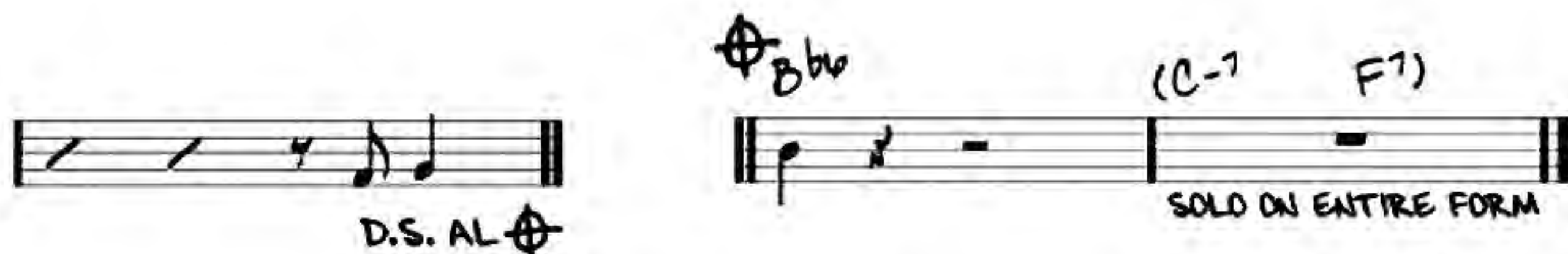
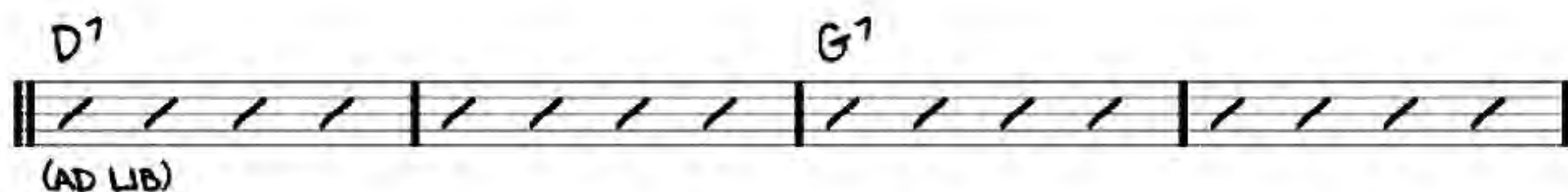
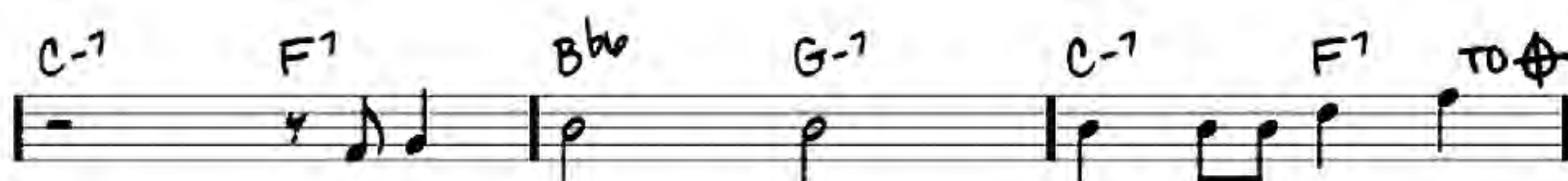
(MED.
EVEN 8ths)



(UP SWING)

LESTER LEAPS IN

- LESTER YOUNG



(MED.) LET THE GOOD TIMES ROLL

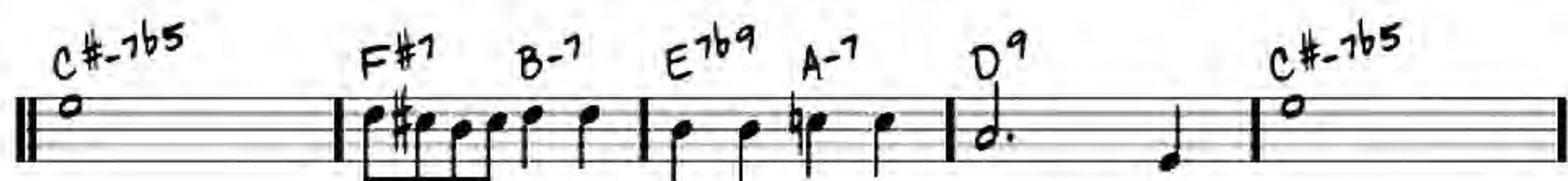
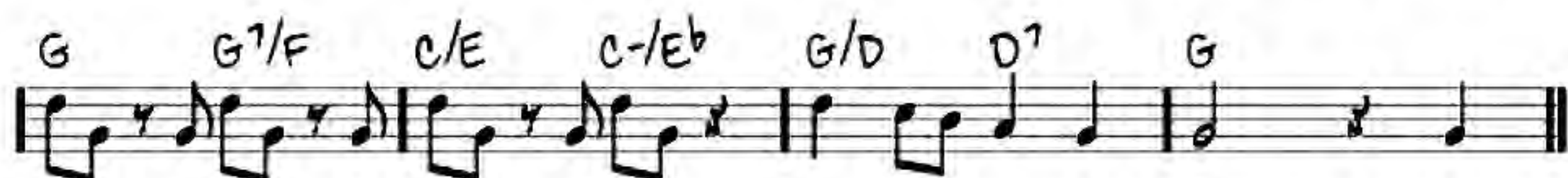
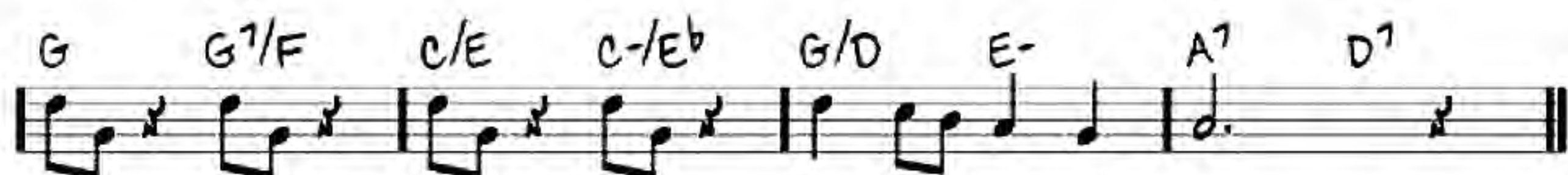
- LEONARD LEE / SHIRLEY GOODMAN

The musical score is written for a single melodic line in 4/4 time, featuring a key signature of one sharp (F#). The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is marked with a 'G' chord above the first measure. The second staff continues the melody, with 'C' and 'G' chords marked above the measures. The third staff includes a first ending bracket over the first two measures, marked with an 'A7' chord, and a second ending bracket over the next two measures, marked with a 'D7' chord. The fourth staff continues the melody, with 'C', 'G', 'D7', and 'G' chords marked above the measures. The fifth staff continues the melody, with 'C', 'G', 'A7', and 'D7' chords marked above the measures. The sixth staff continues the melody, with a 'G' chord marked above the first measure. The seventh staff continues the melody, with 'C', 'G', 'D7', and 'TO G' chords marked above the measures. The eighth staff continues the melody, with a 'G' chord marked above the first measure. The ninth staff continues the melody, with a 'G' chord marked above the first measure. The tenth staff continues the melody, with a 'G' chord marked above the first measure. The eleventh staff continues the melody, with a 'G' chord marked above the first measure. The score concludes with a double bar line.

AFTER SOLOS, D.C. AL G
(TAKE REPEAT)

(MED.) LET'S CALL THE WHOLE THING OFF

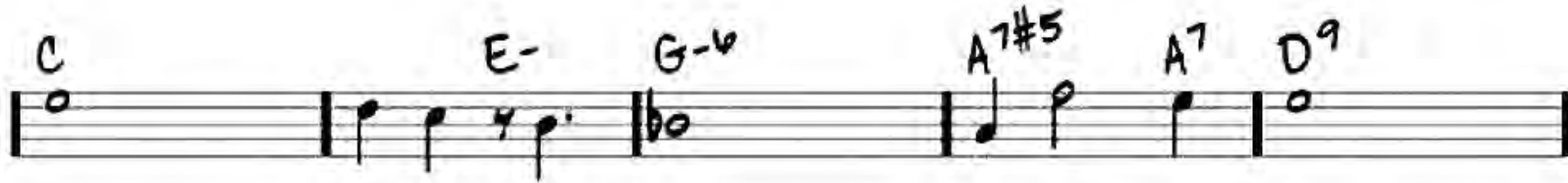
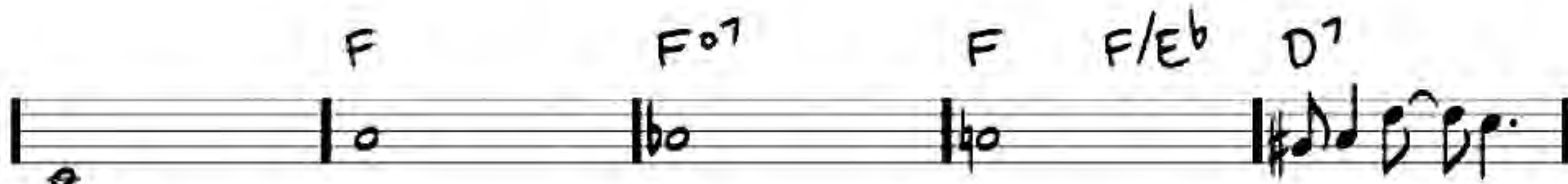
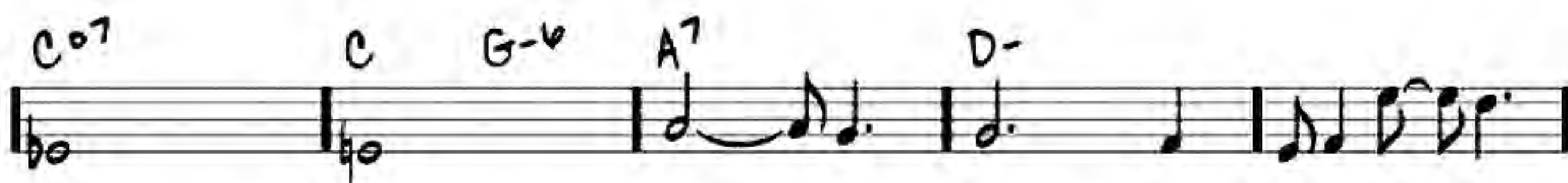
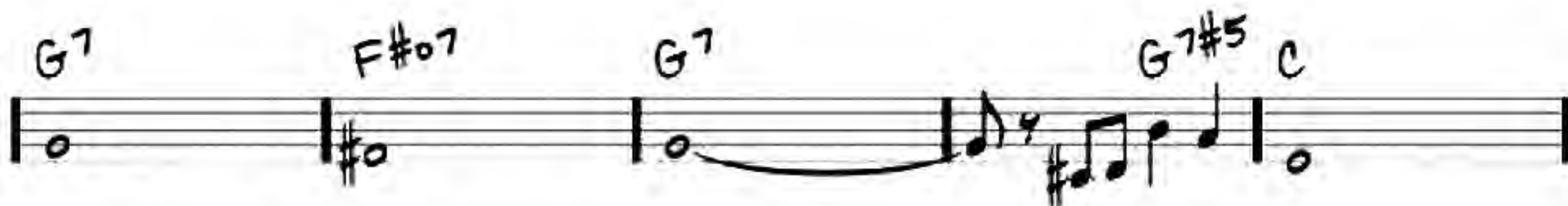
- GEORGE GERSHWIN/IRA GERSHWIN



(MED. SWING)

LET'S DANCE

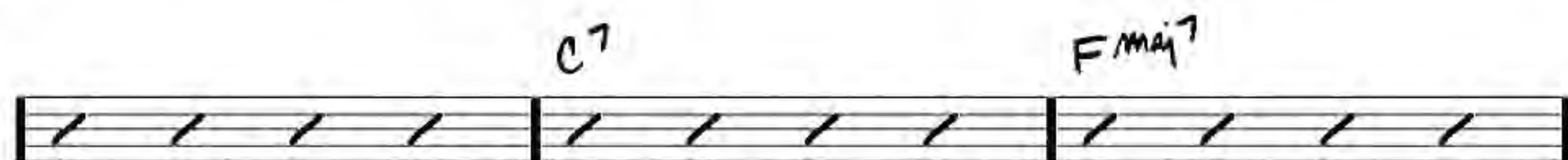
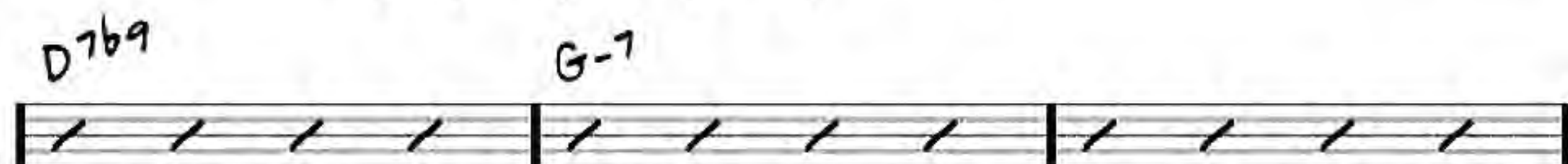
- GREGORY STONE/JOSEPH BONIME/FANNY BALDRIDGE



(MED. SWING)

LITTLE MELONAE

- JACKIE McLEAN



(BALLAD) LITTLE THINGS MEAN A LOT

- EDITH LINDEMAN/CARL STUTZ

Handwritten musical score for "Little Things Mean A Lot" in E-flat major, 4/4 time. The score consists of eight staves of music with various chords and triplets indicated above the notes.

Staff 1: Ebmaj7, C-7, F-7, Bb7, Eb, F-7/Eb

Staff 2: Ebmaj7, F-7, G-7, C-7, F-7, Ab-b, F7 (1.), Bb9aus4, Bb9, F7 (2.), Bb7aus4, Bb7

Staff 3: Eb, Bb-7, Eb9, Bb-7, Eb9, Bb-7, Eb9, Ab-b

Staff 4: G7, C-7, D-7b5, Eo7, F- C7/G, F- Ab Bb7

Staff 5: Eb, C-7, F-7, Bb7, Eb, Eb, Bb-7/Db

Staff 6: C7#5, F-7, F9aus4, F9, Bb7

Staff 7: Ebmaj7, C-7, F-7, Bb7, Eb9

Staff 8: Ab-b, Bb7, G-7, C7, F7, Bb7aus4, Bb7, Eb, (F-7 Bb7)

(MED.)

LIVE FOR LIFE

- FRANCIS LAI/NORMAN GIMBEL

Chords and notes for each staff:

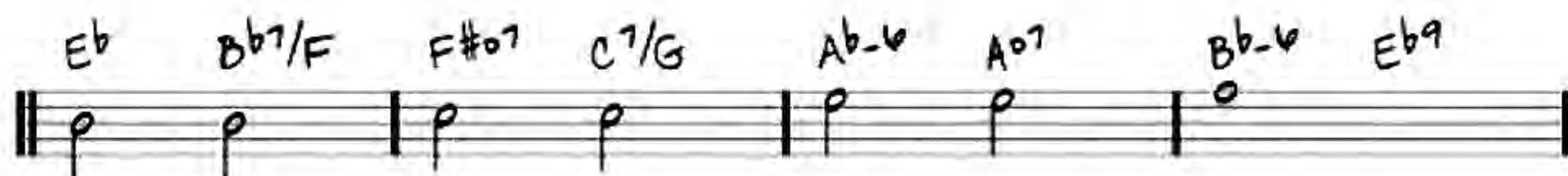
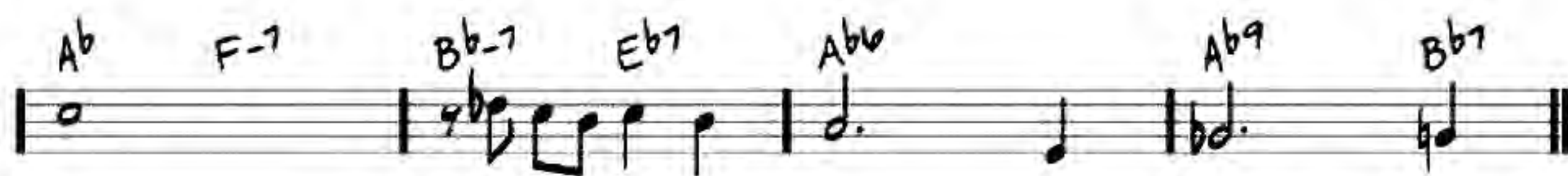
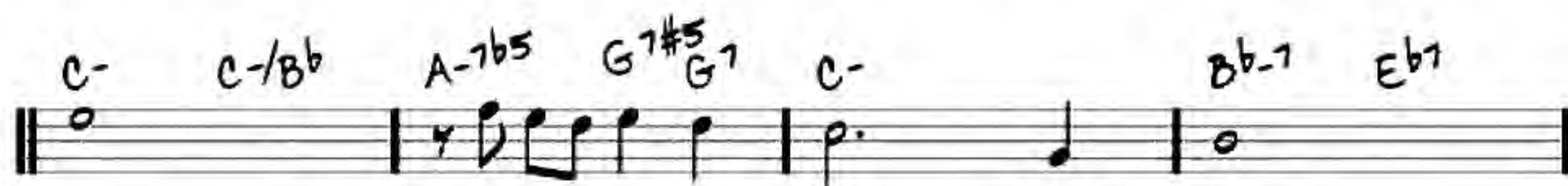
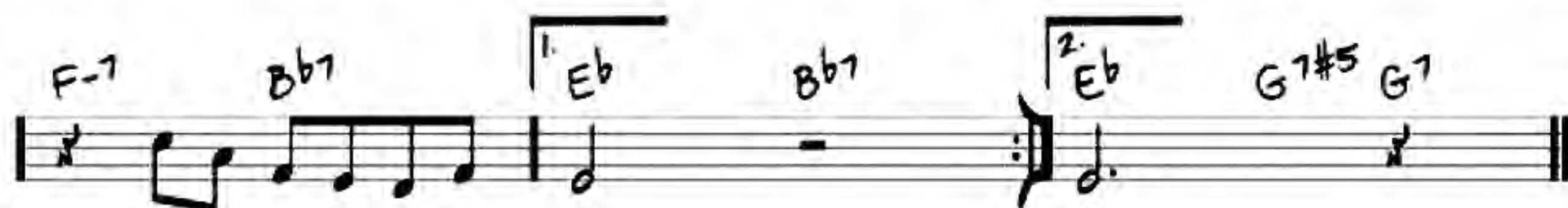
- Staff 1: G/maj7, G^b, F#7^{aug4}, F#7
- Staff 2: G/maj7, G^b, F#7^{aug4}, F#7, F#maj7, F/maj7
- Staff 3: F^b, E7^{aug4}, E7, B-7, E7
- Staff 4: A/maj7, A^b, LAST X, TO Φ , D-7, G7, E-7
- Staff 5: E^bo7, D-7, D-7/G, G7, C/maj7, C^b
- Staff 6: F#-7, B7, E/maj7, E^b, F/maj7
- Staff 7: F^b, E-7, A7, A-7/D, D7^{b9}
- Staff 8: Φ B-7, E7, A/maj7, A^b, B-7, D.C. AL Φ (TAKE REPEAT)
- Staff 9: E7, A/maj7, D9#11, A/maj7

LIZA

(UP TWO BEAT)

(ALL THE CLOUDS'LL ROLL AWAY)

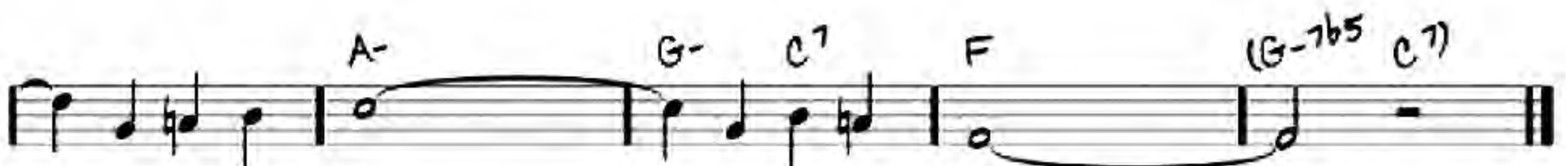
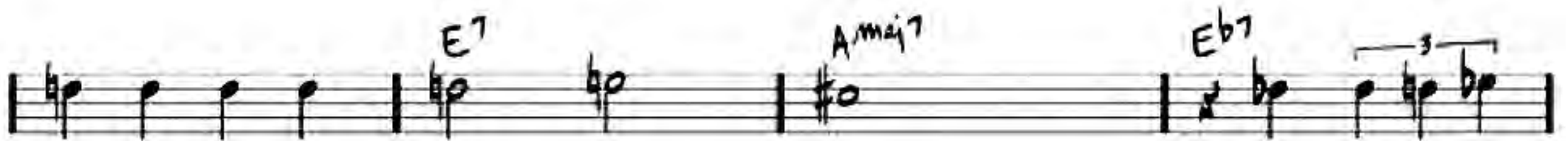
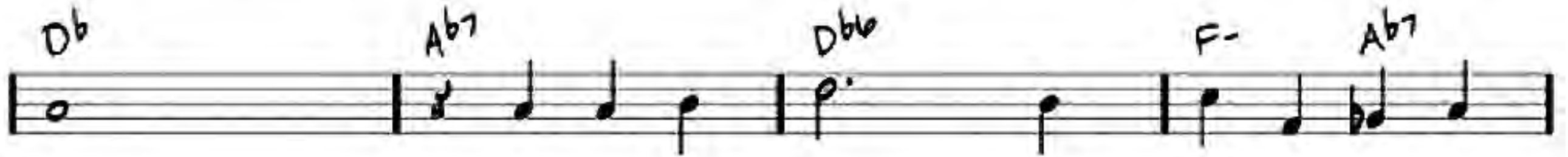
- GEORGE GERSHWIN/IRA GERSHWIN/GUS KAHN



(MED.)

LONELY TOWN

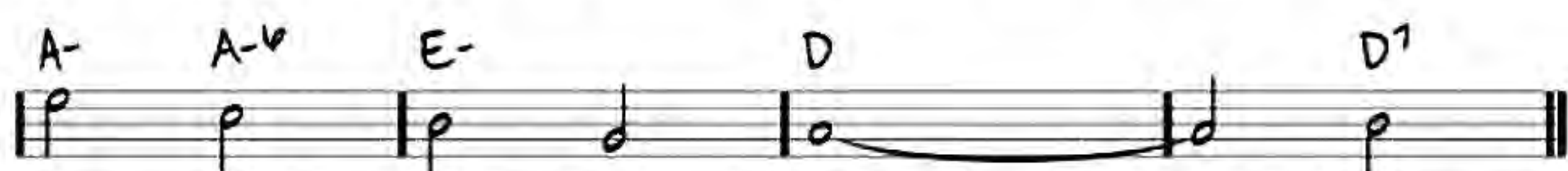
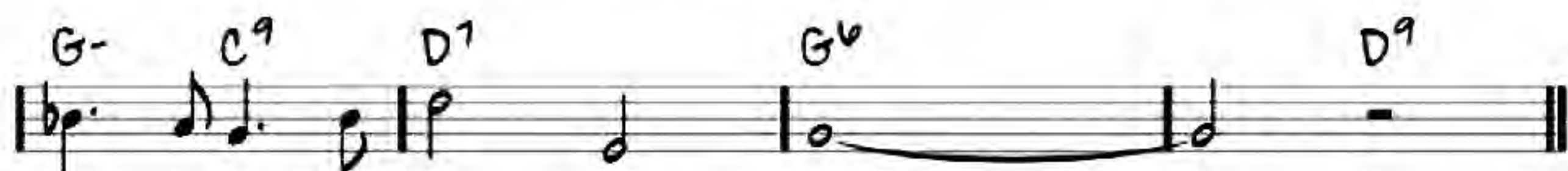
- LEONARD BERNSTEIN/BETTY COMDEN/ADOLPH GREEN



(MED.)

LOOKING FOR A BOY

- GEORGE GERSHWIN/IRA GERSHWIN



(MED.)

LOUISE

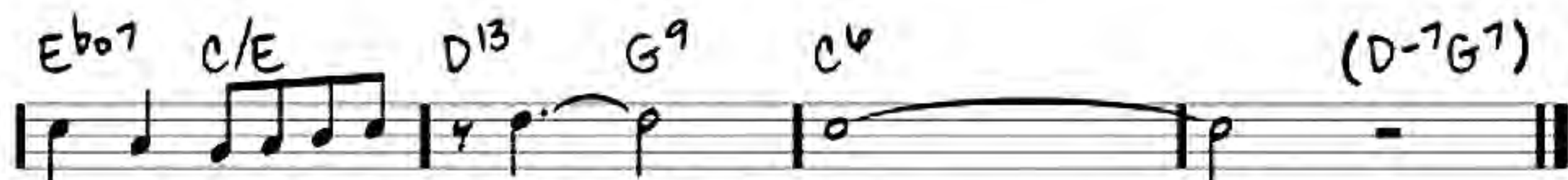
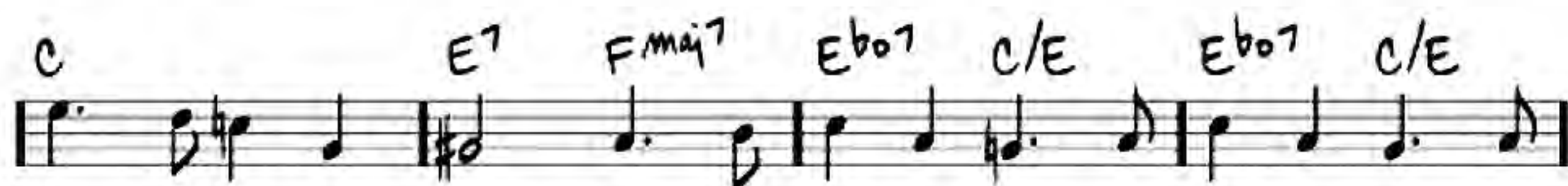
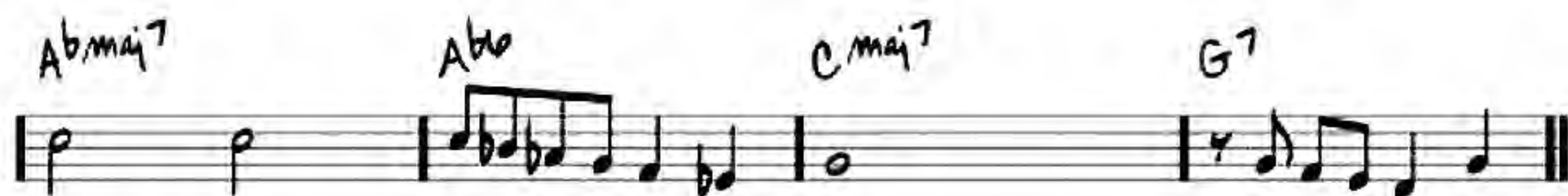
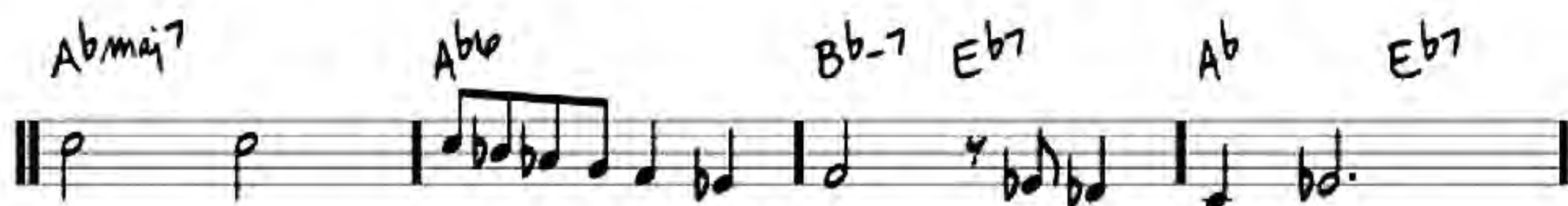
- RICHARD A. WHITING/LEO ROBIN



(MED.)

LOVE AND MARRIAGE

- JAMES VAN HEUSEN/SAMMY CAHN



(MED.) LOVE IS A MANY-SPLENDORED THING

- SAMMY FAIN/PAUL FRANCIS WEBSTER

Handwritten musical score for "Love Is a Many-Splendored Thing" in E-flat major, 4/4 time. The score consists of eight staves of music with various chords and melodic lines.

Staff 1: Eb, C-7, G-, Db/Eb Eb7

Staff 2: Ab, Ab6, Ab/maj7, F-6, C-, F-6/Ab C-/G

Staff 3: F-7, C-7, F-6/Ab, G7/maj7, G7b9

Staff 4: C-, C-/Bb, D7/A, D7, G/maj7, Bb7

Staff 5: Eb, C-7, G-, Db/Eb Eb7

Staff 6: Ab, Ab/maj7, Ab6, Ab, G-7, C9

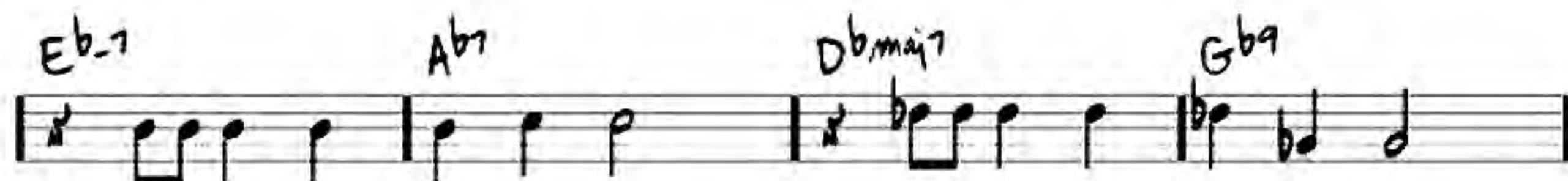
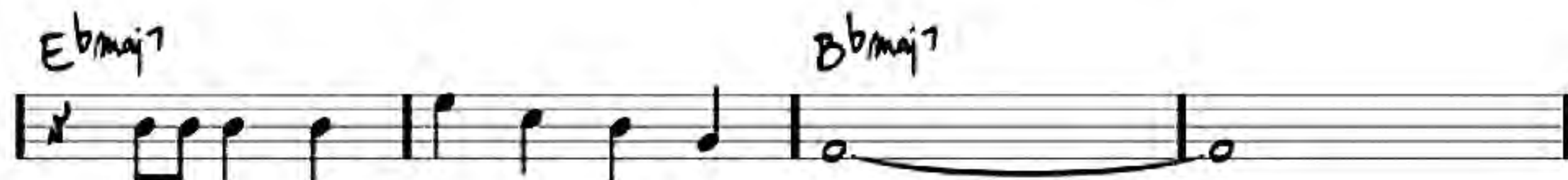
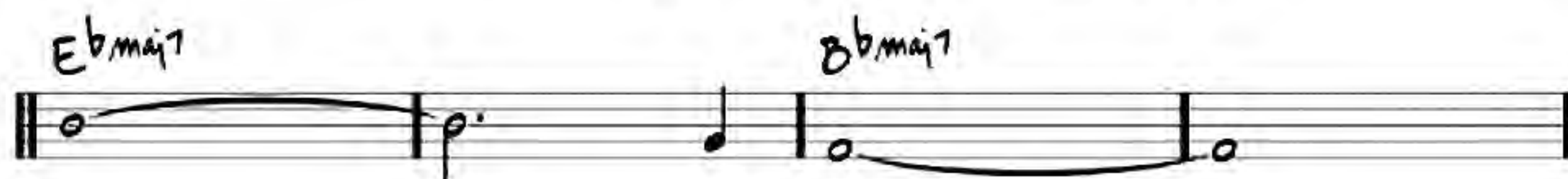
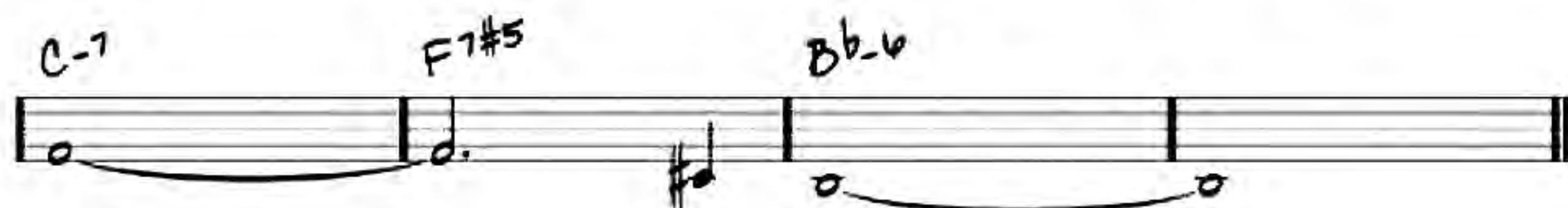
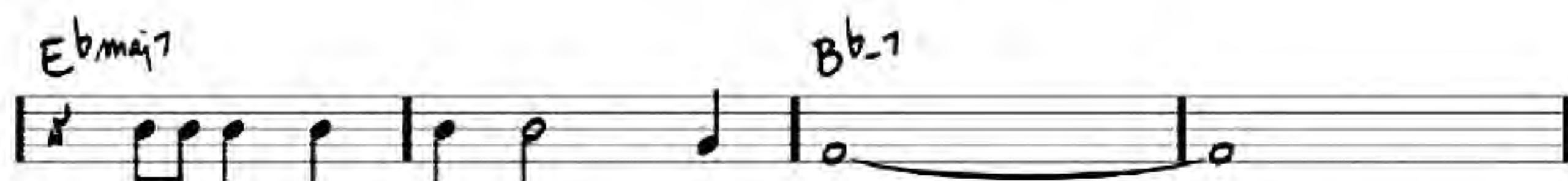
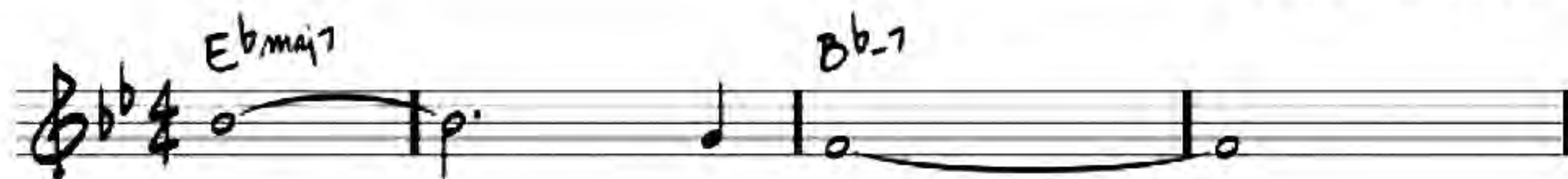
Staff 7: F-, F-/Eb, D-7b5, G7#5, C7#5, C7, F7, Ab-6

Staff 8: Eb/Bb, C-7, F-7, Ab/Bb Bb7b9, Eb, F-7/Eb, Eb, (Bb7)

(MED.)

LOVE FOR SALE

- COLE PORTER



Handwritten musical notation on a single staff, showing a sequence of chords and notes:

- Chord: E^b-7
- Notes: A^b , G , F
- Chord: A^b7
- Notes: A^b , G , F
- Chord: $D^b/maj7$
- Notes: A^b , G , F
- Chord: $F-7$
- Notes: A^b , G , F
- Chord: E^9

Handwritten musical notation on a single staff, showing four measures with chords written above them:

- Measure 1: Chord E^b-7 . Notes: E^b (quarter), F (quarter), G (quarter), A (quarter).
- Measure 2: Chord A^b7 . Notes: A^b (quarter), B (quarter), C (quarter), D (quarter).
- Measure 3: Chord $D^b \text{maj}7$. Notes: D^b (quarter), E (quarter), F (quarter), G (quarter).
- Measure 4: Chord B^b-7 . Note: B^b (half).

[illegible]

Handwritten musical notation on a single staff, showing a sequence of chords and notes:

- Chord: $G-7b5$ (G minor 7 flat 5)
- Chord: $C7\#5$ (C dominant 7 sharp 5)
- Chord: B^7 (B dominant 7)
- Chord: $Bb7b9$ (Bb minor 7 flat 9)
- Chord: $Bb7$ (Bb minor 7)

The notation includes a key signature of one flat (Bb) and a common time signature (C). The notes are written on a single staff, with some notes beamed together.

Handwritten musical notation on a five-line staff. The first measure contains a half note on the first line (C4) and a half note on the second line (D4), both beamed together. The second measure contains a half note on the second line (D4) and a half note on the third space (E4), both beamed together. The third measure contains a half note on the third space (E4) and a half note on the fourth line (F4), both beamed together. The fourth measure contains a half note on the fourth line (F4) and a half note on the fifth line (G4), both beamed together. The fifth measure contains a half note on the fifth line (G4) and a half note on the first line (C4), both beamed together. The sixth measure contains a half note on the first line (C4) and a half note on the second line (D4), both beamed together. The seventh measure contains a half note on the second line (D4) and a half note on the third space (E4), both beamed together. The eighth measure contains a half note on the third space (E4) and a half note on the fourth line (F4), both beamed together. The ninth measure contains a half note on the fourth line (F4) and a half note on the fifth line (G4), both beamed together. The tenth measure contains a half note on the fifth line (G4) and a half note on the first line (C4), both beamed together. The eleventh measure contains a half note on the first line (C4) and a half note on the second line (D4), both beamed together. The twelfth measure contains a half note on the second line (D4) and a half note on the third space (E4), both beamed together. The thirteenth measure contains a half note on the third space (E4) and a half note on the fourth line (F4), both beamed together. The fourteenth measure contains a half note on the fourth line (F4) and a half note on the fifth line (G4), both beamed together. The fifteenth measure contains a half note on the fifth line (G4) and a half note on the first line (C4), both beamed together. The notation is written in black ink on a white background.

Handwritten musical notation for Eb major 7 and Bb major 7 chords. The Eb major 7 chord is shown as a sequence of notes: Eb, F, G, Ab, Bb, C. The Bb major 7 chord is shown as a sequence of notes: Bb, C, D, Eb, F, G.

Handwritten musical notation on a single staff, showing four measures with chords written above the notes:

- Measure 1: Chord $E\flat_7$. Notes: $E\flat$ (quarter), F (quarter), G (quarter), A (quarter).
- Measure 2: Chord $A\flat_7$. Notes: $A\flat$ (quarter), $B\flat$ (quarter), C (quarter), D (quarter).
- Measure 3: Chord $D\flat_7$. Notes: $D\flat$ (quarter), $E\flat$ (quarter), F (quarter), G (quarter).
- Measure 4: Chord $G\flat_7$. Notes: $G\flat$ (quarter), $A\flat$ (quarter), B (quarter), C (quarter).

UP (TWO BEAT) **LOVE IS SWEEPING THE COUNTRY**

- GEORGE GERSHWIN/IRA GERSHWIN

Handwritten musical score for "Love is Sweeping the Country" in E-flat major, 2/4 time. The score consists of seven staves of music with various chords and melodic lines.

Staff 1: E^b (chord), E^b7 (chord)

Staff 2: F-7 (chord), B^b9 (chord), F-7 (chord), B^b7 (chord)

Staff 3: E^b (chord), E^b7 (chord), F-7 (chord), B^b9 (chord), E^b (chord)

Staff 4: E^b9 (chord), A^b (chord)

Staff 5: F⁹ (chord), E^b (chord), G⁷ (chord), C⁷ (chord), F⁷ (chord), B^b7 (chord)

Staff 6: E^b (chord), G⁷ (chord), C⁷ (chord), F⁷ (chord), B^b7 (chord), E^b (chord)

Staff 7: F⁹ (chord), A^b- (chord), B^b7#5 (chord), E^b7 (chord), (F-7 B^b7) (chords)

(MED.)

LOVE IS WHERE YOU FIND IT

- AL DUBIN/JOHNNY MERCER/HARRY WARREN

Chords written above the staves:

- Staff 1: G-7 C7, G-7 C7, Fmaj7, G#o7
- Staff 2: G-7 C7, G-7 C7, F^b/9, A-7 D7
- Staff 3: G-7 C7, G-7 C7, Fmaj7, G#o7
- Staff 4: Cmaj7 D#o7, D-7 G7, D-7 G7, G-7 C7
- Staff 5: F7, C-7 F7, Bbmaj7 F7#5, Bbmaj7 Ab7
- Staff 6: G7, D-7 G7, G-7 C7, G-7 C7
- Staff 7: G-7 C7, G-7 C7, Fmaj7, A-7 D7
- Staff 8: G-7, A7 D-7, G7 C7, F^b/9

LOVE STORY

(BALLAD)

- FRANCIS LAI

Handwritten musical score for "Love Story" by Francis Lai. The score is written on ten staves in G major, 4/4 time. It includes various musical notations such as treble clef, key signature (one sharp), time signature, and a variety of chords (G-, D7, Ebmaj7, G/maj7, G7, C-, F7, Bbmaj7, A-7b5, D7, A7, D/maj7, D.C. AL). The melody is written with eighth and quarter notes, some with slurs and ties. There are first and second endings marked with "1." and "2.". The piece concludes with a double bar line and a repeat sign.

(MED. ROCK)

LOW RIDER- SYLVESTER ALLEN/HAROLD R. BROWN/MORRIS DICKERSON/JERRY GOLDSTEIN/
LEROY JORDAN/LEE OSKAR/CHARLES W. MILLER/HOWARD SCOTT

The musical score for "Low Rider" is written in 4/4 time with a key signature of one sharp (F#). It features three main instrumental parts: Guitar, Keys, and Bass. The guitar part consists of a series of eighth-note patterns, often beamed together, with a final measure marked "PLAY 4X". The keys and bass parts provide harmonic support, with the bass line featuring a prominent eighth-note pattern. Chords G7 and C/G are indicated above the staff lines.

Guitar: The guitar part begins with a G7 chord and a C/G chord, followed by a G9 chord and another C/G chord. The melody is composed of eighth-note patterns, with a final measure marked "PLAY 4X".

Keys: The keys part begins with a G7 chord and a C/G chord, followed by a G9 chord and another C/G chord. The melody is composed of eighth-note patterns, with a final measure marked "PLAY 4X".

Bass: The bass part begins with a G7 chord and a C/G chord, followed by a G9 chord and another C/G chord. The melody is composed of eighth-note patterns, with a final measure marked "PLAY 4X".

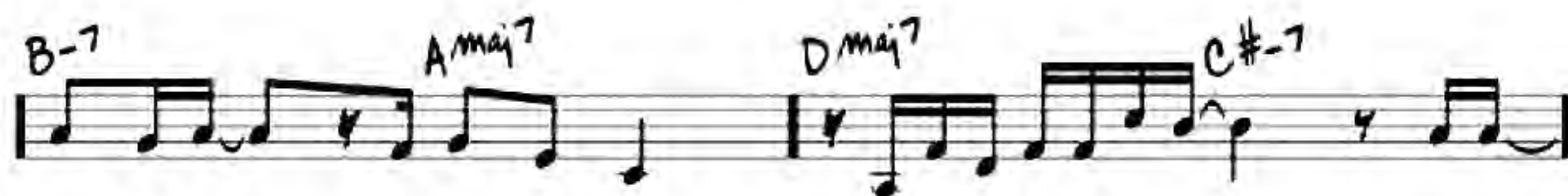
Chords: The chords G7 and C/G are indicated above the staff lines. The G7 chord is used in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 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(MED.)

LOVIN' YOU

- RICHARD RUDOLPH/MINNIE RIPERTON





D.S. AL

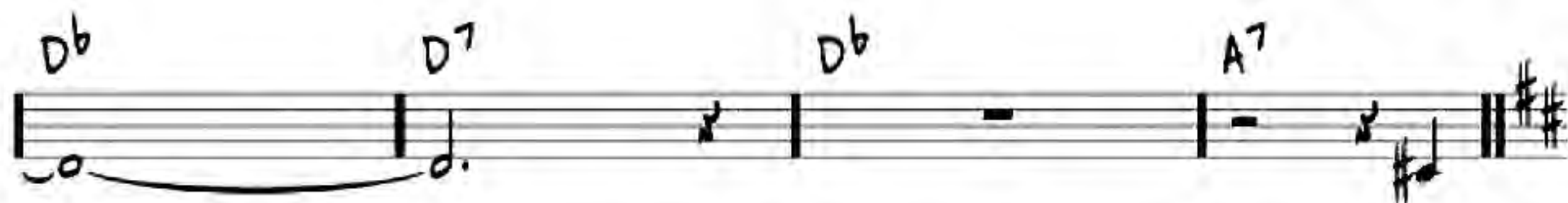


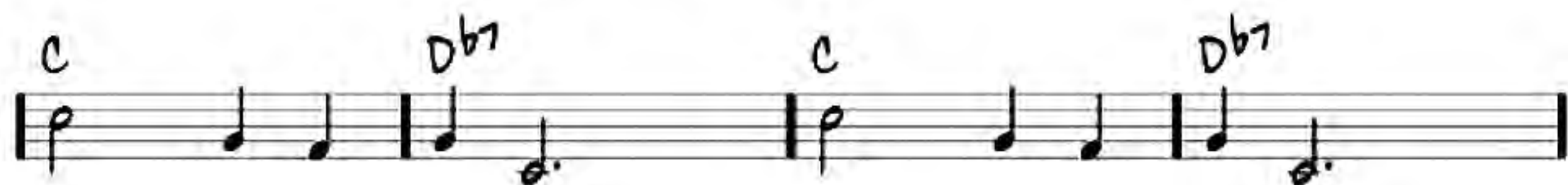
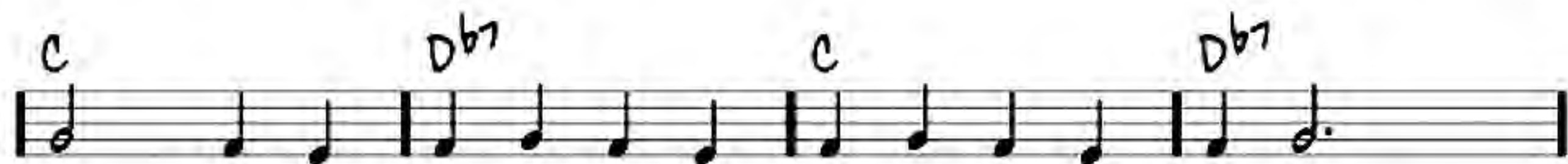
REPEAT AND FADE

(MED. SWING)

LUCK BE A LADY

- FRANK LOESSER





LUCKY DAY

- LEW BROWN/B.G. DE SYLVA/RAY HENDERSON

2.
F7 G-7 Ab^o7 F7/A Bb/maj7 Bb7 B^o7 F/C F

Handwritten musical notation for the first line of the song. It consists of a single staff with a treble clef. The first measure contains a whole note G4, with a handwritten 'G' above it. The second measure contains a whole note D5, with a handwritten 'D-1' above it. The third measure contains a half note G4, with a handwritten 'G' above it. The fourth measure contains a half note A4, with a handwritten 'A' above it. The fifth measure contains a half note G4, with a handwritten 'G' above it. The sixth measure contains a half note F#4, with a handwritten 'F#' above it. The seventh measure contains a half note E4, with a handwritten 'E' above it. The eighth measure contains a half note D4, with a handwritten 'D' above it. The piece ends with a double bar line.

C⁷ F/maj⁷ C⁻⁷ F⁷ B^b/maj⁷

(G⁻⁷ C⁷)



(BALLAD)
(♩-♩-♩)MALIBU

- BENNY CARTER

Chord symbols and musical notation for 'MALIBU' by Benny Carter:

Staff 1: D- D-/C D-/B Bb7 E-7b5 A7#5

Staff 2: D-6/9 E-7b5 A7#9 D-

Staff 3: E-7b5 A7#5 D- A7#5 Eb9 D-6/9

Staff 4: G-7 Gb7 F/maj7 A7

Staff 5: D-6/9 G-7 Gb7 F/maj7

Staff 6: B7#11 E7 A7#9 D- D-/C

Staff 7: D-/B Bb7 E-7b5 A7#5 D-6/9

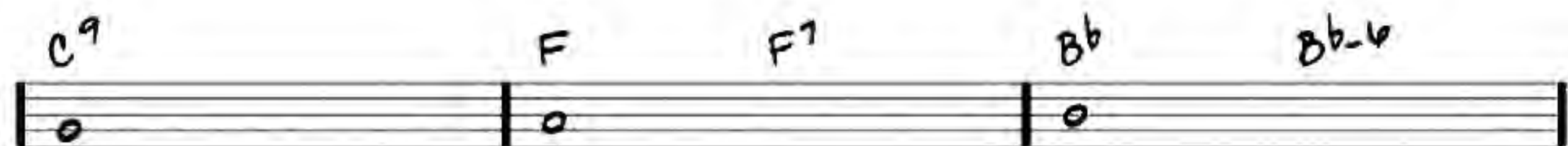
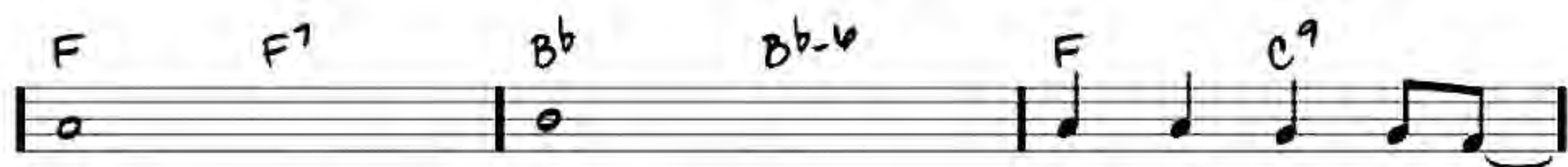
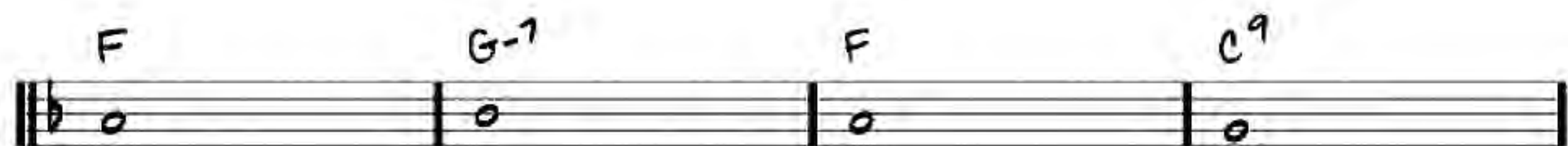
Staff 8: E-7b5 A7#9 D- E-7b5 A7#5 D-6/9

MED.
(TWO BEAT)

LULLABY OF BROADWAY

- HARRY WARREN/AL DUBIN

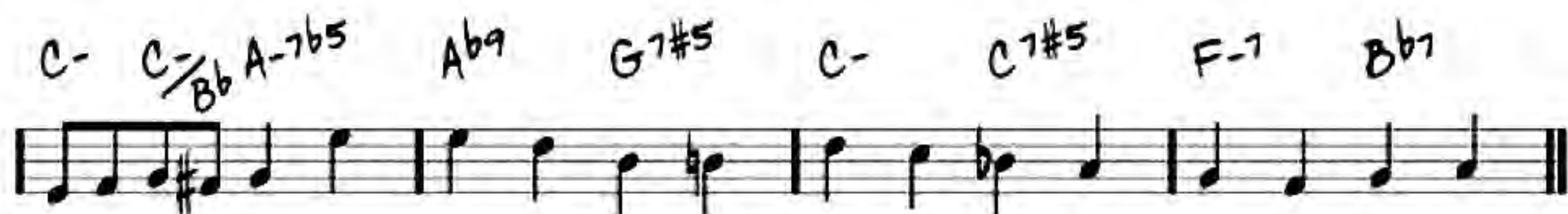
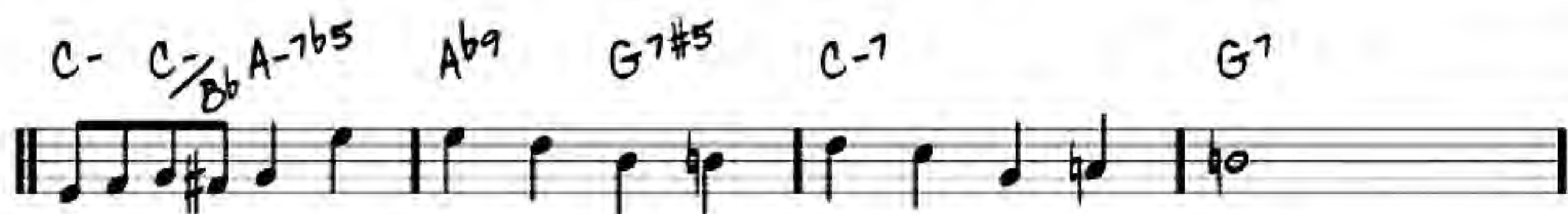




(BALLAD)
(♩-♩-♩)

THE MAN I LOVE

- GEORGE GERSHWIN/IRA GERSHWIN



(CALYPSO)

MANGOS

- DEE LIBBEY/SID WAYNE

Handwritten musical score for "MANGOS" in 4/4 time. The score consists of 10 staves of music. The first four staves are in a calypso style, marked with a key signature of one sharp (F#) and a 4/4 time signature. The fifth staff is marked "(SWING)" and changes the key signature to two sharps (F# and C#). The sixth staff continues in swing. The seventh staff is marked "(CALYPSO)" and returns to the original key signature. The eighth and ninth staves continue in calypso. The tenth staff concludes the piece. Chord symbols are written above the notes: A-7, D7, G, A-7, D9, G maj7, F#, G, A-7, D7, G, A-7, D9, Ab, G N.C., F#-7, B7, B-7, E7, E-7, A7, N.C., D7, A-7, D7, G, A-7, D7, G, D7b9, G, G, D7, G.

(MED.)

MAN IN THE MIRROR

- GLEN BALLARD/SIEDAH GARRETT

INTRO N.C.



N.C. CONT. SIM.



Handwritten musical score with ten staves, featuring various chords and musical notation.

Staff 1: Chords: G, Gadd9/B, C, A/C#, D7#9. Ends with "3rd x, TO" and a treble clef.

Staff 2: Chords: G, D/F#, E-7, D. Includes a first ending bracket.

Staff 3: Chords: Cadd9, D, E-7, D/F#. Includes a second ending bracket. Ends with "D.S. AL" and a treble clef.

Staff 4: Chords: N.C., Ab, Ab/C. Labeled "CHORUS". Starts with a treble clef.

Staff 5: Chords: Db, Db/Eb, Ab, Ab/C.

Staff 6: Chords: Db, Db/Eb, Ab, Abadd9/C, Db, Bb/D.

Staff 7: Chord: Eb7#9. Includes a first ending bracket.

Staff 8: Chord: N.C. Includes a first ending bracket.

Staff 9: Chords: Ab, Eb/G, F-7, Eb. Includes a second ending bracket.

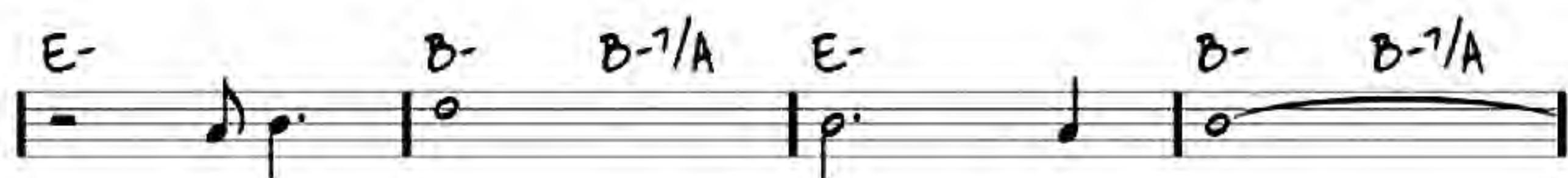
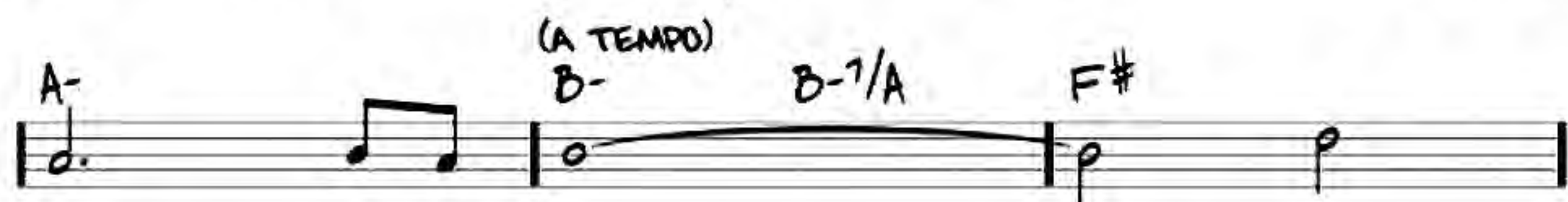
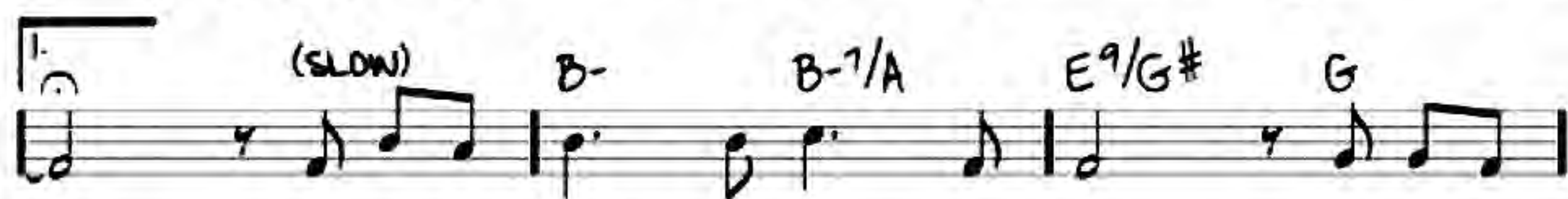
Staff 10: Chord: Dbadd9. Includes first and second ending brackets.

(MED.
FAST
ROCK)

THE MAN WITH THE GOLDEN GUN

- JOHN BARRY/DON BLACK

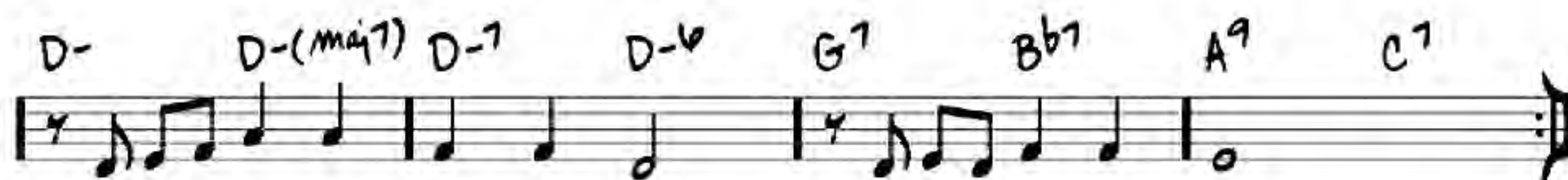




(BALLAD)

MANHATTAN SERENADE

- LOUIS ALTER/HAROLD ADAMSON



(MED. FAST)
(BOSSA NOVA)

MANIA DE MARIA

- MARIA TOLEDO/LUIZ BONFÁ



(MED.)

MARIE

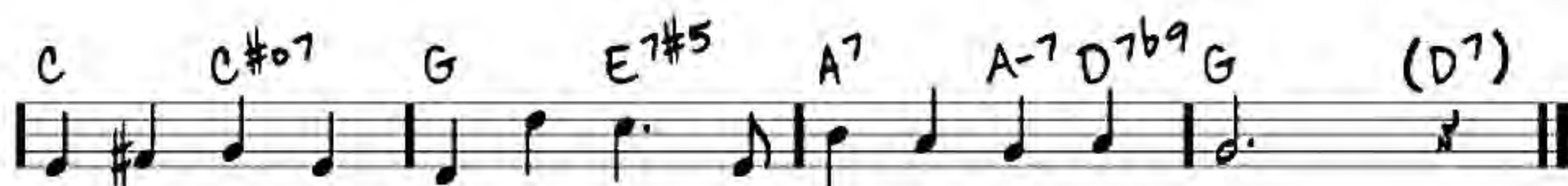
- IRVING BERLIN



(BALLAD)

MAY YOU ALWAYS

- LARRY MARKES/DICK CHARLES



(MED.)

MELODY FOR MELONAE

- JACKIE MCLEAN

[A] $\text{♩} = \text{♩}$

N.C.



(PIANO & BASS)

A TEMPO

B $\flat$ PEDAL

RIT.



(ALTO SAX)

[B] FREELY
AD LIB. ON REPEATSG $\flat$ maj7G $\flat$ #9

D maj7 #11

G $\flat$ maj7

N.C.

G $\flat$ #9

N.C.

(PIANO & BASS)

[C] A TEMPO
B $\flat$ PEDAL

N.C.

RIT.



[D] FAST (♩ = ♩)

B $\flat$ - F7(b9)B $\flat$ - F7(b9)

[E] SOLOS

B $\flat$ -7[F] FREELY (♩ = ♩)
AD LIB.G $\flat$ /maj7G $\flat$ 7#9

D/maj7#11

PLAY [B], [D] BETWEEN SOLOS
AFTER SOLOS, TO [F]G $\flat$ /maj7G $\flat$ 7#9

N.C.

RIT.

[G] A TEMPO
B $\flat$ PEDAL

N.C.

A TEMPO
B $\flat$ PEDAL

RIT.



2.

RIT.



(MED.)

MIAMI VICE

- JAN HAMMER

[A] A⁵G⁵
(SITAR SYNTH)

SYNTH CONT. SIM.

C⁵

SYNTH CONT. SIM.

(SYNTH OUT)

[B] A⁵A⁵G⁵

F/A Daus+ D/A Daus+ D/A A



F/A Daus+ D/A Daus+ D/A A



C/G Caus+ C/G Caus+ C/G G



(MED.)

MIDNIGHT AT THE OASIS

- DAVID NICHTERN

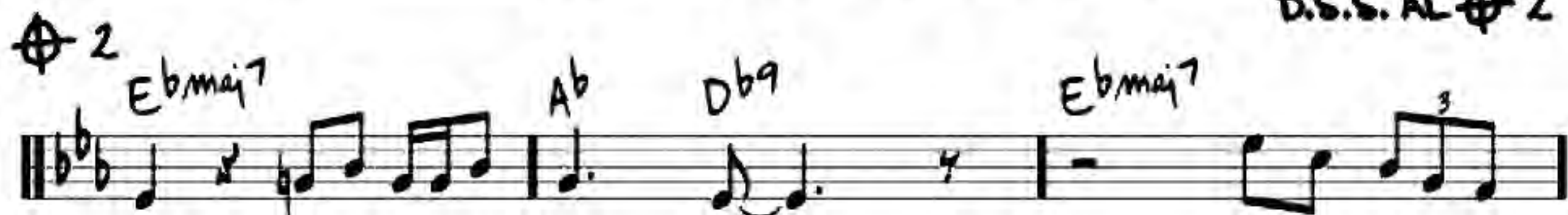
Chords and notation for the first section (E-flat major):

- Staff 1: Ebmaj7, Ab, Db9, Ebmaj7
- Staff 2: Ab, Db9, Ebmaj7, Ab, Db9
- Staff 3: Gb, Cb9, Abmaj7, Bb7, Ebmaj7 (Solo on D.S.)
- Staff 4: Ab, Db9, Ebmaj7, Ab, Db9
- Staff 5: Ebmaj7, Ab, Db9, Gb, Cb9

Chords and notation for the second section (E major):

- Staff 6: Abmaj7, Bb7, E, F#7, B9maj7, C#9maj7, E, F#7
- Staff 7: B9maj7, C#9maj7, E, F#7, B9maj7, C#9maj7, Ab9maj7, Bb9maj7
- Staff 8: Ebmaj7, Ab, Db9, Ebmaj7, Ab, Db9

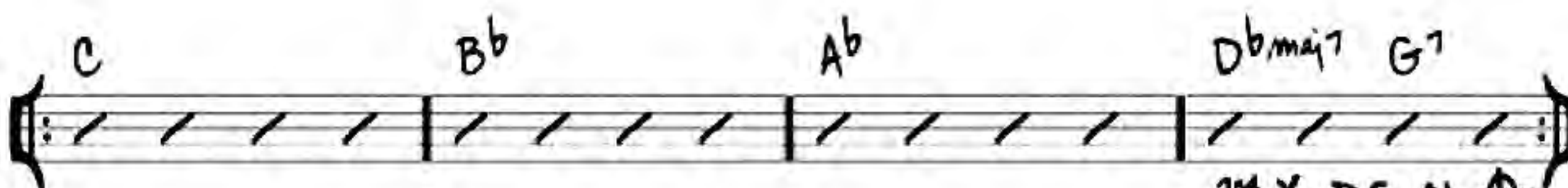
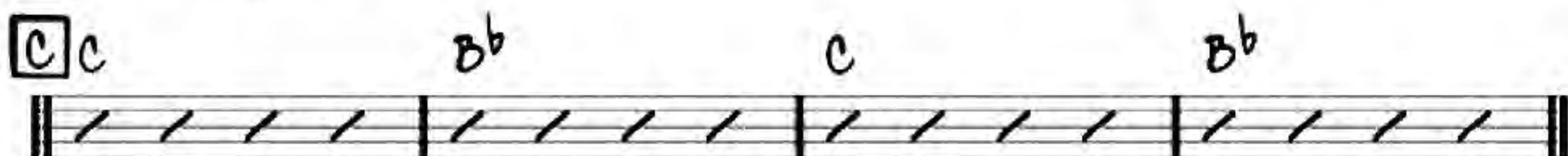
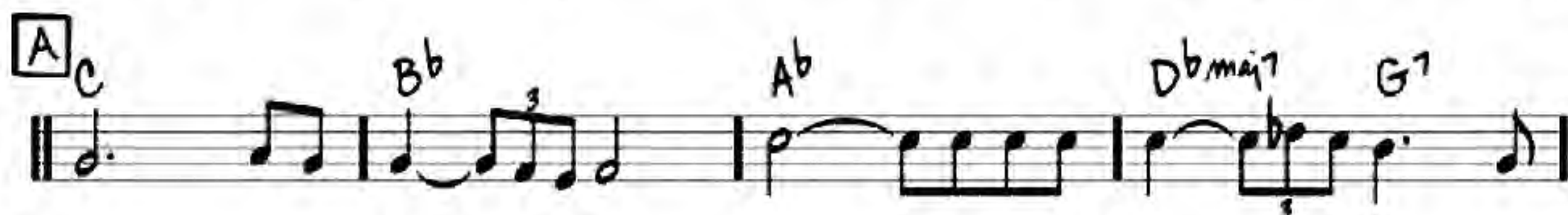
Key changes: E-flat major to E major (Staff 6), E major to E-flat major (Staff 8).



MIDNIGHT COWBOY

- JOHN BARRY

INTRO

2nd X, D.S. AL

REPEAT AND FADE

MINE

- GEORGE GERSHWIN/IRA GERSHWIN

MED.
(TWO BEAT)

Chord progression and notation for "MINE":

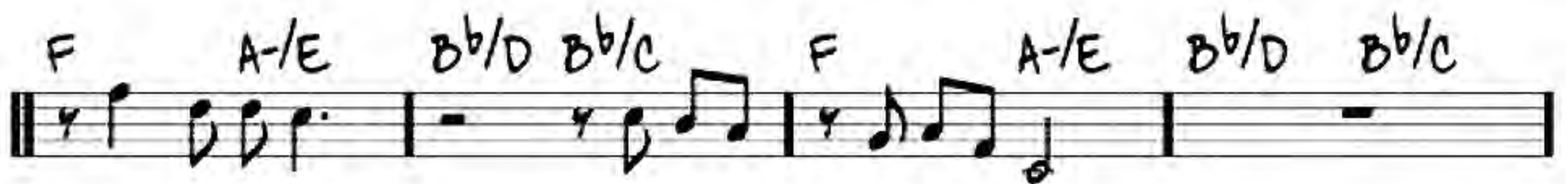
- Staff 1: C^b , $A7\#5$, $D7$, $G7\#5$, C^b , $A7\#5$, $D7$, $G7\#5$ (triplet)
- Staff 2: C^b , $A7\#5$, $D7$, $G7$, C^b , $G7\#5$, C^9
- Staff 3: F^b , $D7\#5$, $G7$, $C7\#5$, F^b , $D7\#5$, $G7$, $C7\#5$ (triplet)
- Staff 4: F^b , $D-7$, $G7$
- Staff 5: C^b , $A7\#5$, $D7$, $G7\#5$, C^b , $A7\#5$, $D7$, $G7\#5$ (triplet)
- Staff 6: C^b , $A7\#5$, $D7$, $G7$, C^b , $G7\#5$, C^9
- Staff 7: F^b , D^9 (triplet), C^{maj7} , $B7$, $E7$, $A7$
- Staff 8: $D-7$, $D-7/G$, C^b , $(D-7)$, $G7$

(MED. ROCK)

MIDNIGHT TRAIN TO GEORGIA

- JIM WEATHERLY





FAST
JAZZ FUNK

MIGHTY BURNER

- FRANK CATALANO

BAND ENTERS 3rd X

(SAX)

(BASS)

1. - 3.
B-7

E7

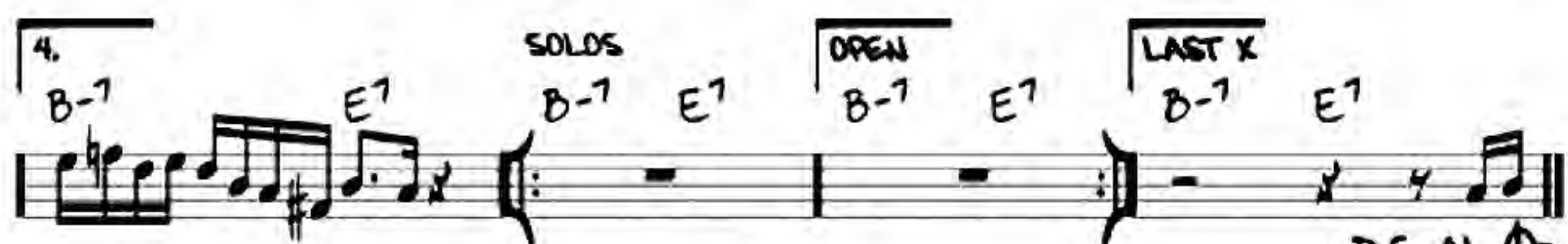
4.
B-7

E7

B-7
CONT. SIM.

N.C.

The musical score is written for saxophone and bass in 4/4 time. The key signature has one flat (B-flat). The score begins with a 'BAND ENTERS 3rd X' section. The saxophone part starts with a melodic line, and the bass part provides a rhythmic accompaniment. The first ending is marked '1. - 3. B-7' and the fourth ending is marked '4. B-7'. The saxophone part has a 'CONT. SIM.' (continuation similar) section. The score concludes with a 'N.C.' (no chord) section.



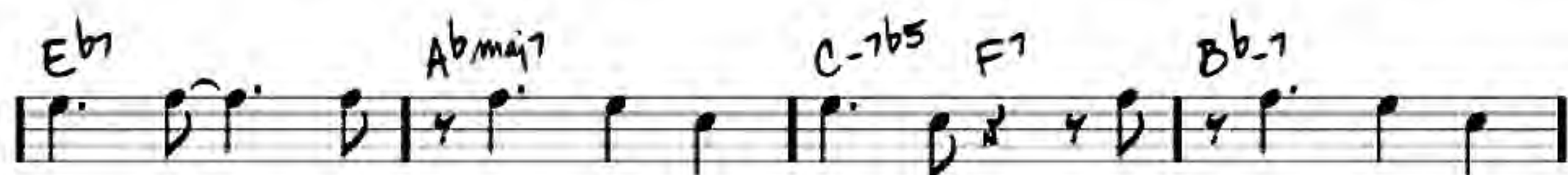
D.S. AL C
(TAKE REPEATS)



(MED.
FAST
SWING)

MINOR CHANT

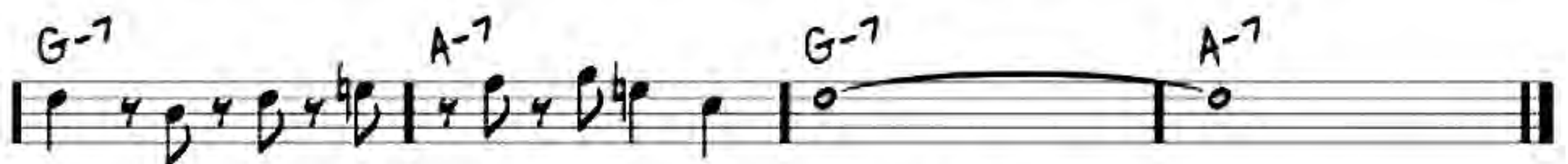
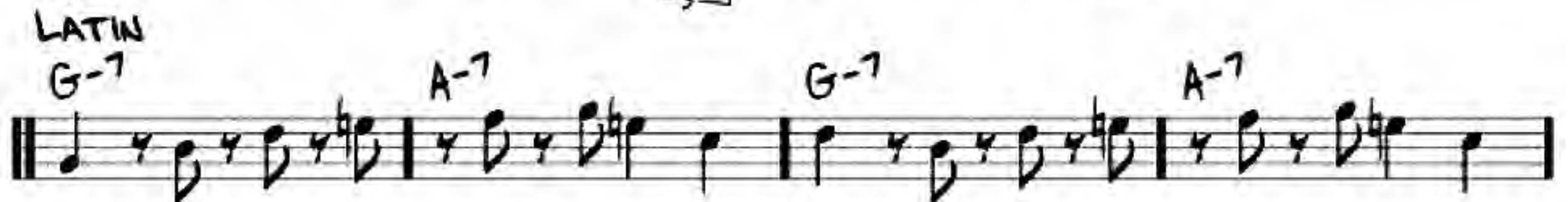
- STANLEY TURRENTINE



(BRIGHT LATIN)

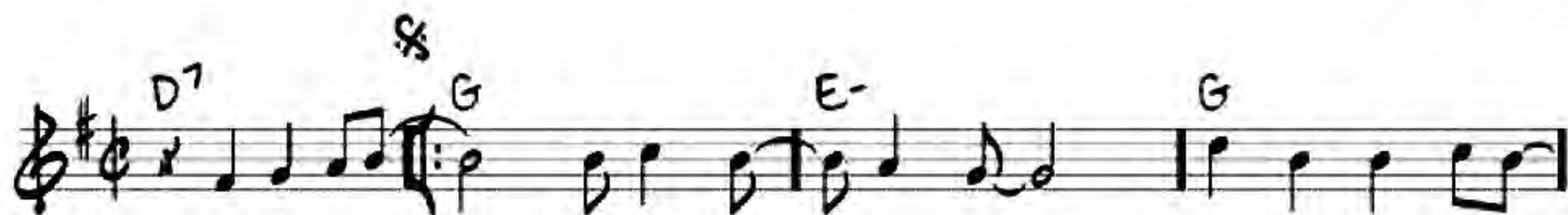
MR. KENYATTA

- LEE MORGAN



(MED.
IN 2)**MRS. ROBINSON**

- PAUL SIMON





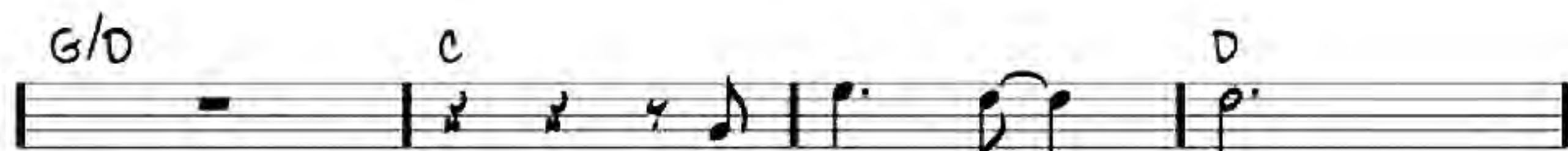
D.S. (TAKE 2nd ENDING) D.S. AL Φ

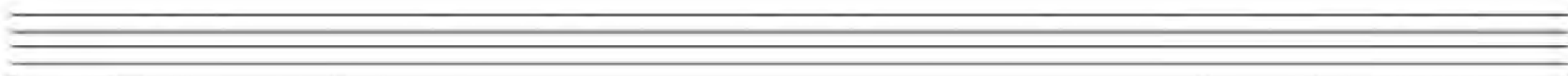
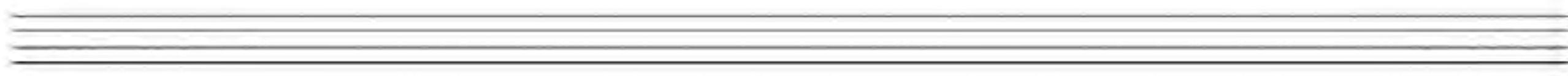


MR. BOJANGLES

(FAST)

- JERRY JEFF WALKER

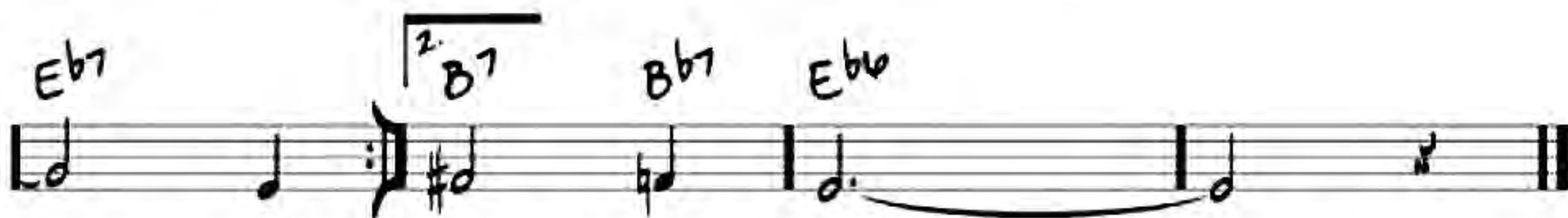
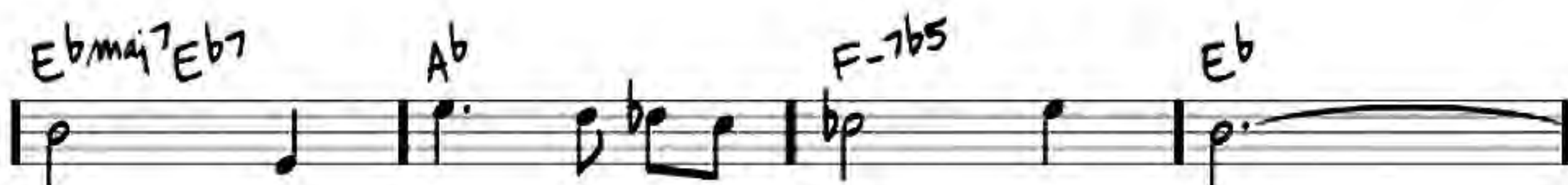




(BALLAD)

THE MOON OF MANAKOORA

- ALFRED NEWMAN/FRANK LOESSER



(MED. SLOW)

MOONLIGHT SERENADE

- MITCHELL PARISH/GLEN MILLER

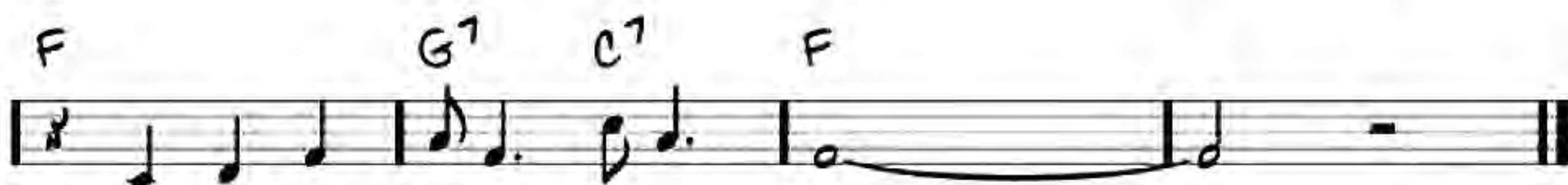
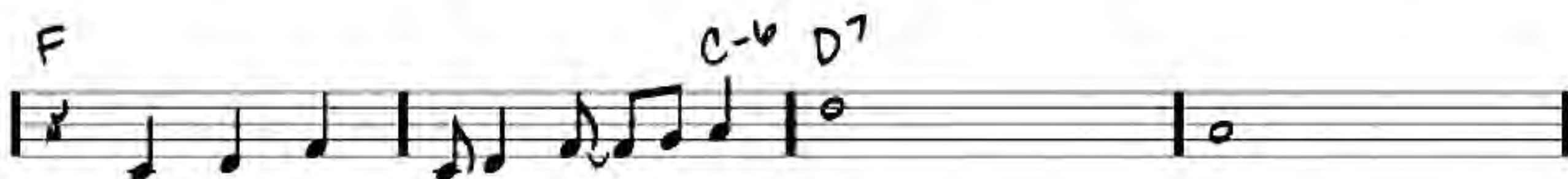
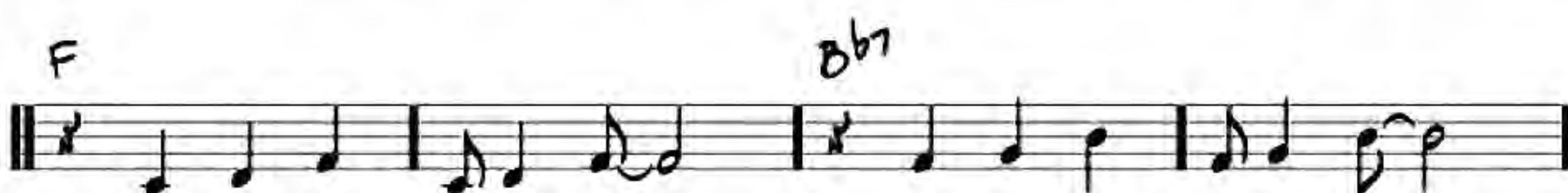
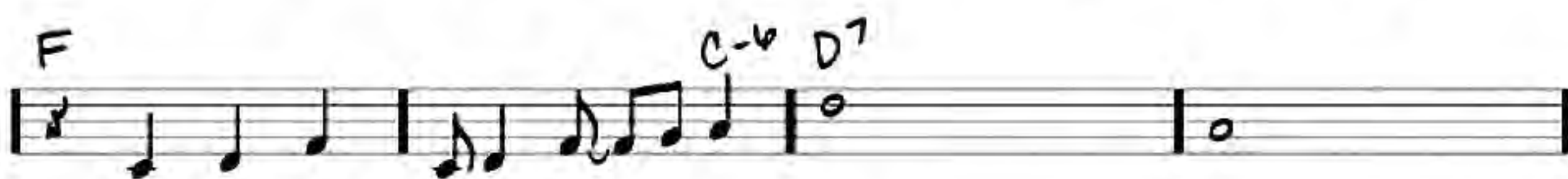
Handwritten musical score for "Moonlight Serenade" by Mitchell Parish/Glen Miller. The score is in 4/4 time with a key signature of one flat (Bb). It consists of eight staves of music with various chords and melodic lines. Chords are written above the notes. The melody features many triplets and slurs. The score ends with a double bar line on the eighth staff.

Chords and notation across the staves:

- Staff 1: F^b, A^bo7, G-7
- Staff 2: C^o7 C7, C7#5 Fmaj9 F^b, Fmaj9 F^b, Fmaj9 F7
- Staff 3: D7, G-, F/A, A^bo7, G-G^o, G-, C⁹, C7#5, Fmaj9 C7(b9)
- Staff 4: Fmaj9, C-7 F7, B^bmaj7, E^b13, E-7, A7
- Staff 5: C-^b/E^b, D7^{Aug}4, D7#5, B-7b5, E7, E7^{Aug}4, E7, A-7b5, D7
- Staff 6: G-7, C7(b9), F^b, A^bo7, G-7
- Staff 7: C^o7 C7, C7#5 Fmaj9 F^b, Fmaj9 F^b, Fmaj9 F7
- Staff 8: D7, G-, F/A, A^b7, G-G^o, G-, C⁹, C7#5, Fmaj9(G-7C7)

MY HONEY'S LOVING ARMS

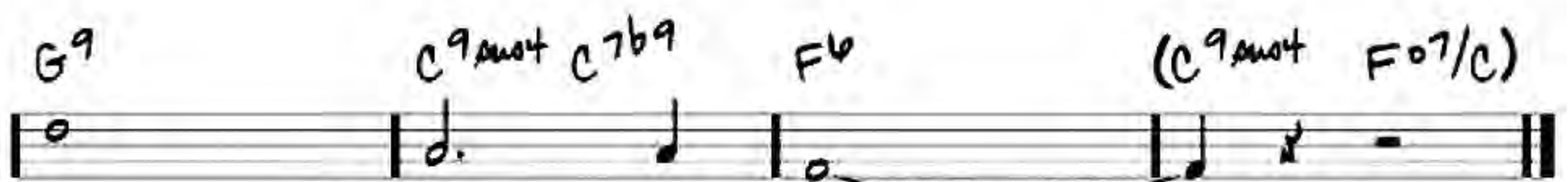
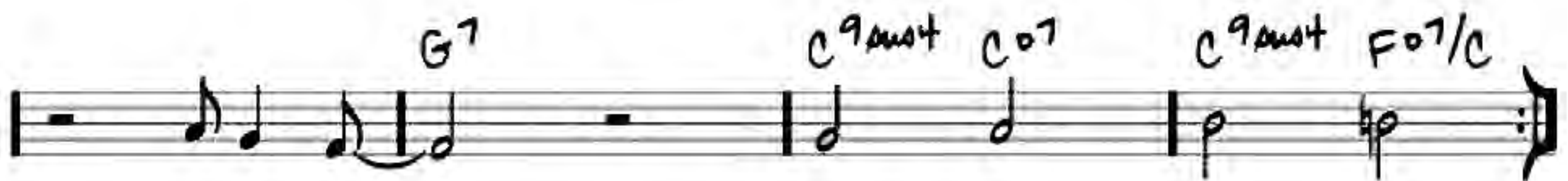
- JOSEPH MEYER/HERMAN RUBY



(MED. SWING)

MY KIND OF TOWN (CHICAGO IS)

- JAMES VAN HEUSEN/SAMMY CAHN



- DJANGO REINHARDT

Handwritten musical score for guitar in 4/4 time. The score consists of 11 staves of music. The key signature is one flat (Bb), and the time signature is 4/4. The chords and melodic lines are as follows:

- Staff 1: D7, G7#5, C6, D7, G7#5, C6. Melody: Quarter notes G4, A4, Bb4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F6, G6, F6, quarter notes E6, D6, C6, B5.
- Staff 2: Eb7, Ab6, Db7, Gb6, D7, G7#5, C6, A7. Melody: Quarter notes G4, A4, Bb4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F6, G6, F6, quarter notes E6, D6, C6, B5.
- Staff 3: D-7, G7b9, C6, C6, Ab7, G7, G7#5. Melody: Quarter notes G4, A4, Bb4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F6, G6, F6, quarter notes E6, D6, C6, B5.
- Staff 4: C6, F7, C6, G7, C6, Ab7, G7, G7#5. Melody: Quarter notes G4, A4, Bb4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F6, G6, F6, quarter notes E6, D6, C6, B5.
- Staff 5: C6, F7, Bb7, G7, D7, G7#5, C6. Melody: Quarter notes G4, A4, Bb4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F6, G6, F6, quarter notes E6, D6, C6, B5.
- Staff 6: D7, G7#5, C6, Eb7, Ab6, Db7, Gb6, TO #. Melody: Quarter notes G4, A4, Bb4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F6, G6, F6, quarter notes E6, D6, C6, B5.
- Staff 7: D-7, G7#5, C6, A7. Melody: Quarter notes G4, A4, Bb4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F6, G6, F6, quarter notes E6, D6, C6, B5.
- Staff 8: D-7, G7#5, C6. Melody: Quarter notes G4, A4, Bb4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F6, G6, F6, quarter notes E6, D6, C6, B5.
- Staff 9: D-7, G7#5, C6. Melody: Quarter notes G4, A4, Bb4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F6, G6, F6, quarter notes E6, D6, C6, B5.
- Staff 10: D-7, G7#5, C6. Melody: Quarter notes G4, A4, Bb4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F6, G6, F6, quarter notes E6, D6, C6, B5.
- Staff 11: D-7, G7#5, C6. Melody: Quarter notes G4, A4, Bb4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F6, G6, F6, quarter notes E6, D6, C6, B5.

Additional markings include "D.C. FOR SOLOS LAST X, D.S. AL" and "RIT." at the end of the score.

(BALLAD)

NAMELY YOU

- GENE DEPAUL/JOHNNY MERCER

Chords written above the staves:

- Staff 1: B $\flat$, C-7, D-7, G-7, C-7, F7, B $\flat$ /maj7, B $\flat$
- Staff 2: G-7, C-7, F7, B $\flat$, B $\flat$ 7
- Staff 3: E $\flat$, G-, C-7, F9, A-7 $\flat$ 5, D7, G-, C7
- Staff 4: F/maj7, F $\flat$, G-7, C9, F7, B $\flat$, C-7
- Staff 5: D-7, G-7, C-7, F7, B $\flat$ /maj7, B $\flat$, G-7
- Staff 6: B $\flat$ 7, F-7, B $\flat$ 7, E $\flat$, G-7
- Staff 7: C-7, F9, A-7 $\flat$ 5, D7, G-, E $\flat$ -7, B $\flat$, F7
- Staff 8: B $\flat$, G-7, C-7, F7, B $\flat$, (C-7), F7

(MED.)

NEW YORK, NEW YORK

- LEONARD BERNSTEIN/BETTY COMDEN/ADOLPH GREEN

Handwritten musical score for "New York, New York" in G major, 4/4 time. The score consists of six staves of music with various chords and melodic lines.

Staff 1: G^b (chord), D^7 (chord), G^b (chord)

Staff 2: D^7 (chord), G^b (chord)

Staff 3: D^7 (chord), G^b (chord), F^7 (chord), B^b (chord, 1, 2), D^7 (chord)

Staff 4: G (chord), G^7 (chord), B^b (chord, 3), G (chord)

Staff 5: D^7 (chord), G (chord)

Staff 6: C^7 (chord), G^b (chord), (D^7) (chord)

(MED.) NICE WORK IF YOU CAN GET IT

- GEORGE GERSHWIN/IRA GERSHWIN

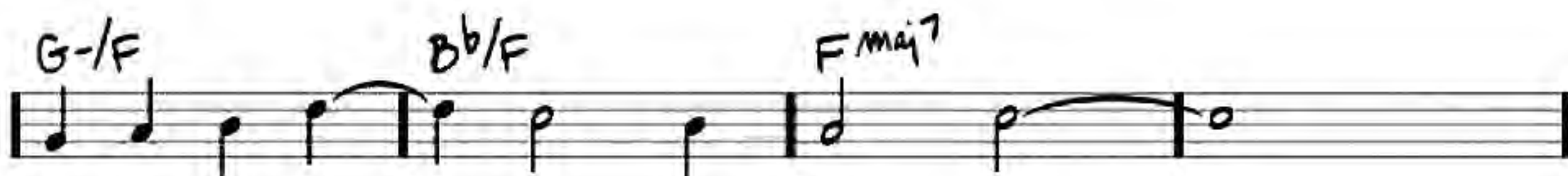
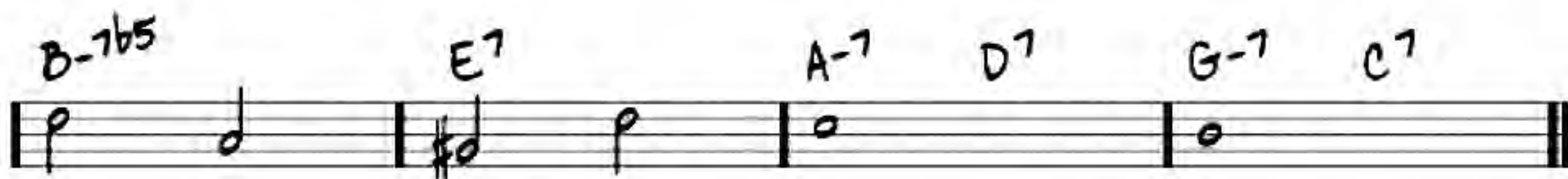
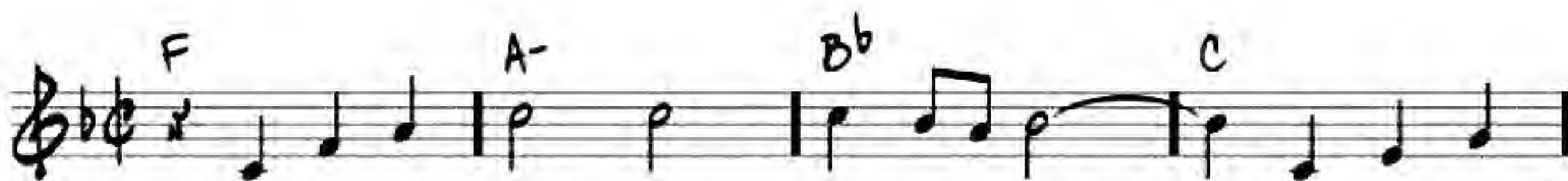
Handwritten musical score for "Nice Work If You Can Get It" in G major, 4/4 time. The score consists of 10 staves of music with various chords and melodic lines. Chords are written above the notes.

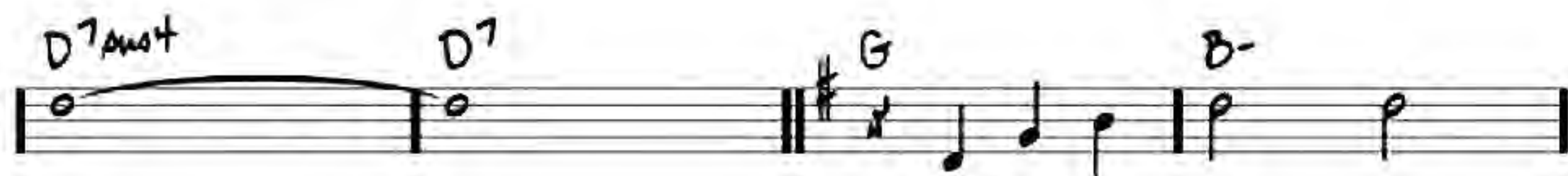
Chords and notes across the staves:

- Staff 1: B7#5, E9, A7#5, D9, G13, C9
- Staff 2: A9, G/D, E-7, A-7, D7
- Staff 3: A-7, D7sus4, Gb (1), C9, Gb (2), B7#5
- Staff 4: E-7, C9, E-7
- Staff 5: A9, D-, E-7, A7#5
- Staff 6: A-7, D7#5, C7, B7#5, E9
- Staff 7: A7#5, D9, G13, C9 (triple), A9
- Staff 8: G/D, E-7, A-7, D7, B7b5, E7
- Staff 9: A-7, D9sus4, Gb, (C9)

(MED. IN 2) **NEWHART MAIN TITLE THEME**

- HENRY MANCINI

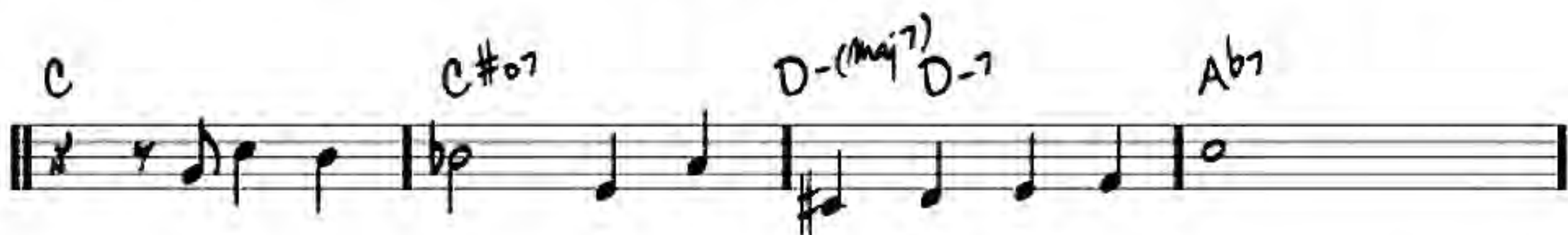




(MED.)

THE NIGHT IS YOUNG

- OSCAR HAMMERSTEIN II/SIGMUND ROMBERG



THE NIGHT IS YOUNG (AND YOU'RE SO BEAUTIFUL)

(BALLAD)

- DANA SEUSSE/BILLY ROSE/IRVING KAHAL

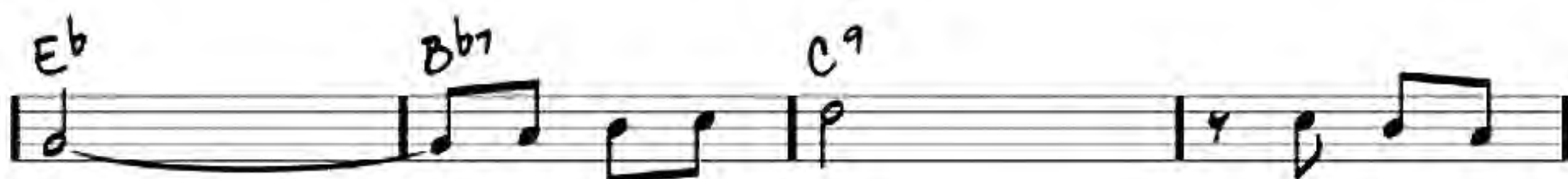
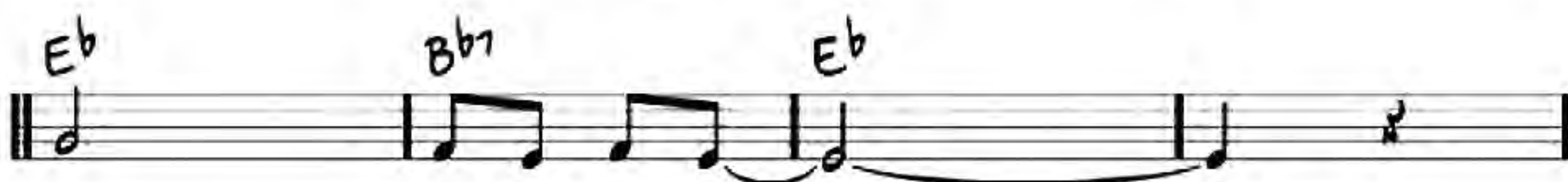
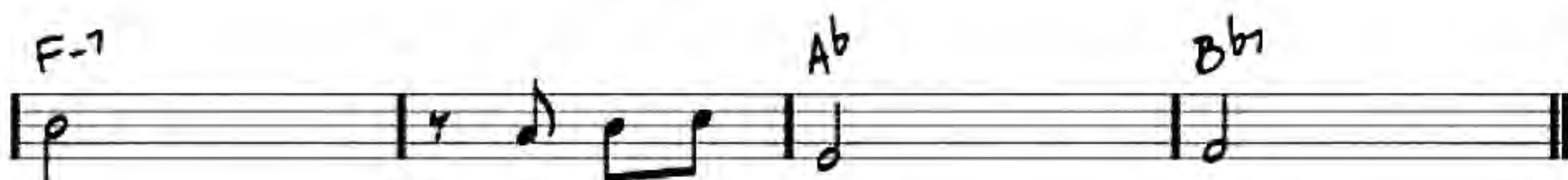
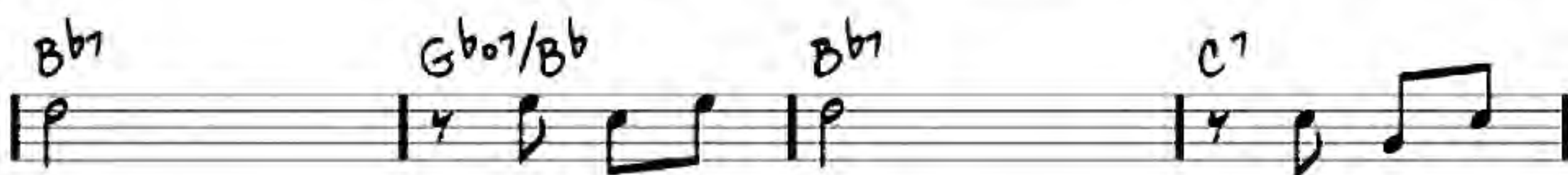
Handwritten musical score for "The Night is Young (And You're So Beautiful)". The score is written in 4/4 time and includes the following chords and musical notation:

- Staff 1: C, A-7, D-7, G7, Cb, C#o7
- Staff 2: D-7, G7#5, G7, Cb, G7#5, C/maj7, Cb
- Staff 3: D7, G9#5, G9, C, A-7
- Staff 4: D-7, G7, A-7, D7
- Staff 5: C, C/E, Eb o7, G7/D, Cb, (D-7 G7)

(MED.
TWO BEAT)

NOBODY BUT YOU

- GEORGE GERSHWIN/ARTHUR JACKSON/B.G. DESYLVA



(SLOWLY)

NOBODY DOES IT BETTER

- MARVIN HAMLISCH/CAROLE BAYER SAGER

Handwritten musical score for "Nobody Does It Better" in G major, 4/4 time. The score consists of seven staves of music with various chords and melodic lines. The key signature has one sharp (F#). The tempo is marked "(SLOWLY)". The score includes a repeat sign at the end of the first staff and a double bar line at the end of the seventh staff. The final measure of the seventh staff is marked "D.C. AL".

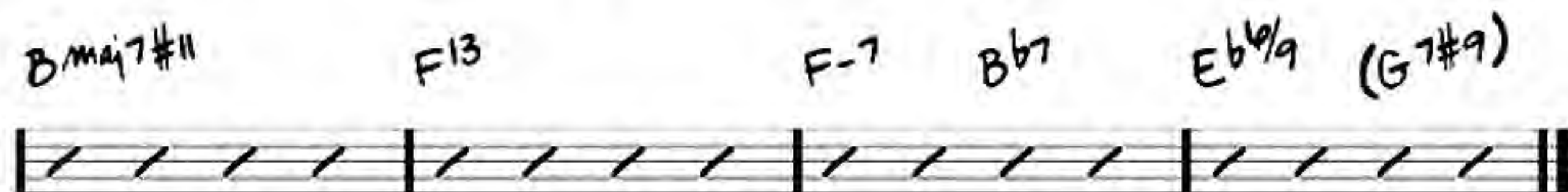
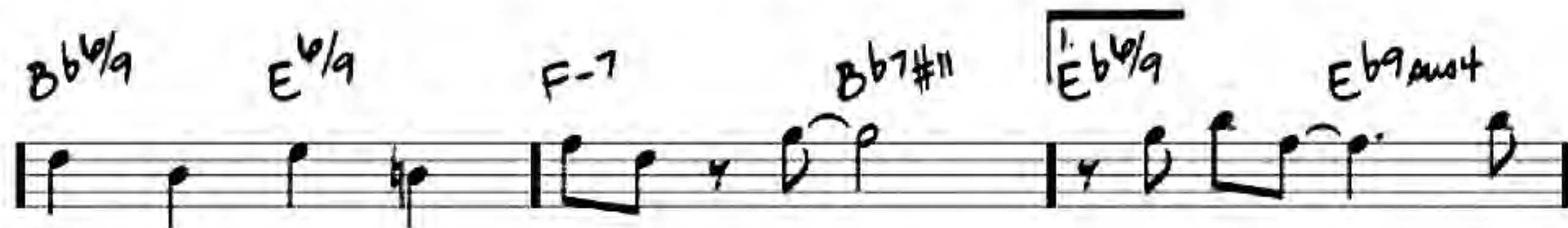
Chords and notes across the staves:

- Staff 1: C, C-, G, G⁷, C, C-, 3
- Staff 2: G, G⁷, C, C-, B⁷b⁹, E-⁷ 3rd X, TO ⊕
- Staff 3: A-⁷, A-⁷/D, D⁷, G, G, G⁷/B
- Staff 4: C, C-, G, G⁷/B, A⁹, A^b9
- Staff 5: G, G⁷/B, C, C-
- Staff 6: B⁷, E⁷b⁹, A-⁷, D⁷, 1. G, 2. G
- Staff 7: A-⁷, G/B, C maj⁷, C[#]-⁷b⁵, C/D, G, D.C. AL ⊕

NOW HE BEATS THE DRUM, NOW HE STOPS

- CHICK COREA

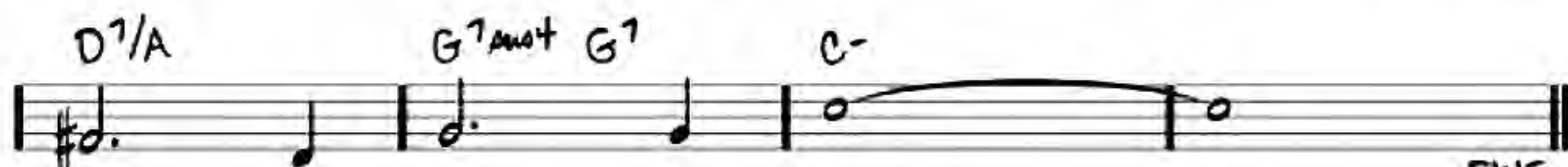
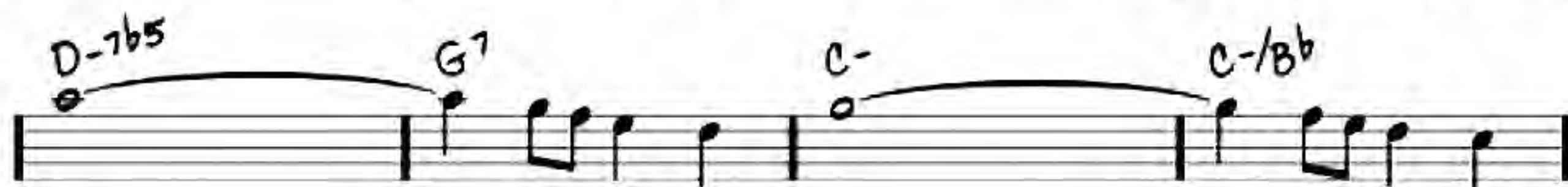
(BRIGHT SWING)



(TANGO)

OBLIVION

- ASTOR PIAZZOLLA



(MED.)

OH! LOOK AT ME NOW

- JOE BUSHKIN/JOHN DEVRIES

Handwritten musical score for "Oh! Look at Me Now" in 3/4 time. The score consists of ten staves of music, primarily in the treble clef, with some staves in the bass clef. The key signature is three flats (Bb, Eb, Ab). The tempo/mood is marked (MED.).

Staff 1: Treble clef. Chords: Eb, Bb9, Eb7, Abmaj7.

Staff 2: Treble clef. Chords: Ab-b, Db7b5, Ebmaj7, Db7, C9 F7, B7.

Staff 3: Treble clef. Chords: Bb9, C9 F9, Bb9.

Staff 4: Treble clef. Chords: Eb, D7, G-.

Staff 5: Treble clef. Chords: Eb7, D7, G-, D7#5, G-7, C7.

Staff 6: Treble clef. Chords: F-, Db7, C7, F-, F-7.

Staff 7: Treble clef. Chords: Bb7, Bb7#5, Eb, Bb9, Eb7.

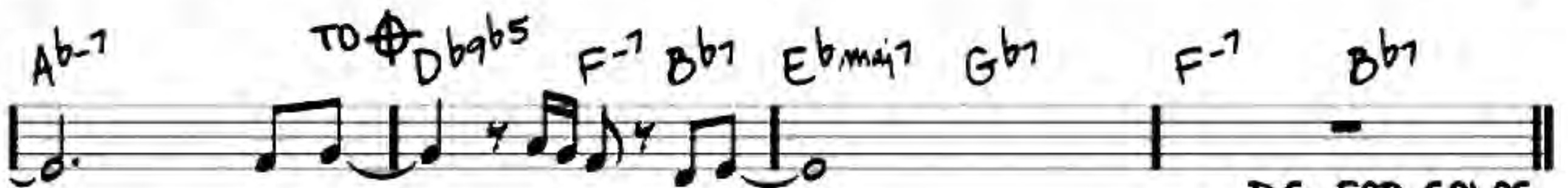
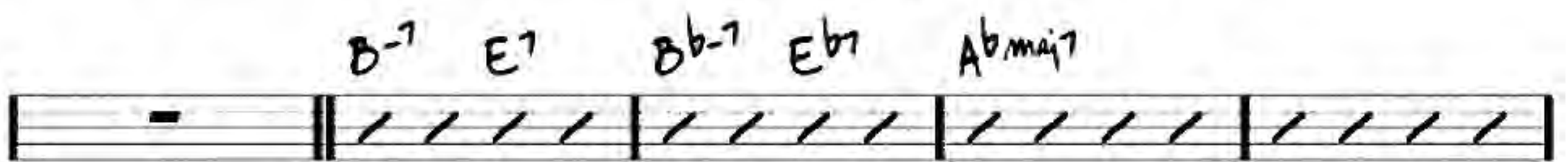
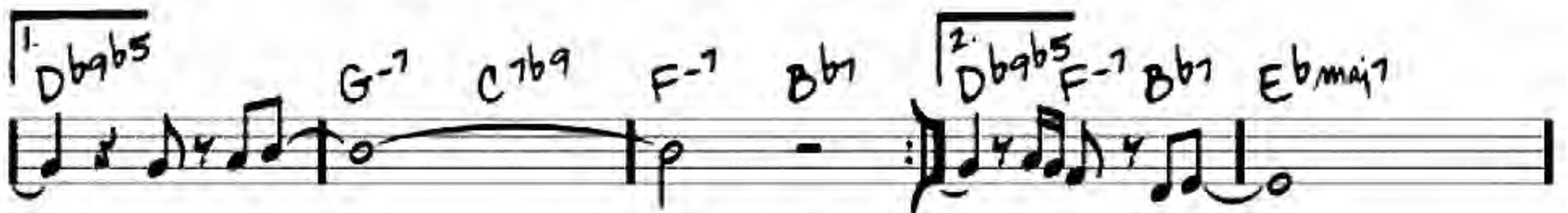
Staff 8: Treble clef. Chords: Abmaj7, Ab-b, Db7b5, Ebmaj7, Db7.

Staff 9: Treble clef. Chords: C9 F9, Bb9, Eb-b, (F-7, Bb7#5).

(MED. SWING)

ON A MISTY NIGHT

- TADD DAMERON

D.S. FOR SOLOS
AFTER SOLOS, D.S. AL

ON THE ALAMO

- ISHAM JONES/GUS KAHN/JOE LYONS

(MED.)

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The tempo marking '(MED.)' is written above the first staff. The chords and melodic lines are as follows:

- Staff 1: Ebmaj7, C-7, F9
- Staff 2: F-7, Bb7, G-7, C7b9, F-7, Bb7
- Staff 3: Ebmaj7, G-7, F7
- Staff 4: Bbmaj7, G-7, C-7, F7, Bb7sus4, Bb7
- Staff 5: Ebmaj7, C-7, F9
- Staff 6: F-7, Bb7, Ebmaj7
- Staff 7: C-7, C-7/Bb, A07
- Staff 8: F-9, Bb7, Ebb, (F-7 Bb7)

(MED.)

ON THE ROAD TO MANDALAY

- OLEY SPEAKS/RUDYARD KIPLING

Handwritten musical score for "On the Road to Mandalay" in 4/4 time. The score is written on a single staff with a key signature of two flats (Bb, Eb) and a common time signature (C). The melody is written in a simple, accessible style, with chords indicated above the notes. The chords are written in a handwritten style, often using a slash to separate the root and the quality (e.g., G7/D, C#o7). The score is divided into measures by vertical bar lines, and the key signature is indicated by two flats at the beginning of the first measure.

Chords indicated above the staff:

- Measure 1: C-
- Measure 2: G7/D
- Measure 3: C/Eb
- Measure 4: F-
- Measure 5: C-
- Measure 6: G7
- Measure 7: C-
- Measure 8: G7
- Measure 9: C-
- Measure 10: G7/D
- Measure 11: C/Eb
- Measure 12: F-
- Measure 13: C-
- Measure 14: G7
- Measure 15: C-
- Measure 16: Bb7
- Measure 17: A#7/Bb
- Measure 18: Bb7
- Measure 19: Eb7
- Measure 20: Ab
- Measure 21: F-
- Measure 22: G7
- Measure 23: C#o7
- Measure 24: G7/D
- Measure 25: G7
- Measure 26: C
- Measure 27: A-7
- Measure 28: D7
- Measure 29: G9sus4
- Measure 30: G9
- Measure 31: C
- Measure 32: E-
- Measure 33: D-
- Measure 34: G7
- Measure 35: C
- Measure 36: G7
- Measure 37: C
- Measure 38: A-7
- Measure 39: D-7
- Measure 40: G7
- Measure 41: C
- Measure 42: (G7)

ON THE TRAIL

Fmaj7 Bbmaj7 A-7 D-7 G-7 C7

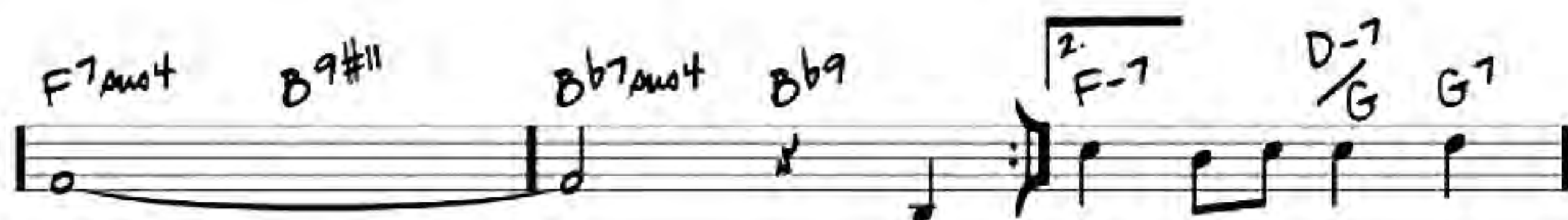
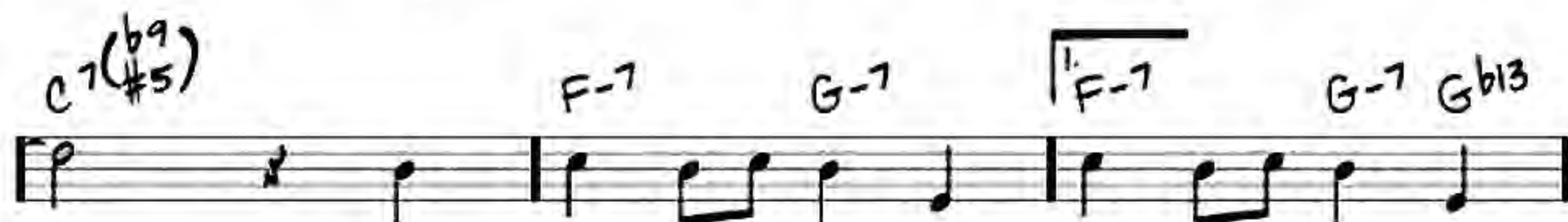
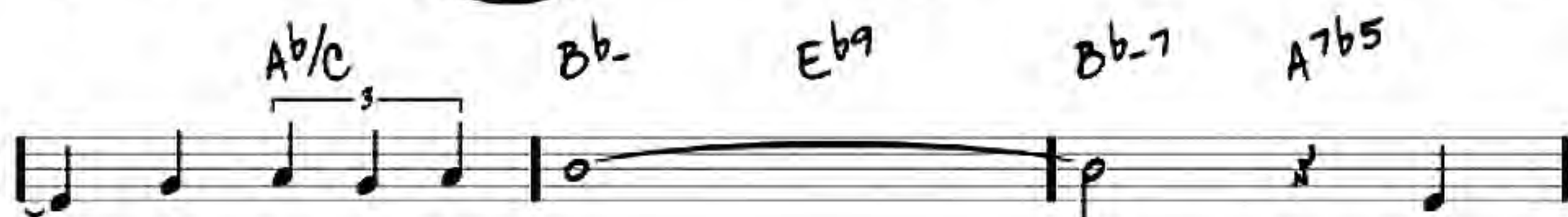
G-7 C7 F/maj7 (D7(#9) #5) G-7 C7



(BALLAD)

ONCE IN A LIFETIME

- LESLIE BRICUSSE/ANTHONY NEWLEY



(MED. SWING)

ONE FOR DADDY-O

- NAT ADDERLEY



AFTER SOLOS, D.C. AL $\oplus$
 $\oplus$ F7



(TANGO)

ORCHIDS IN THE MOONLIGHT

- VINCENT YOUMANS/GUS KAHN/EDWARD ELISCH

Chords and musical notation across the staves:

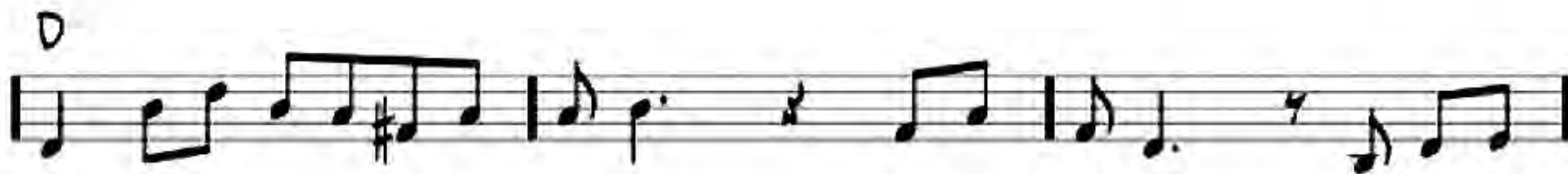
- Staff 1: F- D^b/F F- C⁷
- Staff 2: G-7^b5 C⁷ F-
- Staff 3: D^b/F F- F⁷ B^b-
- Staff 4: F- C⁷ F- C⁷ F- FINE
- Staff 5: F D^o/C C⁷ F
- Staff 6: C⁷
- Staff 7: F F[#]o⁷ C⁷/G F D^o/C C⁷
- Staff 8: F F⁷ B^b C⁷
- Staff 9: D^b7 F/C D^o/C C⁷ F C⁷ F (b^bb^b)

D.C. AL FINE

MED.
GOSPEL

OPERATOR

- WILLIAM SPIVERY

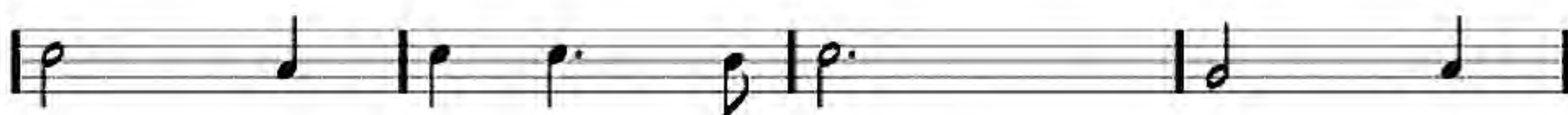
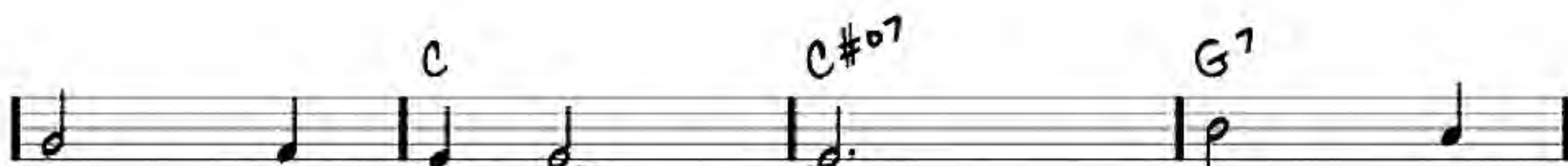




(MED.)

PAGAN LOVE SONG

- NACIO HERB BROWN/ARTHUR FREED



PIECES OF DREAMS

(BALLAD)

(LITTLE BOY LOST)

- MICHEL LEGRAND/ALAN BERGMAN/MARILYN BERGMAN

Handwritten musical score for "Pieces of Dreams (Little Boy Lost)" by Michel Legrand, Alan Bergman, and Marilyn Bergman. The score is in 4/4 time, key of B-flat major (two flats). It consists of 16 measures across 8 staves. The notation includes various chords and melodic lines. Chords are written above the notes. The score ends with a double bar line and a key signature change to B-flat major.

Chords and notation details:

- Staff 1: Eb, F-7, Eb/G C-7, F-7, F-7/Eb, Bb7/D, Bb7
- Staff 2: Eb/maj7, F-7, G-7, C-7, Bb-7 3rd X, TO 1. Bb7, Bb7
- Staff 3: C-, C-/Bb, C-/A, D7, G-
- Staff 4: Ab/maj7, Abb, G-7, C7, F-7, Bb7
- Staff 5: 2. Bb7, C-, Ab/C, Ab-b/Cb, Eb/Bb
- Staff 6: A-7b5, Eb/Bb, Eb+/Bb, Ab/Bb, Bb-7, Eb/maj7/Bb, Eb7/Bb
- Staff 7: F-7/Bb, F-7b5/Bb, Eb/maj7/Bb, C-7, F-7, Bb7
- Staff 8: D.C. AL, Bb7, Eb, F-7/Bb, Eb, (F-7 Bb7)

(MED. JAZZ-ROCK)

PEG

- WALTER BECKER/DONALD FAGEN

INTRO

G/maj9

F#7#9

Fadd9

E7#9

Ebadd9

D7#9

C/maj7 Gadd9/B C/maj7 Gadd9

VERSE

C/maj7 Gadd9

C/maj7 Gadd9

C/maj7 Gadd9

C/maj7 Gadd9

3rd X, SOLO

C/maj7 Gadd9

F/maj7 Cadd9

F/maj7 Cadd9

C/maj7 Gadd9

C/maj7 Gadd9

G/maj7 Dadd9

F/maj7 Cadd9

C/maj7 Gadd9

C/maj7 Gadd9

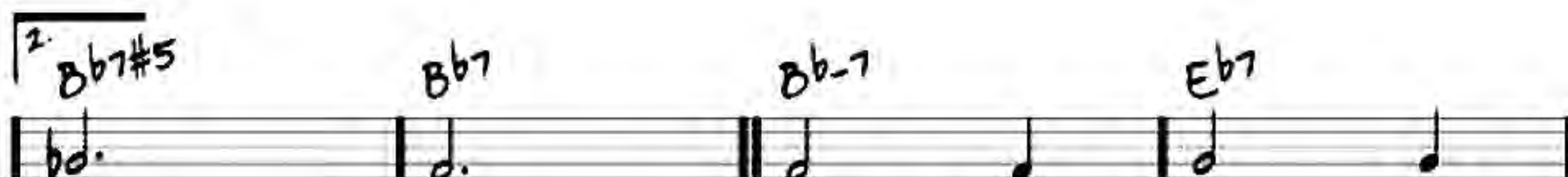
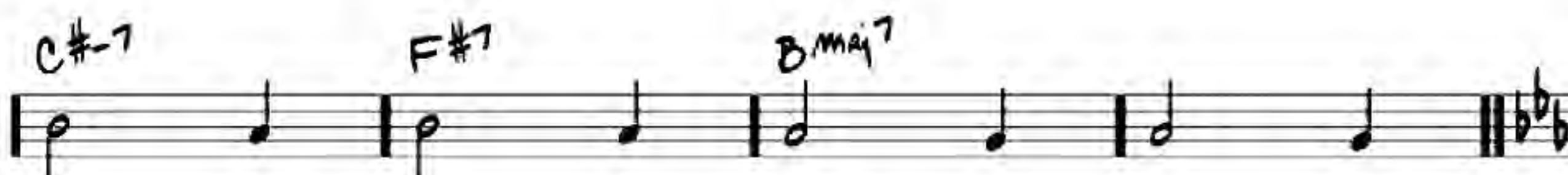


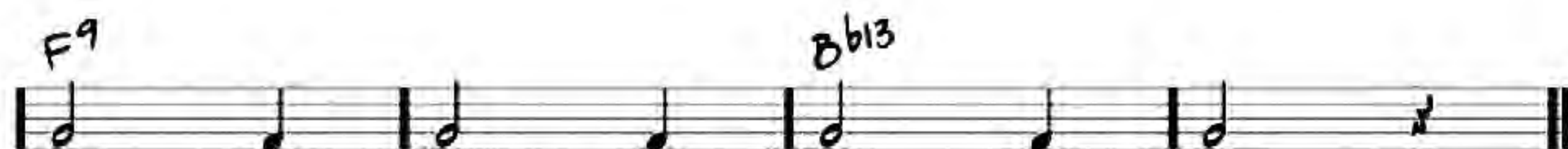
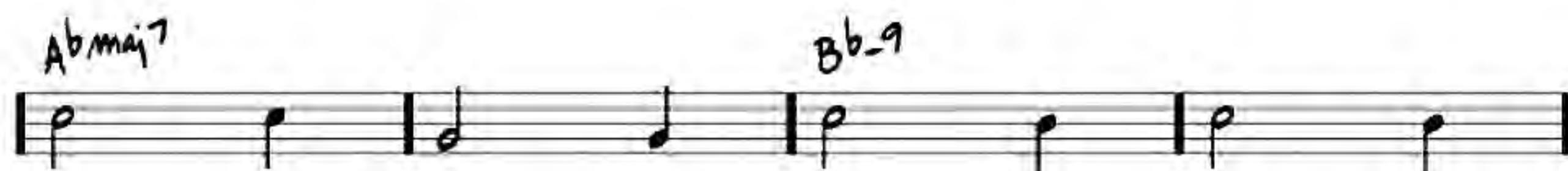
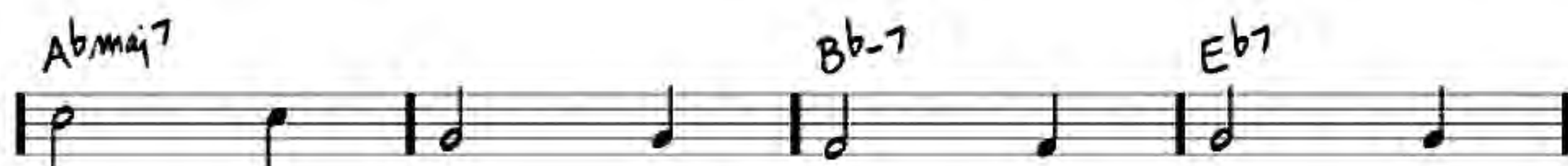
THE PHOENIX LOVE THEME

(WALTZ)

(SENZA FINE)

- GINO PAOLI/ALEC WILDER





(MED. FUNK)

PICK UP THE PIECES

- JAMES HAMISH STUART/ALAN GORRIE/ROGER BALL/
ROBBIE MCINTOSH/DWEN MCINTYRE/MALCOLM DUNCAN

Handwritten musical score for "Pick Up the Pieces" (Med. Funk). The score is written on a grand staff (treble and bass clefs) with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature.

Staff 1: Treble clef. Chord: C#9. Instrument: (GUITAR). The staff contains a melodic line with eighth and quarter notes.

Staff 2: Bass clef. Chord: F-7. Instrument: (SAXES). The staff contains a melodic line with eighth and quarter notes. Below the staff, the instrument is labeled (GTR.).

Staff 3: Bass clef. Chord: F-7. Instrument: (GTR. CONT. SIM.). The staff contains a melodic line with eighth and quarter notes.

Staff 4: Bass clef. Chord: Ab/Bb. The staff contains a melodic line with eighth and quarter notes. To the right of the staff, there are two measures with rests, labeled "TO #1" and "TO #2".

Staff 5: Bass clef. Chord: Ab/Bb. The staff contains a melodic line with eighth and quarter notes.

Staff 6: Bass clef. Chord: C7#9. The staff contains a melodic line with eighth and quarter notes. To the right of the staff, there are two measures with rests, labeled "TO #1" and "TO #2".

Staff 7: Bass clef. Chord: F-7. The staff contains a melodic line with eighth and quarter notes. To the right of the staff, there are two measures with rests, labeled "TO #1" and "TO #2".

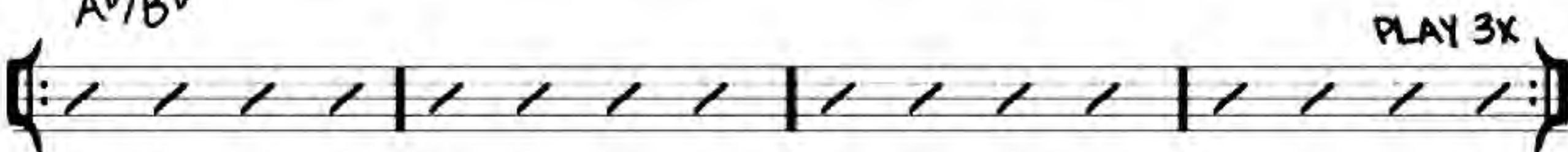
Staff 8: Bass clef. Chord: Ab/Bb. The staff contains a melodic line with eighth and quarter notes. To the right of the staff, there are two measures with rests, labeled "TO #1" and "TO #2".

Staff 9: Bass clef. Chord: D.S. AL #1. The staff contains a melodic line with eighth and quarter notes.

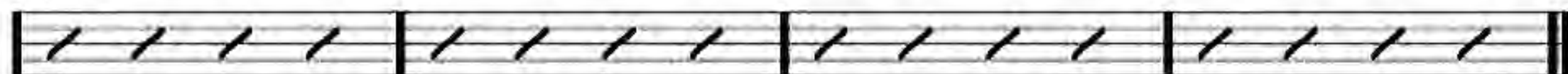
Staff 10: Bass clef. Chord: Ab/Bb. The staff contains a melodic line with eighth and quarter notes.



SOLO
 $A\flat/B\flat$

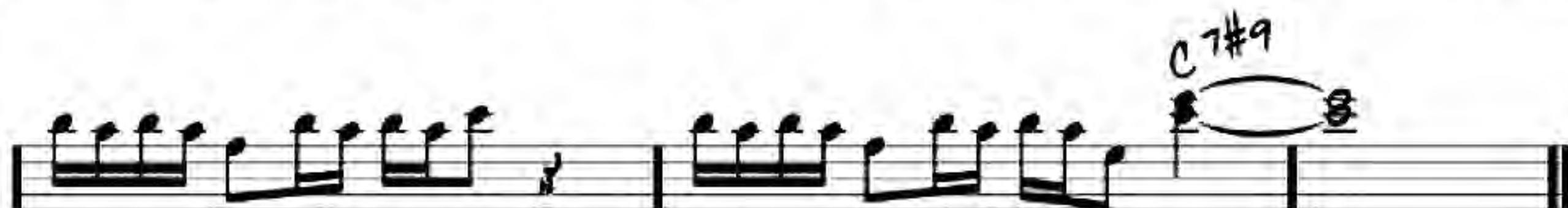


$F-7$



$\text{♩} 2$
 $A\flat/B\flat$

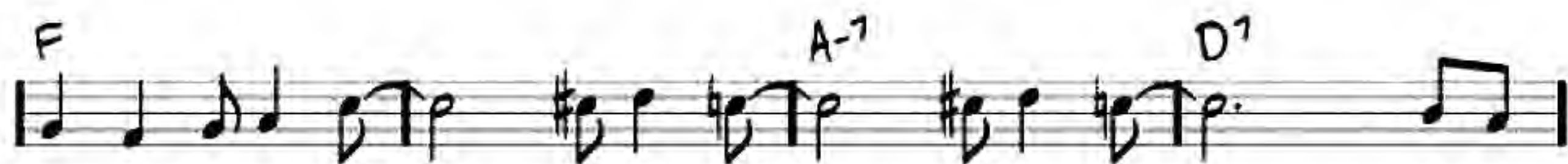
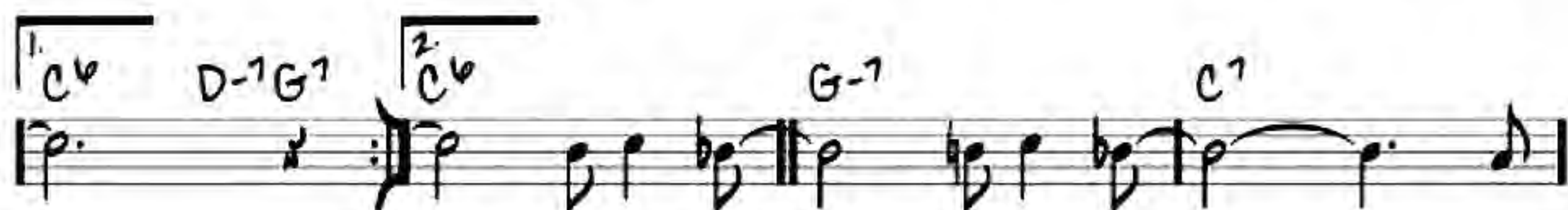
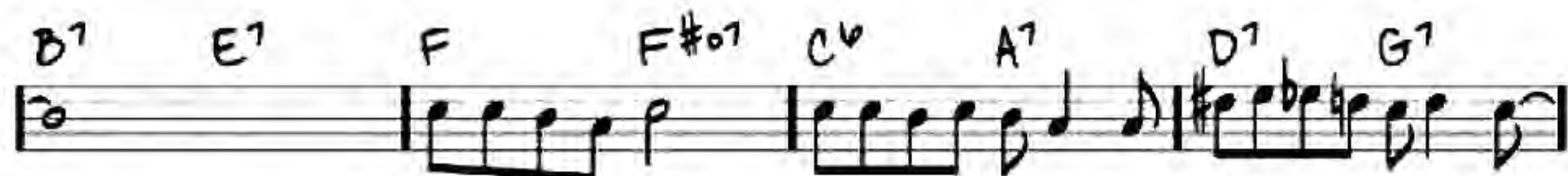
AFTER SOLOS, D.S. AL $\text{♩} 2$



PUT 'EM IN A BOX, TIE 'EM WITH A RIBBON (AND THROW 'EM IN THE DEEP BLUE SEA)

(MED.)
(♩ = ♩)

- JULE STYNE/SAMMY CAHN

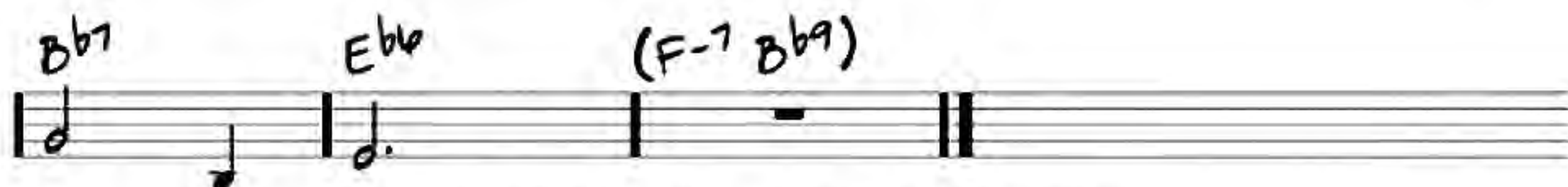
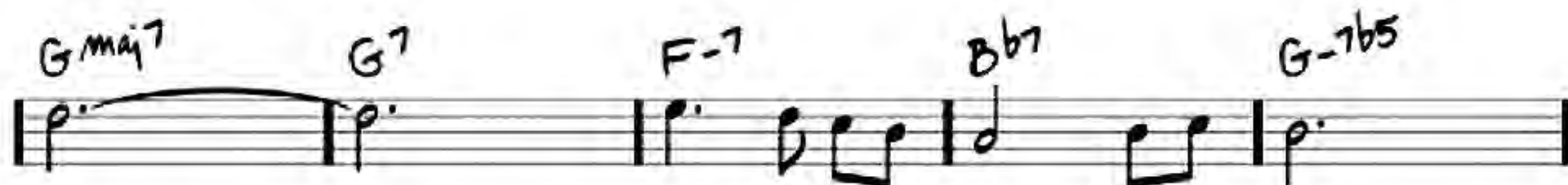


PUT YOUR DREAMS AWAY

(FOR ANOTHER DAY)

(MED.)

- STEPHEN WEISS/PAUL MANN/RUTH LONE



QUANDO, QUANDO, QUANDO

(SAMBA)

(TELL ME WHEN)

- TONY RENIS/ALBERTO TESTA/PAT BOONE

Handwritten musical score for guitar, featuring chords and melodic lines. The score is written in 4/4 time and includes various musical notations such as notes, rests, and accidentals.

Chords and markings include:

- N.C.
- D-7
- G7
- C6
- C#07
- D-7
- G7
- T0 ⊕ C6
- N.C.
- G-7
- C7
- C7#5
- F6
- A-7
- D7
- A-7
- D7
- G7 sus4
- G7
- ⊕ C6
- N.C.
- D.S. AL ⊕
- SOLO ON ENTIRE FORM

(BALLAD)

RACING WITH THE MOON

- VAUGHN MONROE/PAULINE POPE/JOHNNY WATSON

Handwritten musical score for "RACING WITH THE MOON" in 4/4 time. The score consists of seven staves of music with various chords and melodic lines. Chords are written above the notes.

Staff 1: C, G+, C, Ab7

Staff 2: G7, G7#5, C

Staff 3: G7, G7#5, G7(b9) (2nd ending), C, Ab7, C

Staff 4: A-, B7, E-7b5, A7#5, A7

Staff 5: D-7, D-7, A-, Ab7, G7, G7#5

Staff 6: C, G+, C, Ab7

Staff 7: G7, G7b9, C, Ab7, C, (G7)

THE QUEEN'S FANCY

(FAST)

- JOHN LEWIS

INTRO

(STRAIGHT TIME)

Handwritten musical notation for the Intro section, marked (STRAIGHT TIME). The notation is in 4/4 time and includes the following elements:

- Chord symbols: C^{sus2} , C , and G^5 .
- Tempo/Performance instruction: (PIANO).
- The melody consists of eighth and sixteenth notes, with a final measure containing a whole note chord.

§ A (SWING)

Handwritten musical notation for the first staff of section A, marked (SWING). The notation is in 4/4 time and includes the following elements:

- Chord symbols: C^b and $E^b-7 A^b7$.
- The melody consists of eighth and sixteenth notes, with a final measure containing a whole note chord.

Handwritten musical notation for the second staff of section A. The notation is in 4/4 time and includes the following elements:

- Chord symbols: $D^b maj7$, $E-7$, and A^7 .
- The melody consists of eighth and sixteenth notes, with a final measure containing a whole note chord.

Handwritten musical notation for the third staff of section A. The notation is in 4/4 time and includes the following elements:

- Chord symbols: $D maj7$, $D-7b5$, $G7b9$, C^b , and $D-7/C$.
- The melody consists of eighth and sixteenth notes, with a final measure containing a whole note chord.

Handwritten musical notation on a single staff:

- First measure: G major 4/C, C^b (with a flat sign), note D .
- Second measure: C^b (with a flat sign), note D .
- Third measure: A (boxed), C^b (with a flat sign), notes E, F, G, A .
- Fourth measure: E^b-7 , A^b7 , notes $E^b, F, G, A^b, B^b, C, D$.

Handwritten musical notation for a 4-measure phrase:

Measures 1-2: $D^b/maj7$ (Notes: B^b , A , G , F , E , D)

Measures 3-4: $E-7$ (Notes: $F\sharp$, G , A , B , C)

Measures 5-6: $A7$ (Notes: G , F , E , D)

Measures 7-8: $D/maj7$ (Notes: C , B , A , G , F , E)

Handwritten musical notation on a single staff, showing a sequence of chords and notes:

- Chord: D-7b5 (D minor 7 flat 5)
- Chord: G7b9 (G dominant 7 flat 9)
- Chord: Cb (C minor)
- Chord: D-7/C (D minor 7 over C)
- Chord: Gsus4/C (G suspended 4 over C)
- Chord: Cb (C minor)

The notation includes a treble clef, a key signature of one flat (Bb), and a common time signature (C). The notes are: D4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), D4 (quarter), C4 (half), D4 (quarter), C4 (half), D4 (quarter), C4 (half).

B

Handwritten musical notation for section B. The notation is on a single staff with a key signature of one sharp (F#) and a common time signature (C). The notation is divided into four measures by vertical bar lines. Above the staff, the chords G#-7, C#7, F#-7, and B7 are written in handwritten text. The first measure contains a quarter note F#4, an eighth note G#4, and a quarter rest. The second measure contains a quarter note A#4 and a quarter rest. The third measure contains a quarter note F#4 and a quarter rest. The fourth measure contains a quarter note G#4, an eighth note A#4, an eighth note B4, and a quarter note C5. The staff ends with a double bar line.

E-7 A7 ^{just} _{tr} A7 D-7 D-7b5 G7

C (STRAIGHT TIME)
C#2 C G5 C

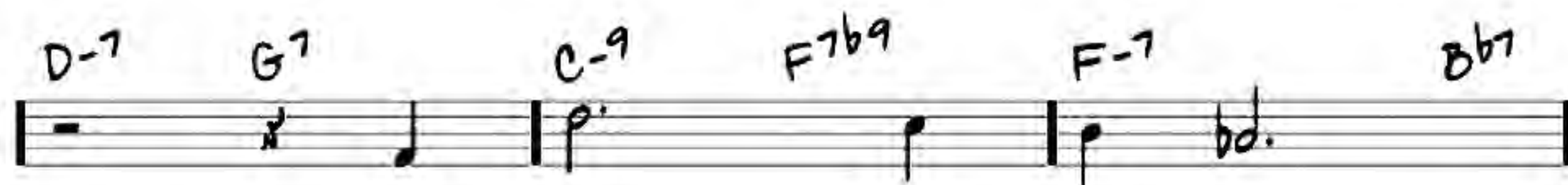
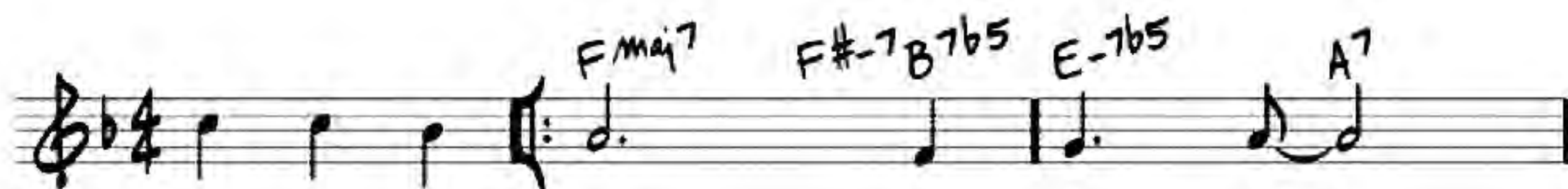
A single staff of music with a treble clef. The notation is handwritten. It begins with a double bar line. The first measure contains a half note C (middle C) with a sharp sign and a '2' as a fingering. The second measure contains a quarter note C. The third measure contains a quarter note C. The fourth measure contains a quarter note C. The fifth measure contains a quarter note C. The sixth measure contains a quarter note C. The seventh measure contains a quarter note C. The eighth measure contains a quarter note C. The ninth measure contains a quarter note C. The tenth measure contains a quarter note C. The piece ends with a double bar line. Above the staff, the title 'C (STRAIGHT TIME)' is written. Below the staff, the notes C#2, C, G5, and C are written above their respective measures.

SOLO **A A B A** NO STOPS
AFTER SOLOS, PLAY **C**
THEN D.S. AL FINE

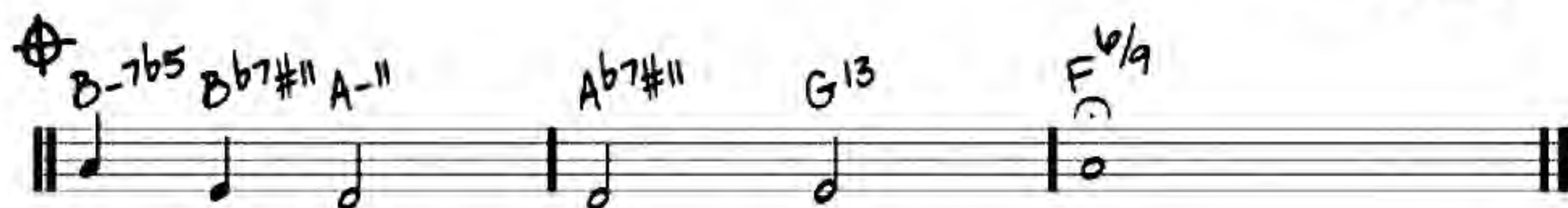
(MED. SWING)

RAINY NIGHT

- RED MITCHELL



AFTER SOLOS, D.C. AL (TAKE REPEAT)



(MED.)

RAMONA

- L. WOLFE GILBERT/MABEL WAYNE

Handwritten musical score for "RAMONA" in 3/4 time. The score consists of ten staves of music, each with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The chords and melodic lines are as follows:

- Staff 1: Eb/maj7, F-7, Bb7
- Staff 2: F-7, Bb7, Eb/maj7, Eb
- Staff 3: Eb/G, Gb7, F-7, Bb7
- Staff 4: F-7, Bb7, Eb, Bb9/maj7
- Staff 5: Eb/maj7, F-7, Bb7
- Staff 6: F-7, Bb7, C7
- Staff 7: Ab, Db9, Eb/maj7 D7, Db9, C7
- Staff 8: F-7, Bb9, Eb, (Bb7)

(MED.)

REET, PETITE, AND GONE

- SPENCER LEE/LOUIS JORDAN



[illegible]

D⁷N.C. G^b



Handwritten musical notation on a single staff, showing a sequence of chords and notes:

- G^7
- G^7/B
- C^7
- $C^{\#o7}$ (with a bracket and '3' indicating a triplet)
- D^7_{sus4}
- $G^b (D^7)$

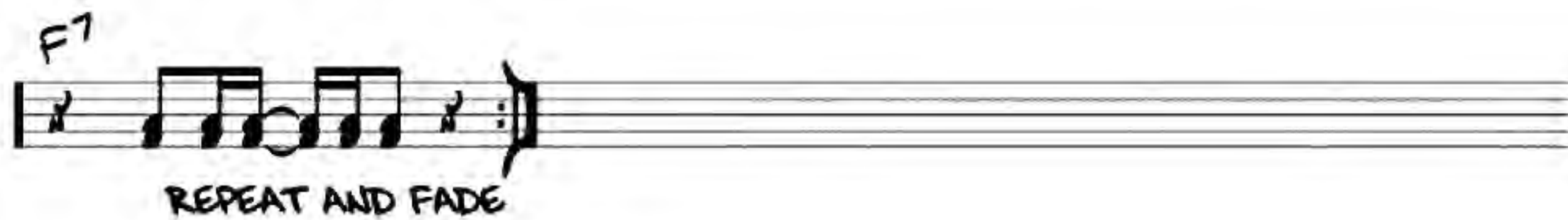
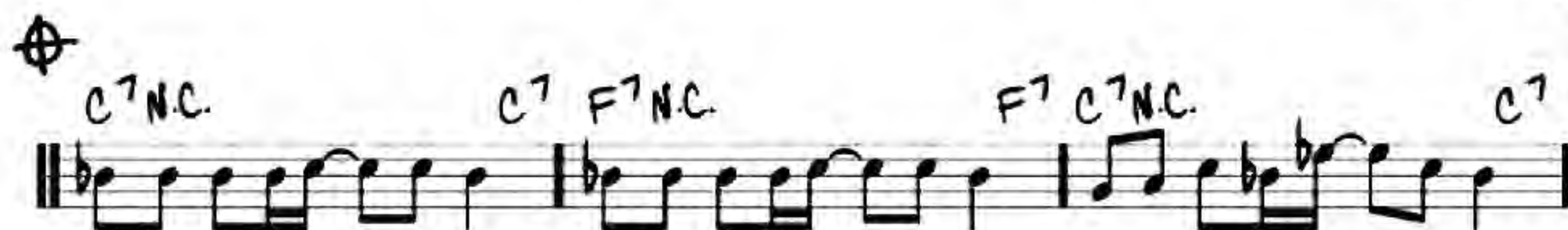
The notation includes various musical symbols such as notes, rests, and bar lines, illustrating the progression of these chords.

(MED.)

RESPECT

- OTIS REDDING

Handwritten musical score for "Respect" by Otis Redding. The score is written on six staves in 4/4 time, featuring a key signature of one flat (Bb). The tempo is marked "(MED.)". The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. Chord symbols (C7, F7, G7) are written above the staff lines. The score begins with a double bar line and a repeat sign. The first staff contains a C7 chord, followed by a F7 chord, and then a G7 chord. The second staff contains a F7 chord, a G7 chord, and a F7 chord. The third staff contains a G7 chord, a F7 chord, and a C7 chord. The fourth staff contains a F7 chord, a C7 chord, and a F7 chord. The fifth staff contains a G7 chord, a F7 chord, and a G7 chord. The sixth staff contains a F7 chord, a G7 chord, and a F7 chord. The score ends with a double bar line.



(MED. FUNK)

RISE

- RANDY BADAZZ/ANDY ARMER

Handwritten musical score for "RISE" (MED. FUNK) by Randy Badazz/Andy Armer. The score is written in bass clef, 4/4 time, with a key signature of three flats (Bb, Eb, Ab). The piece features various chords and melodic lines across ten staves.

Staff 1: Bass line starting with a VAMP (F7#9) and a (BASS) line. Chords: F7#9 VAMP, G-7, C7#9, F-9, Bb-9.

Staff 2: Melodic line with triplets. Chords: Gb/maj7, B/maj7, Eb-7/Bb Ab-7.

Staff 3: Melodic line with triplets. Chords: Gb, E.

Staff 4: Melodic line with triplets. Chords: Eb TO C, G-7 C7#9, Eb7, Ab/maj7.

Staff 5: Melodic line with triplets. Chords: G-11, C7(#9), Ab/maj7, G-11.

Staff 6: Melodic line with triplets. Chords: C7(#9), Eb-7 Ab7b5 Db/maj9, C-7, F13#11.

Staff 7: Melodic line with triplets. Chords: F#-9, B7, E/maj7, A7b5, G-7 C7#9.

Staff 8: Melodic line with triplets. Chords: G-7, C7#9, F7#9 VAMP.

Staff 9: Melodic line with triplets. Chords: D.S. AL.

Staff 10: Melodic line with triplets. Chords: REPEAT AND FADE.

THE RIVER SEINE

(LA SEINE)

(MED.)

- ALLAN ROBERTS/ALAN HOLT/FLAVIEN MONOD/GUY LAFARGE

Handwritten musical score for "THE RIVER SEINE (LA SEINE)". The score is written in 4/4 time and includes the following chords and melodic lines:

- Staff 1: C, C/maj7, C^b
- Staff 2: G7b9, C, E-7, E^bo7, G7, D-, A7b9
- Staff 3: D-, D-(maj7), D-7, G7
- Staff 4: D-7, G7, C
- Staff 5: C/maj7, C^b, C, A7b9
- Staff 6: D-, D-7, D-7b5, C/G
- Staff 7: A-7, D7, D-7/G, G7b9, C^b, (G7)

(UP
SWING)

RUNNIN' WILD

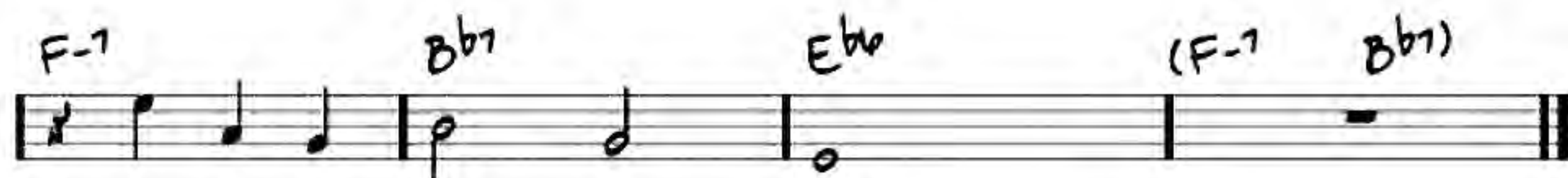
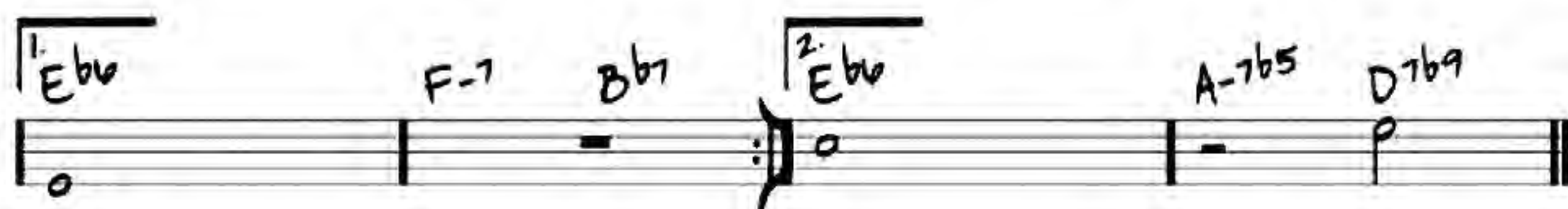
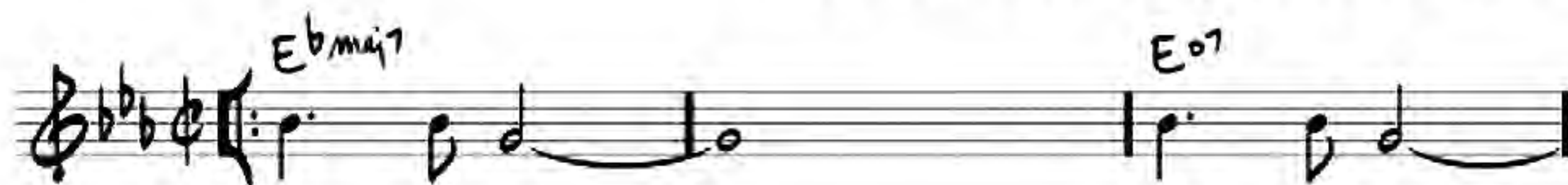
- A. HARRINGTON GIBBS / JOE GREY / LEO WOODS

Handwritten musical score for "Runnin' Wild" in 4/4 time, featuring ten staves of music. The key signature is two flats (Bb, Eb). The score includes various chords and musical notations:

- Staff 1:** Chords: Bb, Bb7. Notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- Staff 2:** Chords: Eb, Bb, F7. Notes: Eb4, G4, A4, Bb4, C5, Bb4, A4, G4.
- Staff 3:** Chords: F7/Eb D7, G-, Bb-b, F, C7. Notes: Eb4, G4, A4, Bb4, C5, Bb4, A4, G4.
- Staff 4:** Chords: F7, Bb, Bb7. Notes: Eb4, G4, A4, Bb4, C5, Bb4, A4, G4.
- Staff 5:** Chords: Eb, D7, G7. Notes: Eb4, G4, A4, Bb4, C5, Bb4, A4, G4.
- Staff 6:** Chords: C7, F7, Bb, F7. Notes: Eb4, G4, A4, Bb4, C5, Bb4, A4, G4.
- Staff 7:** Chords: TO Bb, Bb, F7. Notes: Eb4, G4, A4, Bb4, C5, Bb4, A4, G4.
- Staff 8:** Chords: Bb, Bb7, Eb, Bb7, Eb, Gb7, F7. Notes: Eb4, G4, A4, Bb4, C5, Bb4, A4, G4.
- Staff 9:** Chords: 1. Bb, 2. Bb, D.S. AL. Notes: Eb4, G4, A4, Bb4, C5, Bb4, A4, G4.
- Staff 10:** Chords: Bb, (C-7 F7). Notes: Eb4, G4, A4, Bb4, C5, Bb4, A4, G4.

(MED.
IN 2)IS WONDERFUL

- GEORGE GERSHWIN/IRA GERSHWIN



ST. ELSEWHERE

- DAVE GRUSIN

(MED.)

Chords and notes across the staves:

- Staff 1: Bb/F , F , C/F , F , Bb/F
- Staff 2: F , C/F , F , $D-$, $G-$, F/A , C , $A-$
- Staff 3: $D-$, $G-$, F/A , G/Bb , C , F
- Staff 4: Bb/F , Bb/C , F/C , C
- Staff 5: F/C , $D-7$, $G-7$, F/C , C , $C\#o7$, $D-$, $G-$, $C-$
- Staff 6: Bb/D , F , F/Bb , Bb , F/A , $D-G-$, Bb/C
- Staff 7: $G-11$, F

(MED. FAST)

SAMBA DEES DAYS

- CHARLIE BYRD

Handwritten musical score for "Samba Dees Days" by Charlie Byrd. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The tempo is marked "(MED. FAST)". The music features various chords and melodic lines. Chords are written above the staves: F#7, B-7, E7, A7, D7, G, C7, C#07, G/D, G7, Gb, B7, Eb7, D7, F#7, B-7, E7, A7, D7, G. The score includes repeat signs, a first ending bracket, and a double bar line at the end.

(MED.
FUNK)

SANFORD AND SON THEME

- QUINCY JONES

[A]

G

C/G

G

G⁷

G

C/G



[B]

G

G⁷

G



D

G/D

D

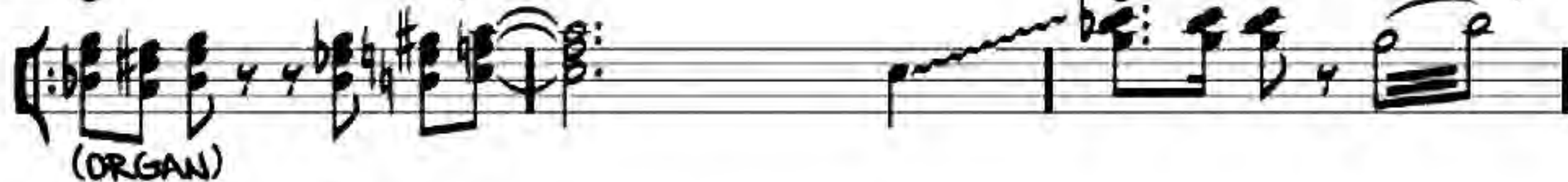
C⁷E^b F G A^b 4

G

F/A

A[#]o⁷G⁷/B

[C]

C⁷F⁷C⁷F⁷A^b

A

B^b

B

C⁷F⁷

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (Bb). The notation includes several measures with notes and rests. Above the staff, the following chords are written: C7, F7, Ab, A, Bb, B. At the end of the staff, the instrument is identified as (SAX).

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (Bb). Above the staff, the chord G is written. Further up, the text "3rd X, TO" is written above a first ending bracket labeled "1." with the chord F7. At the end of the staff, the chords Ab and Bb are written.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (Bb). Above the staff, the chord C is written. Further up, the text "2." is written above a second ending bracket labeled "2." with the chord F7. At the end of the staff, the chords Ab and Bb are written. The instrument is identified as (ORG.) in the middle of the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (Bb). Above the staff, the chords C7 N.C. and E C7#9 are written. Further up, the chord F7 is written. At the end of the staff, the instrument is identified as (SAX).

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (Bb). Above the staff, the chords C7#9, F7, and C7#9 are written.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (Bb). Above the staff, the chords F7 (labeled 1.-3.), F7 (labeled 4.), C7#9, and F7 are written. The instrument is identified as (ORG.) in two places.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (Bb). Above the staff, the text "D.S. AL" is written above a double bar line. Further up, the chords F7, Ab Bb, N.C., and C7 are written. At the end of the staff, the instrument is identified as (BS.).

(MED. ROCK)

SATURDAY IN THE PARK

- ROBERT LAMM

Chord symbols: A-7, D7, D-7/G, C, A-7, D9, D-7/G, C, A-7, D9, D-7/G, C, B-7, E-7, Dmaj9, C, D, G, G/A, C/G, G, A-7, D7, 3x to the end.

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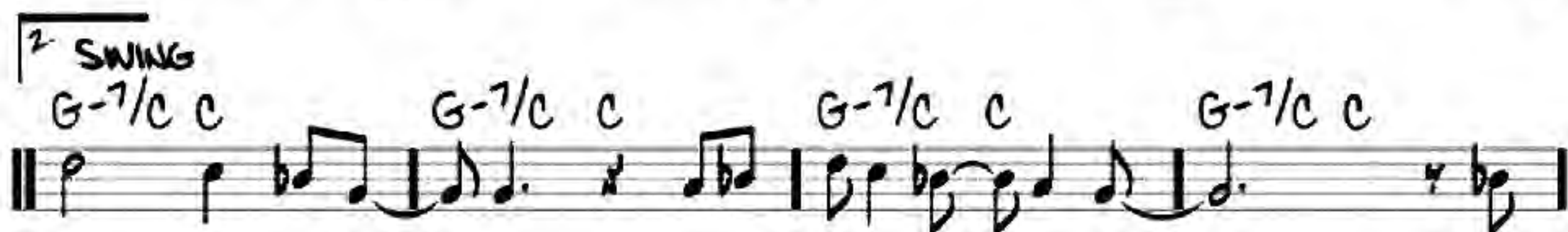
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(BALLAD)

THE SECOND TIME AROUND

- SAMMY CAHN/JAMES VAN HEUSEN

Chords written above the staff:

Staff 1: Cadd9, C, C/E, Eb7, D-7, G9

Staff 2: Cmaj9, C#, C, B-7b5, E7

Staff 3: A-, C7, Fmaj9, F#

Staff 4: A-7, D7, G7, G7b9

Staff 5: Cadd9, C, C/E, Eb7, D-7, G9

Staff 6: Cmaj9, C#, C, B-7b5, E7

Staff 7: A-, C7, F, Eb7b5, D9, Eb7

Staff 8: D-7, G7, D-7/F, E7Am4, E7, A7

Staff 9: A-7/D, D7, D-7/G, F-/G, C#, (D-7, G7b9)

SECRET LOVE

- SAMMY FAIN/PAUL FRANCIS WEBSTER

(MED. SWING)

Handwritten musical score for "Secret Love" in E-flat major, 4/4 time. The score is written on ten staves, with piano dynamics indicated by a *p.* marking. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo/style is marked as "MED. SWING".

The score is divided into two systems of five staves each. The first system concludes with a repeat sign, and the second system begins with a "2." marking, indicating a second ending.

Chord progressions are written above the notes:

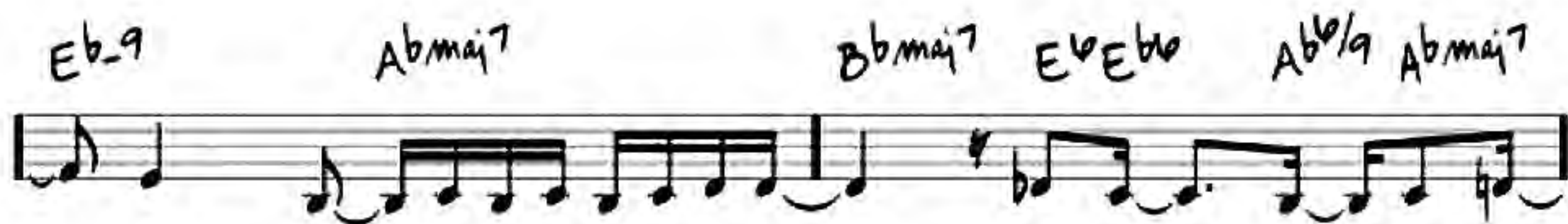
- Staff 1: *Ebb* (first measure), *F-7 Bb7* (last measure)
- Staff 2: *Ebb* (first measure), *F-7 Bb7* (last measure)
- Staff 3: *F-7 Bb7* (first measure), *F-7 Bb7* (last measure)
- Staff 4: *Ebb* (first measure), *F-7 Bb7* (last measure)
- Staff 5: *2. Ebb* (first measure), *C-7* (second measure), *F7* (third measure), *Bbmaj7* (fourth measure)
- Staff 6: *Bb-7* (first measure), *Eb7* (second measure), *Abmaj7* (third measure), *Ab-7* (fourth measure)
- Staff 7: *Ebb* (first measure), *G-7b5* (second measure), *C9* (third measure)
- Staff 8: *F-7 Bb9* (first measure), *Ebb* (second measure), *(F-7 Bb7)* (third measure)

(MED.)

SEND ONE YOUR LOVE

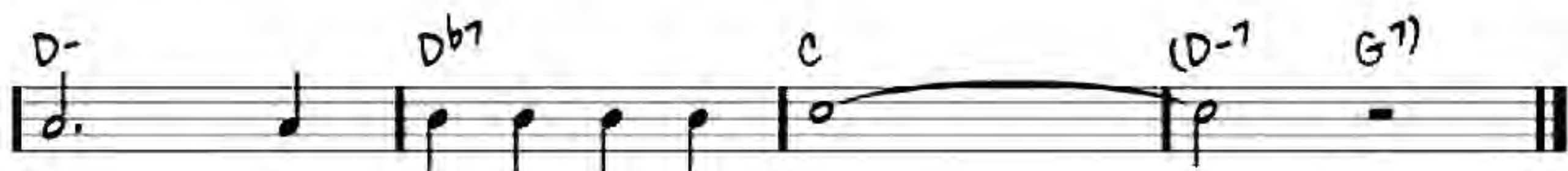
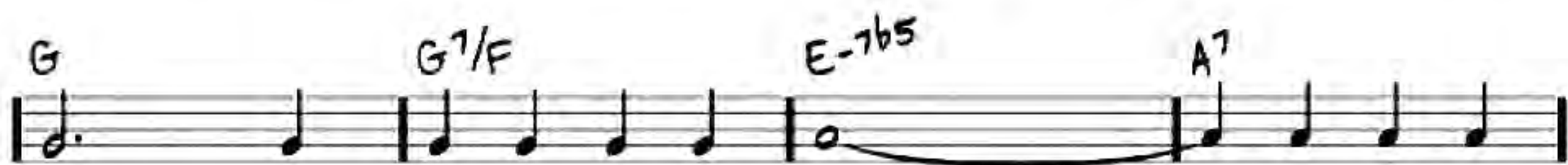
- STEVIE WONDER





(BALLAD) THE SEPTEMBER OF MY YEARS

- JAMES VAN HEUSEN/SAMMY CAHN



(BALLAD)

SERENADE IN BLUE

- HARRY WARREN/MACK GORDON

Handwritten musical score for "Serenade in Blue" by Harry Warren/Mack Gordon. The score is in 4/4 time, key of Bb major (two flats). It consists of 10 staves of music with various chords and melodic lines. Chords are written above the staff, and some are boxed. The melody includes triplets and slurs.

Chords and notation across the staves:

- Staff 1: Ebmaj7, G-7b5, C7b9, F9, Bb7#5
- Staff 2: G-7, F#-7, F-7, Bb7, G13, C9
- Staff 3: F-7, Bb9, Eb6 (boxed), F-7, Bb9, Eb6 (boxed), Bb-7, Eb9
- Staff 4: Ab6, Eb-7
- Staff 5: F7, G-7, Ab6, F7/A
- Staff 6: Bb7, F-7, Bb7b9, Ebmaj7
- Staff 7: G-7b5, C7b9, F9, Bb7#5, G-7, F#-7
- Staff 8: F-7, Bb7, G13, C9, F9, Bb9, Eb6 (F-7 Bb7)

(MED.
GOSPEL)**SERMONETTE**

- NAT ADDERLEY

Handwritten musical score for "Sermonette" by Nat Adderley. The score is written on a grand staff (treble and bass clefs) in 4/4 time, featuring a key signature of one flat (Bb). The melody is primarily in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the notes.

Chords indicated above the staff:

- F
- F#^{o7} C/G
- C⁷ C A⁷/C#
- D- F/A B^b F/C G-⁷ F#^{o7} G G⁷/B C⁷
- F F#^{o7} C/G C A⁷/C#
- D- B^b F/A G- F C⁹ A^{nat} F
- C⁷ F B^b/F F A⁷/C#
- D- A-/C B^b F/A G-⁷ F#^{o7} G G⁷/B C⁷
- F F⁷ E^b/G A^b^{o7} F⁷/A B^b B^{o7} F^b/C B^b/D B^b-/D^b
- F/C D-⁷ G⁹ C⁷ F F⁷/A B^b B^{o7} F (C⁷)

(MED.)

SESAME STREET THEME

- JOE RAPOSO/BRUCE HART/JON STONE

C F7 C F7
 C F7 G7 D-7/A G7/B
 F9 G7 N.C. Bb F TO C7 D-7/C C7 D-7/C
 C D-7/C C7 D-7/C A
 B-7/A E7/A A B-7/A E7
 A E7/A A D/A A
 D.C. AL
 C D-7/C C7 D-7/C C D-7/C C7 D-7/C C7

(MED. FUNK)

THEME FROM SHAFT

- ISAAC HAYES

INTRO

N.C.
 (HI-HAT)

(GTR. W/ WAH-WAH)
 * CONT. SIM.

GTR. CONT. SIM.

(2nd X, ORGAN) F^{Maj7}
 (BASS/PIANO)

* KEY SIGNATURE DENOTES G MIXOLYDIAN
 E-7
 ORG. CONT. SIM.

F^{Maj7}
 BS./PNO. CONT. SIM.
 (TROMBONE)

E-7

F^{Maj7}
 TBN. CONT. SIM.
 (FLUTE)

(FLUTE)

F^{Maj7}
 (HORNS)

E-7
 (STRINGS)

F^{Maj7}
 (HNS./STR.)

E-7
 (TBN.)

G^{6/9}
 (GTR./BS.)

1.-5.

6. GTR./BS. CONT. SIM.

(TBN.)

8VB

(TBN.)

8VB

2. 8VB

VERSE

F maj 9

(STRINGS)

E-7

(HNS.)

F maj 9

E-7

(TBN.)

(HNS.)

PLAY 3X

F maj 9

E-7

G 5

OUTRO

G 6/9

(GTR./BS.)

F maj 7

6-4.

5.

N.C.

(GTR. W/NAH-NAH)

E-7

F maj 7

GTR. CONT. SIM.

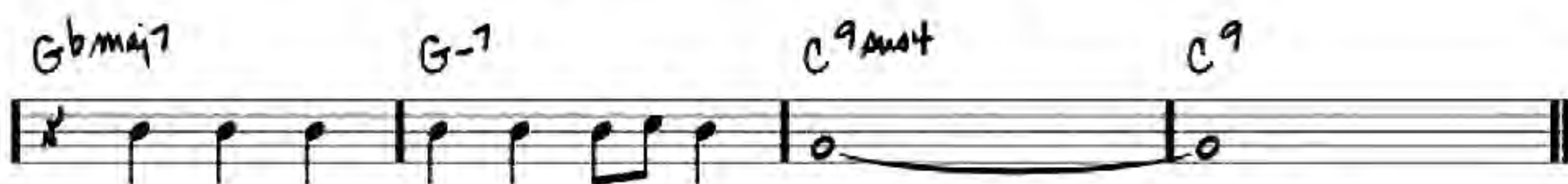
E-7

F maj 7

(UP TWO BEAT)

SHALL WE DANCE?

- GEORGE GERSHWIN/IRA GERSHWIN



(BALLAD)

SHANGRI-LA

- CARL SIGMAN/MATT MALNECK/ROBERT MAXWELL

Handwritten musical score for "Shangri-La" in G major, 4/4 time. The score consists of eight staves of music with various chords and melodic lines. Chords are written above the notes.

Staff 1: Fmaj7, D-7, G-, C9sus4, C7b9

Staff 2: Fmaj7, D-7, G-7, Gb7, C7(b9)(#5)

Staff 3: Fmaj7, Fb N.C., Ab9, Dbmaj7

Staff 4: Gb9, Fmaj7, Fb, Bbmaj7, Eb9

Staff 5: G-7/C, C9, Fmaj7, D-7

Staff 6: G-, C9sus4, C7b9, Fmaj7, D-7

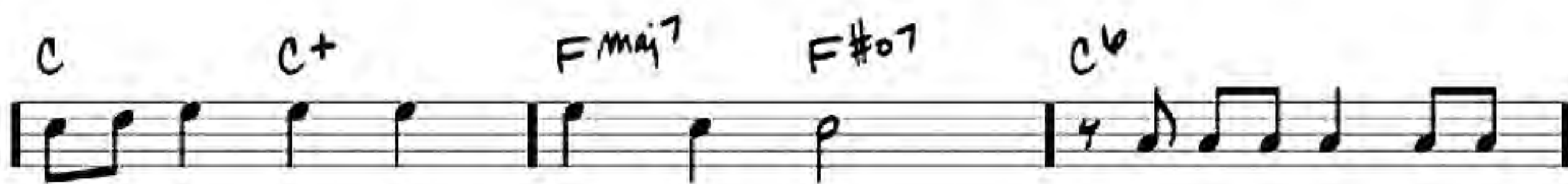
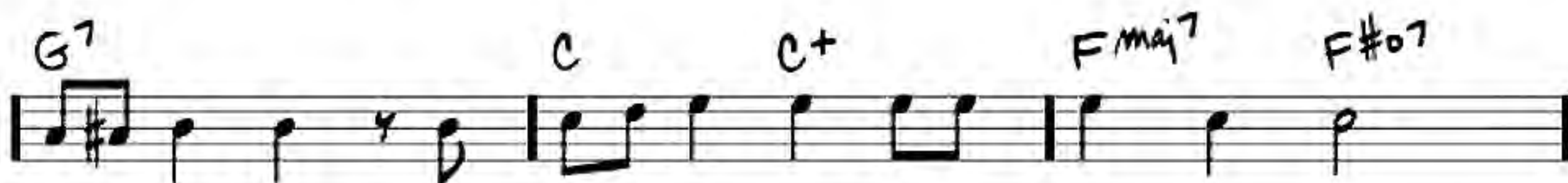
Staff 7: G-7, Gb7, C7(b9)(#5), A-7b5, D9

Staff 8: G-7, Gb7, C7(b9)(#5), Fmaj7, Fb, (G-7, C7)

(MED.)

SHE DIDN'T SAY YES

- JEROME KERN/OTTO HARBACH



(BALLAD)

SHE'S FUNNY THAT WAY

- NEIL MORET/RICHARD A. WHITING

Handwritten musical score for "She's Funny That Way" in 4/4 time. The score is written on ten staves, with chords and melodic lines. The key signature is B-flat major (two flats). The tempo/style is marked as a ballad.

Chords and Melodic Lines:

- Staff 1: $E\flat$, $B\flat 7\#5$, $E\flat$, $B\flat 7\#5$, $E\flat$, $D 7\#5$, $G-7\flat 5$, $C 7\#5$
- Staff 2: $F 7$, $D\flat 7$, $C-7$, $F 7$, $B\flat 7\text{aug}\#$, $B\flat 7$
- Staff 3: $E\flat$, $B\flat 7\text{aug}\#$, $B\flat 7$, $E\flat$, $A 7\flat 5$, $A\flat-6$, $D\flat 7$
- Staff 4: $E\flat$, $B\flat 7\#5$, $E\flat$, $A 7\flat 5$, $A\flat-6$, $D\flat 7$, $G-7$, $C-7$
- Staff 5: $F 7\text{aug}\#$, $F 7$, $F-7$, $B\flat 7\#5$, $E\flat$, $B\flat 7\#5$, $E\flat$, $B\flat 7\#5$
- Staff 6: $E\flat$, $D 7\#5$, $G-7\flat 5$, $C 7\#5$, $F 7$, $D\flat 7$
- Staff 7: $E\flat$, $B\flat 7\text{aug}\#$, $B\flat 7$, $E\flat$
- Staff 8: $E\flat$, $C-7$, $F 7$, $D\flat 7$
- Staff 9: $E\flat$, $B\flat 7\text{aug}\#$, $B\flat 7$, $N.C.$, $D\flat 7$, $D 7$, $E\flat$

Annotations:

- Staff 7: $\text{TO } \oplus$ (circled plus sign)
- Staff 8: $\text{D.C. AL } \oplus$ (circled plus sign), (TAKE REPEAT)

(MED. SWING)

SHINY STOCKINGS

- FRANK FOSTER

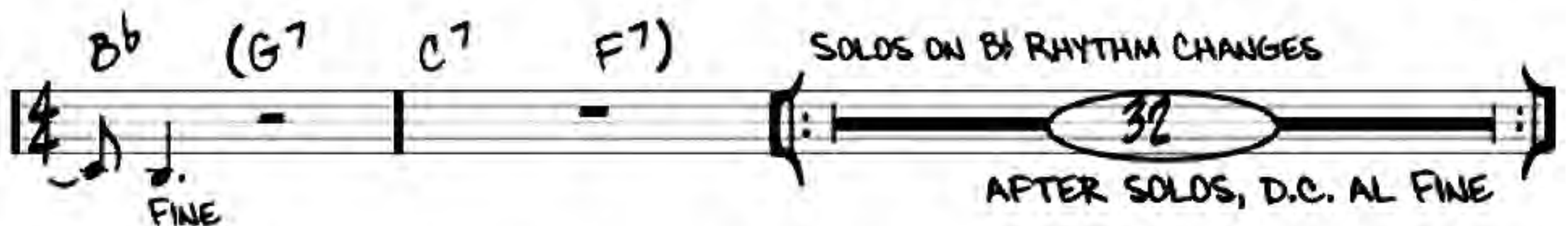
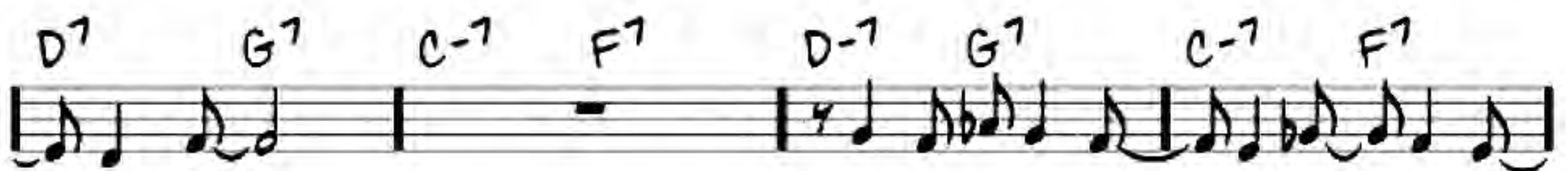
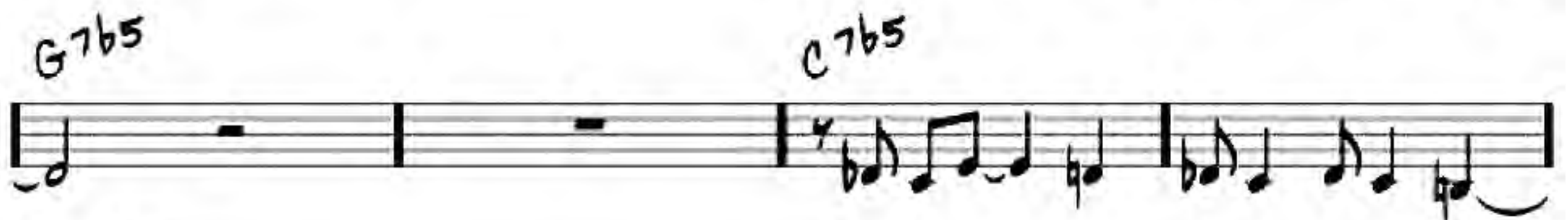
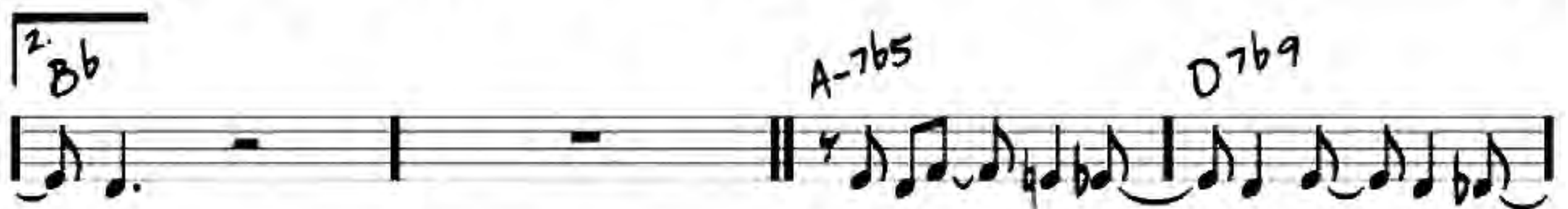
Handwritten musical score for "SHINY STOCKINGS" by Frank Foster. The score is in 4/4 time with a key signature of one flat (Bb). The tempo/style is marked "(MED. SWING)". The score consists of nine staves of music. The first staff begins with a treble clef, a key signature change to Bb, and a 4/4 time signature. The music is written in a swing style with various chords and melodic lines. The score includes many handwritten annotations for chords and dynamics. The piece ends with a double bar line on the ninth staff.

Chord annotations include: G-7, C7, Fmaj9, Bb9, F/A, Ab07, Ab-7, G-7, C7, Bb7, A-7, D7, C-7, B-7, E7, E13, A, D7(b9), D7, D.S. AL, D7, G-7, C7, F, (A-7), and Ab-7.

(MED. SWING)

SIMPLE ISN'T EASY

- RED MITCHELL



MED.
(TWO BEAT)

THE SIMPLE LIFE

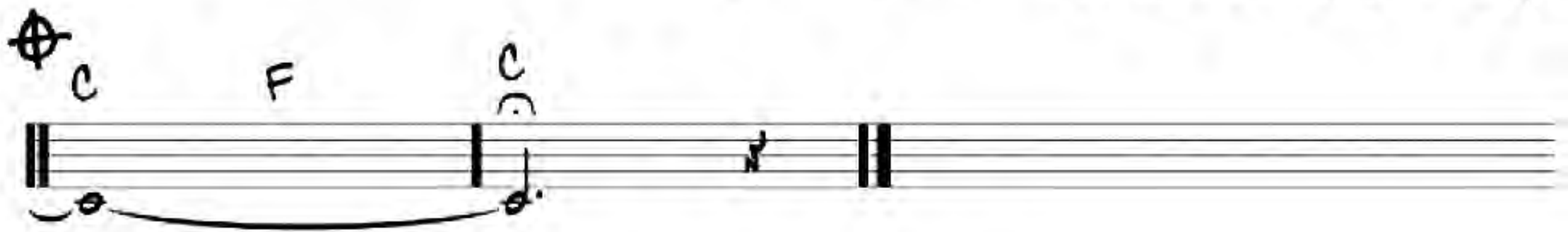
- GEORGE GERSHWIN/IRA GERSHWIN

Handwritten musical score for "The Simple Life" by George and Ira Gershwin. The score is written on ten staves in treble clef with a 2/4 time signature. It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols above the notes. The chords include D-7, G7, Cmaj9, A7b9, Cb, D-7, G7, Cb, D-7, Cb, C7#5, Fb, E-7, A7, D-7, A7#5, D-7, G7, D-7, G7, Cmaj9, A7b9, D-7, G7, G#b7, A-7, D-7, Cmaj9, A9, D-7, G7, Cb, and (D-7 G7). The score is divided into two systems of five staves each, with a double bar line separating the two systems.

(SLOW BLUES)

SINCE I MET YOU BABY

- IVORY JOE HUNTER

AFTER SOLOS, D.C. AL Φ 

(MED.)

SING FOR YOUR SUPPER

- RICHARD RODGERS/LORENZ HART

Handwritten musical score for the song "Sing for Your Supper" by Richard Rodgers and Lorenz Hart. The score is written on ten staves, each with a key signature of one flat (Bb) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and bar lines. Above the staves, there are numerous handwritten chord symbols in various colors (black, red, blue, green) indicating the harmonic structure. The chords include F, F/maj7, F7, Bb, G-7, C7, F+, G-7, C7, G-7, C7b9, F/maj7, G-7, C7, A-7, Ab7, Db, G7, C7, F, F/maj7, F7, Bb, F, F+, G-7, C7, F, and (G-7 C7). The score is divided into sections by double bar lines, and some sections are marked with repeat signs. The overall style is that of a handwritten musical manuscript.

SINGIN' IN THE RAIN

- NACIO HERB BROWN/ARTHUR FREED

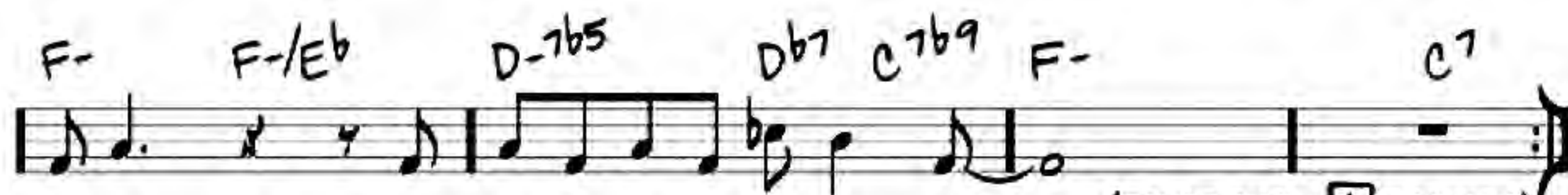
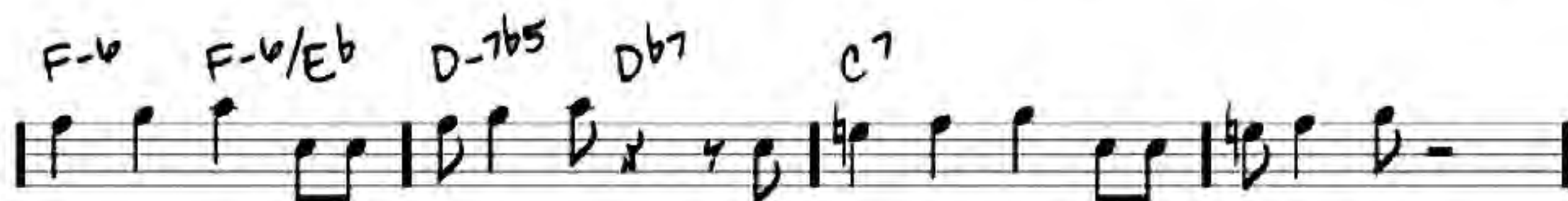
(MED.)
(♩ = 120)

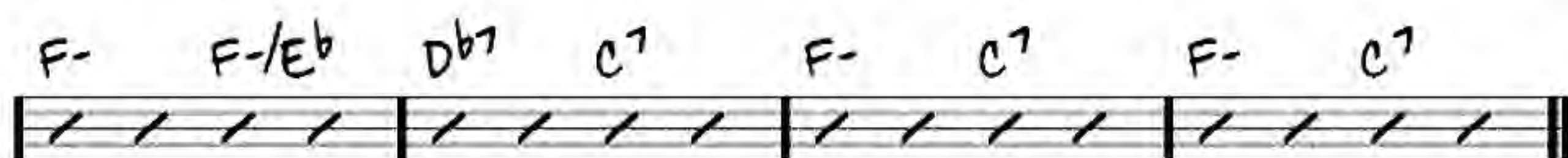
G E- G
 G^b G^{#o7} D⁷
 A-⁷ D⁷ G G^{#o7} D⁷
 G^b (A-⁷ D⁷)

(MED. SWING)

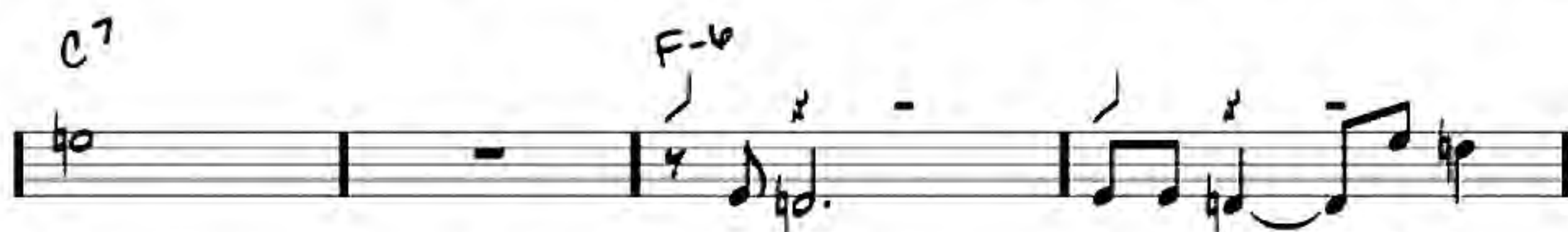
SIX APPEAL

- BENNY GOODMAN

A(SOLDS OVER **A** SECTION)**B**



C



SLOW HOT WIND

(LUJON)

(SLOW LATIN)

- HENRY MANCINI/NORMAN GIMBEL

Handwritten musical score for "Slow Hot Wind" (Lujon) by Henry Mancini/Norman Gimbel. The score is in 4/4 time, key of A major, and is marked "(SLOW LATIN)".

Chord symbols and musical notation are present throughout the score:

- Staff 1: Treble clef, key signature of one sharp (F#). Chord: A-.
- Staff 2: Bass clef. Chord: D-9.
- Staff 3: Treble clef. Chords: F maj7, E maj7, Eb maj7.
- Staff 4: Bass clef. Chords: Eb7, Gb/Ab, Db maj7, C maj7, B-7, E7b9.
- Staff 5: Treble clef. Chord: A-.
- Staff 6: Bass clef. Chord: D-9.
- Staff 7: Treble clef. Chord: TO A-.
- Staff 8: Bass clef. Chords: A- (first measure), D-9 (second measure).
- Staff 9: Treble clef. Chord: A-.
- Staff 10: Bass clef. Chord: A-.

Additional markings include triplets and slurs. A note on the eighth staff reads: "AFTER SOLOS, D.C. AL (TAKE REPEAT)".

(MED. ROCK)

SMILES AND SMILES TO GO

- LARRY CARLTON

INTRO

Handwritten musical notation for the Intro section. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Chords G and F are indicated above the staff. A first ending bracket is shown above the final measure. A second staff below the first is marked with a '2' and contains the instruction '(SYNTH W/ MARIMBA PATCH)'.

Handwritten musical notation. The first staff has a 'D9sus4' chord above it. The second staff has a 'G' chord above it and a 'G/maj7' chord above it. A bracket labeled '(GUITAR)' spans the second staff.

Handwritten musical notation. The first staff has a 'G9sus4' chord above it. The second staff has a 'G/maj7' chord above it.

Handwritten musical notation. The first staff has a 'G9sus4' chord above it. The second staff has a 'C/maj7' chord above it.

Handwritten musical notation. The first staff has a 'C-(maj7)' chord above it. The second staff has a 'C-b' chord above it. The third staff has a 'G/maj9/B' chord above it. The fourth staff has a 'Bb/maj7' chord above it.

Handwritten musical notation. The first staff has an 'A-7' chord above it. The second staff has a 'G/maj9/B' chord above it. The third staff has a 'Bb/maj7' chord above it. The fourth staff has a 'D9sus4' chord above it. The fifth staff has a '2.' marking above it. The sixth staff has an 'Eb9sus4' chord above it. The seventh staff has a boxed 'B' containing 'Ab/maj7' above it.

Handwritten musical notation. The first staff has a 'Bb-7' chord above it. The second staff has an 'Eb9sus4' chord above it. The third staff has an 'A/maj7' chord above it. The fourth staff has an 'F#-7' chord above it. The fifth staff has a 'D-7' chord above it.

Handwritten musical notation. The first staff has a 'G9sus4' chord above it. The second staff has a 'C-7' chord above it. The third staff has an 'F-7' chord above it. The fourth staff has an 'A-7' chord above it. The fifth staff has a 'G/maj9/B' chord above it. The sixth staff has a 'Bb/maj7' chord above it. The seventh staff has a 'D9sus4' chord above it.

Handwritten musical notation. The first staff has a boxed 'C' above it. The second staff has a boxed 'D' above it. The third staff has a 'G/maj7' chord above it. The fourth staff has an 'F/maj7' chord above it. The fifth staff has a '2.' marking above it. The sixth staff has a 'D9sus4' chord above it. The seventh staff has a '* D.S. AND FADE' instruction above it. The eighth staff has a '* TAKE 1st ENDING, TILL END' instruction above it.

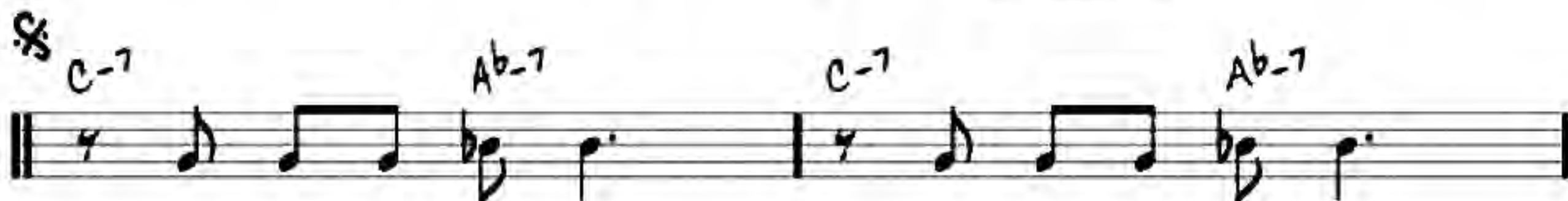
SOLDS ON [A], TAKE 1st ENDING

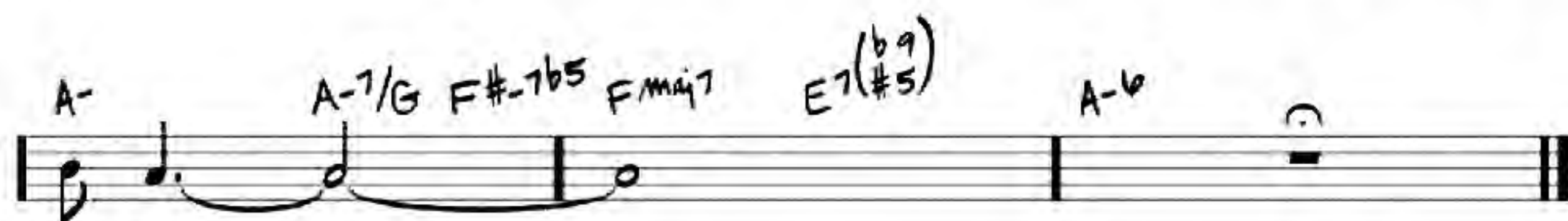
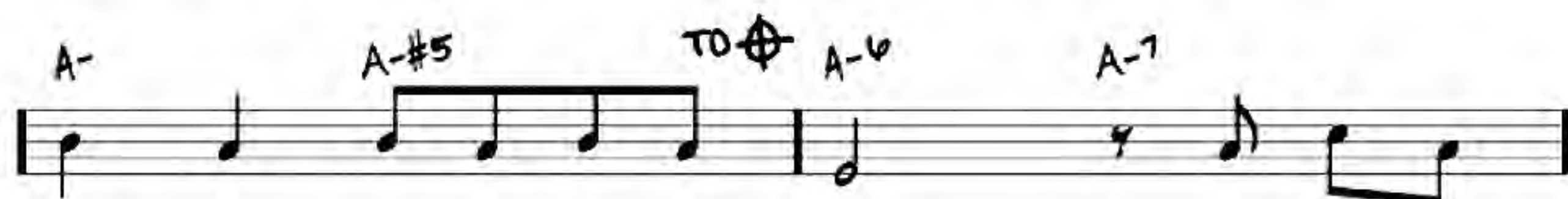
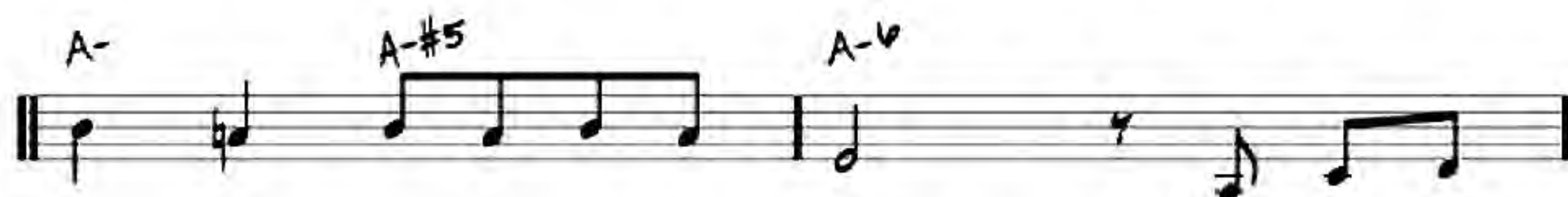
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(MED.)
(SLOW)

SMALL DAY TOMORROW

- BOB DOROUGH/FRAN LANDESMAN





(MED. ROCK)

SMOKE ON THE WATER

- RITCHIE BLACKMORE/IAN GILLAN/ROGER GLOVER/JON LORD/IAN PAICE

N.C. (G5)

1.

2.

G-

F

G-

F

G-

F

G-

F

G-

C

Ab

G-

C

Ab

N.C. (G5)

1, 2.

3.

REPEAT AND FADE

(MED. SWING)

SO RARE

- JERRY HERST/JACK SHARPE

Handwritten musical score for "SO RARE" in 4/4 time. The score consists of eight staves of music with various chords and melodic lines. The chords are written above the notes.

Staff 1: C , $\text{F}\sharp\text{o}7$, G^9 , $\text{C}\flat$

Staff 2: $\text{E}\flat 9$, $\text{A}\flat 6$, 3rd x, TO G^9

Staff 3: $\text{C} \text{maj} 7$, $\text{C}\flat$, $\text{D}-7$, G^7 , G^9 , C

Staff 4: $\text{C}\sharp\text{o}7$, $\text{D}-7$, G^7 , $\text{C} \text{maj} 7$, $\text{C}\flat$

Staff 5: $\text{D}-7$, G^7 , $\text{C} \text{maj} 7$, $\text{C}\flat$, $\text{B}-7$, E^7

Staff 6: $\text{A} \text{maj} 7$, $\text{A}\flat$, $\text{D}^9 \text{ sus} 4$, D^9 , G^9 , $\text{G}^7 \sharp 5$

Staff 7: D.S. AL

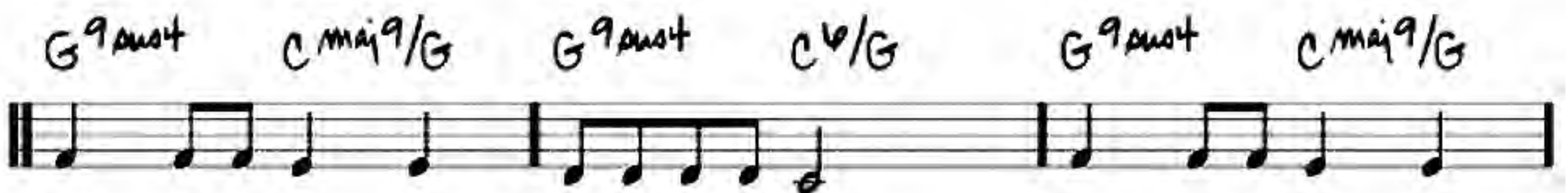
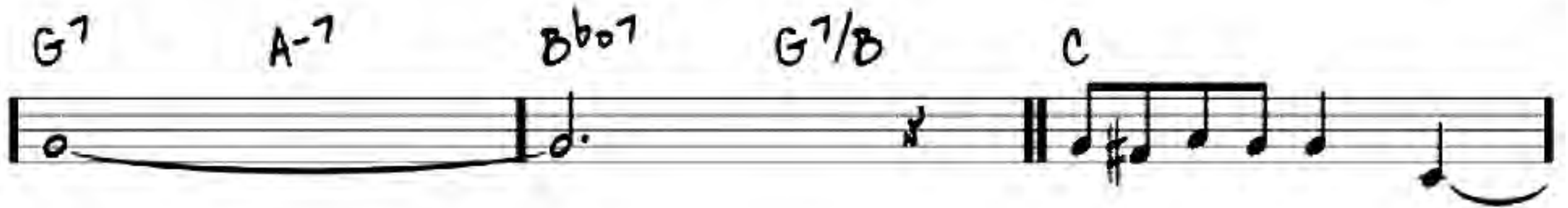
Staff 8: G^9 , $\text{C}\flat$, (G^7)

SOME ENCHANTED EVENING

- RICHARD RODGERS/OSCAR HAMMERSTEIN II

Handwritten musical score for guitar in 4/4 time. The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The chords and notes are as follows:

- Staff 1: Chord C, notes C4, D4, E4, F#4, G4, A4, B4, C5. Chord G7, notes G4, A4, B4, C5, D5, E5, F#5, G5.
- Staff 2: Chord C, notes C4, D4, E4, F#4, G4, A4, B4, C5. Chord C+, notes C4, D4, E4, F#4, G4, A4, B4, C5. Chord F, notes F4, G4, A4, B4, C5, D5, E5, F#5.
- Staff 3: Chord E-7, notes E4, F#4, G4, A4, B4, C5, D5, E5. Chord D-7, notes D4, E4, F#4, G4, A4, B4, C5, D5. Chord G7, notes G4, A4, B4, C5, D5, E5, F#5, G5. Chord E7, notes E4, F#4, G4, A4, B4, C5, D5, E5.
- Staff 4: Chord A-7, notes A3, B3, C4, D4, E4, F#4, G4, A4. Chord C7/G, notes C4, D4, E4, F#4, G4, A4, B4, C5. Chord F, notes F4, G4, A4, B4, C5, D5, E5, F#5. Chord E-7, notes E4, F#4, G4, A4, B4, C5, D5, E5. Chord D-7, notes D4, E4, F#4, G4, A4, B4, C5, D5.
- Staff 5: Chord G7, notes G4, A4, B4, C5, D5, E5, F#5, G5. Chord C, notes C4, D4, E4, F#4, G4, A4, B4, C5. Chord A-7, notes A3, B3, C4, D4, E4, F#4, G4, A4. Chord D-7, notes D4, E4, F#4, G4, A4, B4, C5, D5. Chord G7, notes G4, A4, B4, C5, D5, E5, F#5, G5.
- Staff 6: Chord C, notes C4, D4, E4, F#4, G4, A4, B4, C5. Chord G9sus4, notes G4, A4, B4, C5, D5, E5, F#5, G5. Chord Cmaj9/G, notes C4, D4, E4, F#4, G4, A4, B4, C5.
- Staff 7: Chord G9sus4, notes G4, A4, B4, C5, D5, E5, F#5, G5. Chord Cb/G, notes C4, D4, E4, F#4, G4, A4, B4, C5. Chord G9sus4, notes G4, A4, B4, C5, D5, E5, F#5, G5. Chord Cmaj9/G, notes C4, D4, E4, F#4, G4, A4, B4, C5. Chord A-7, notes A3, B3, C4, D4, E4, F#4, G4, A4. Chord D7, notes D4, E4, F#4, G4, A4, B4, C5, D5.



(MED.)

SOME OTHER TIME

- SAMMY CAHN/JULE STYNE

Handwritten musical score for "Some Other Time" by Sammy Cahn/Jule Styne. The score is written on ten staves in 4/4 time, featuring various chords and melodic lines. The key signature has one flat (Bb).

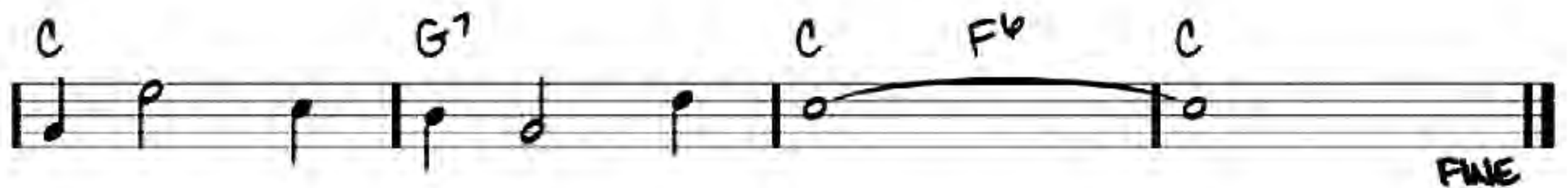
Chords and notes are written above the staves:

- Staff 1: F, Db7, C7#9
- Staff 2: F, D-7, G9, G-7, C7
- Staff 3: F, B-7b5, E7
- Staff 4: A-, A-7b5, D7, G-7, C9
- Staff 5: F, D-7, G-7, C7, F, D-7, G-7, C9
- Staff 6: F, D-, B-7b5, E7b9, A-7, D7, G-7, C7
- Staff 7: F, Db7, C7#9
- Staff 8: F maj7, G-7, C9, F, (G-7, C7)

(BALLAD)

SOME SUNDAY MORNING

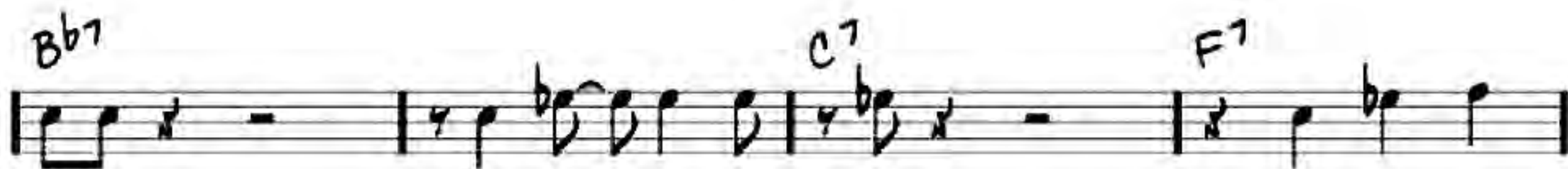
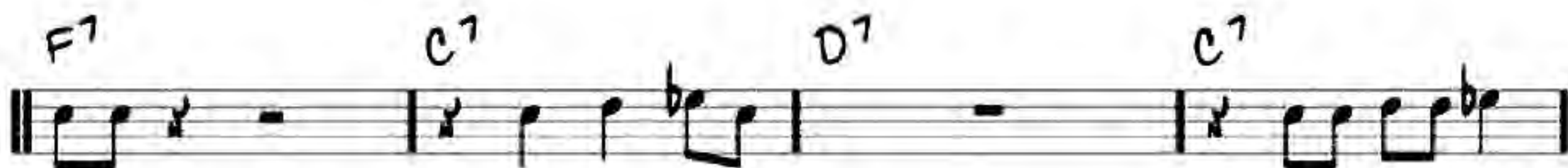
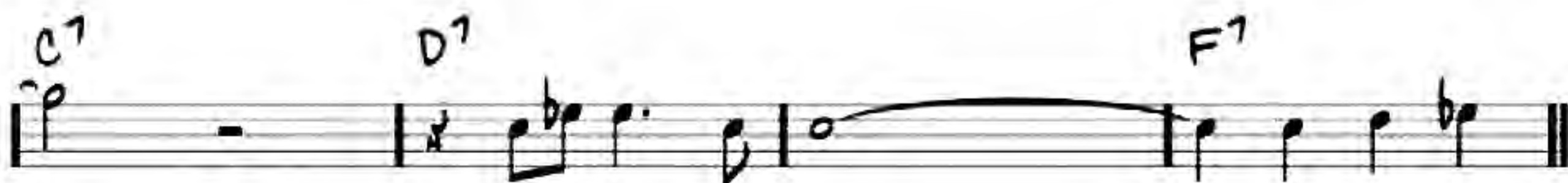
- TED KOEHLER/M.K. JEROME/RAY HEINDORF



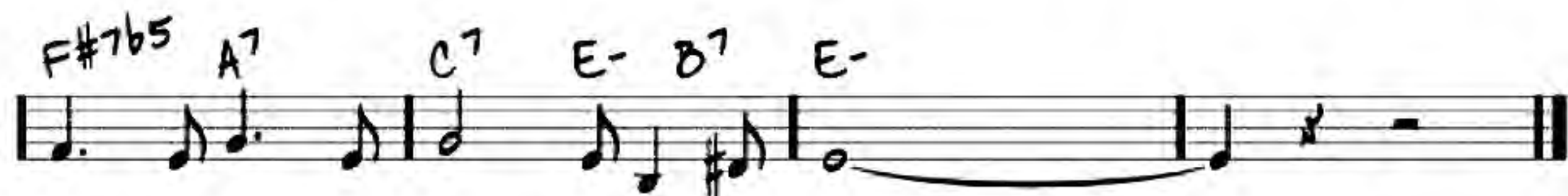
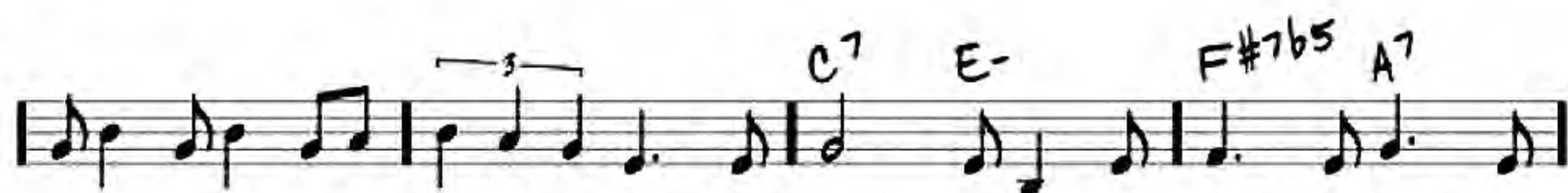
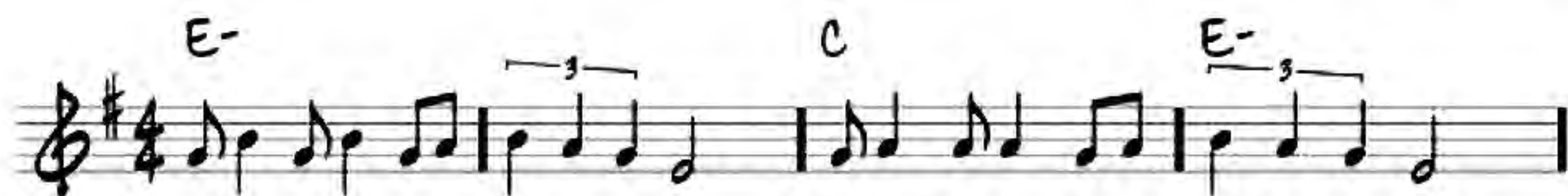
(MED. SWING)

SOMETHIN' ELSE

- MILES DAVIS



(SLOW) SOMETIMES I FEEL LIKE A MOTHERLESS CHILD
 - AFRICAN-AMERICAN SPIRITUAL



(BALLAD)

SONGBIRD

- KENNY G



Handwritten musical score for guitar, featuring various chords and melodic lines. The score is organized into systems, with some sections marked "AD LIB." and "REPEAT AND FADE".

System 1: Melodic line with chords A-7, B-7, E7sus4, and TO ⊕.

System 2: Melodic line with chords A-7 and E7sus4.

System 3: Rhythmic section with chords A-9, Gmaj9, and A-9. Marked "AD LIB.".

System 4: Rhythmic section with chords Gmaj9, A-9, and Gmaj9.

System 5: Rhythmic section with chords A-9, Gmaj9, A-7, and B-7. Includes a repeat sign.

System 6: Rhythmic section with chords Cmaj7, B-7, A-7, B-7, and E7sus4. Includes a first ending bracket.

System 7: Rhythmic section with chords E7sus4, A-7, and B-7. Includes a second ending bracket.

System 8: Melodic line with chords Cmaj7, B-7, A-7, and B-7.

System 9: Melodic line with chords E7sus4, A-7, and E7sus4. Includes a triplet marking.

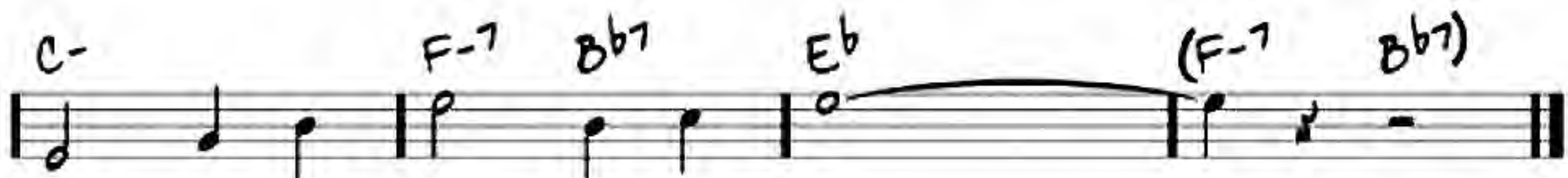
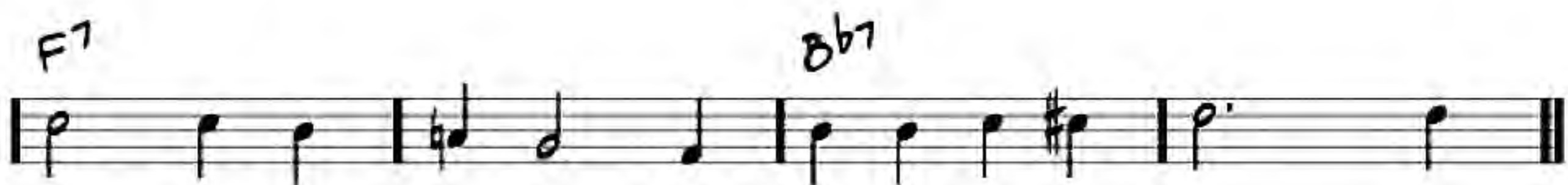
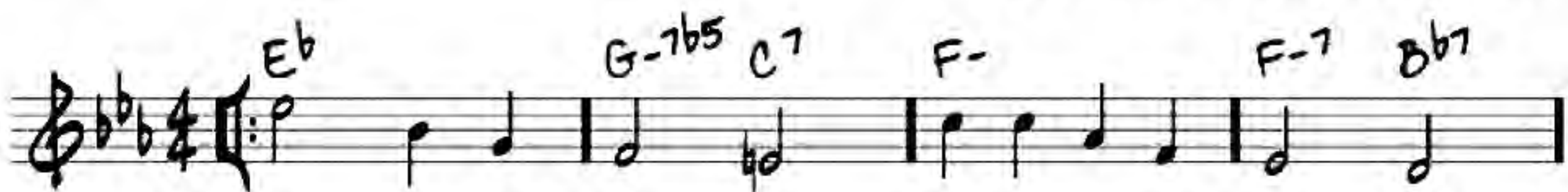
System 10: Melodic line with chords A-7, B-7, Cmaj7, B-7, A-7, B-7, and E7sus4. Marked "D.S. AL ⊕".

System 11: Rhythmic section with chords A-7, B-7, Cmaj7, B-7, A-7, B-7, and E7sus4. Marked "AD LIB." and "REPEAT AND FADE".

SONNY BOY

- AL JOLSON/B.G. DESILVA/
LEN BROWN/RAY HENDERSON

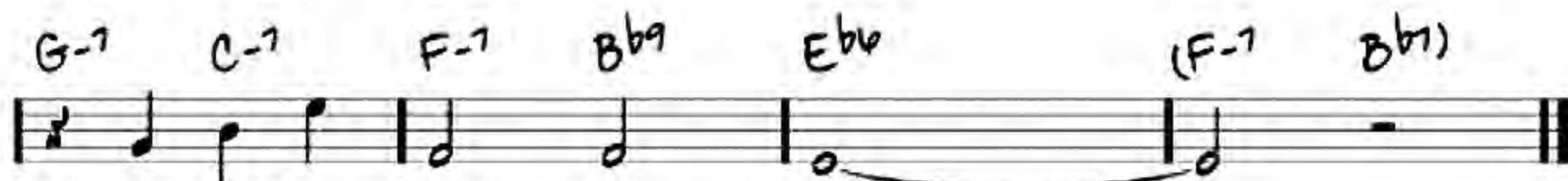
(MED.)



(MED. SWING)

SOON

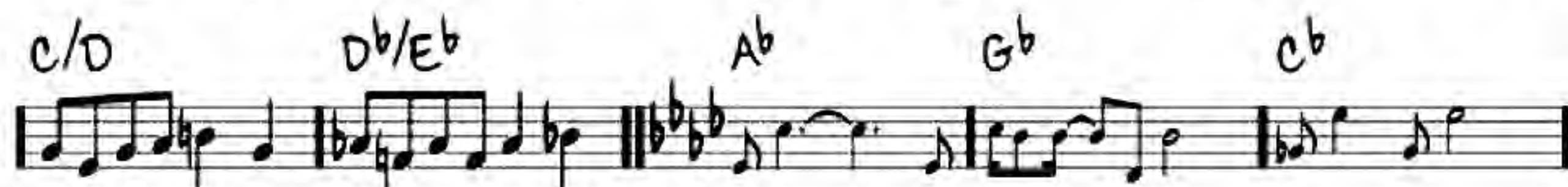
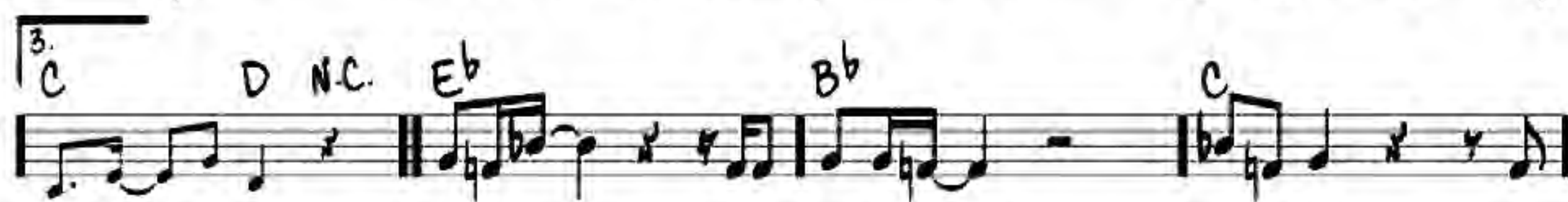
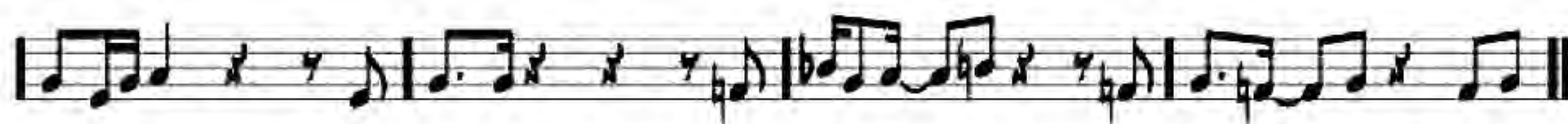
- GEORGE GERSHWIN/IRA GERSHWIN



(MED. ROCK)

SOUL MAN

- ISAAC HAYES/DAVID PORTER



REPEAT AND FADE

(MED.)

SPARTACUS-LOVE THEME

- ALEX NORTH

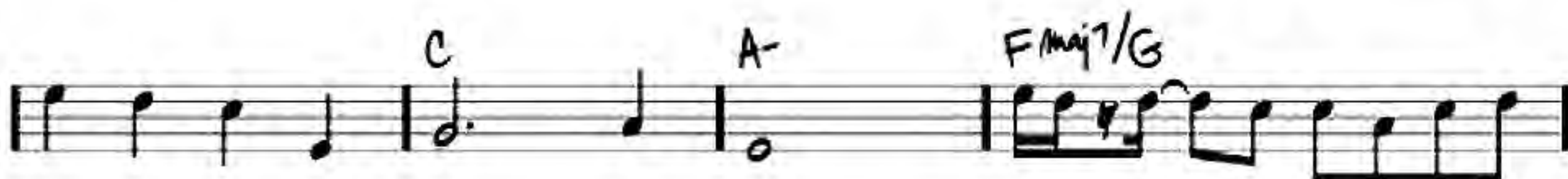
E-(add9)

Handwritten musical score for "SPARTACUS-LOVE THEME" by Alex North. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes various musical notations such as notes, rests, and bar lines, along with handwritten chord symbols above the staves. The chords include A-(add9), E-(add9), Cadd9, E-II, A-(add9), Gmaj7, Cmaj7, Gmaj7, C/D, B-7, E-, E/G#, B-, B-/A, G, F#, C, A-/C, B, A-(add9), E-(add9), A-(add9), E-(add9), Cadd9, A-(add9), C/D, D-7, E-, E sus4, E, A maj7, F#-7, B7, E, A maj7, E, B7, and Eadd9. The score concludes with a double bar line.

THE SOUND OF PHILADELPHIA (T.S.O.P.)

(MED.
DISCO)

- KENNETH GAMBLE/LEON HUFF





(BALLAD)

STAIRWAY TO THE STARS

- MITCHELL PARISH/MATT MALNECK/FRANK SIGNORELLI

Handwritten musical score for "Stairway to the Stars" in G major, 4/4 time. The score consists of eight staves of music with various chords and melodic lines. Chords are written above the notes. The key signature has one sharp (F#).

Staff 1: C, G7#5, G-7, C9, F/maj7

Staff 2: F-9, Bb9#11, A-7, D7, D-7, G7

Staff 3: 1. C/maj7, A7b9, Ab9, G9, 2. Cb, F#-7b5, B7

Staff 4: E-, E-(maj7), E-7, B7b9, E-7

Staff 5: A7, D-, D-(maj7), D-7, A7b9

Staff 6: D-7, D7, D-7/G, G7, C, G7#5

Staff 7: G-7, C9, F/maj7, F-9, Bb9#11

Staff 8: A-7, D7, D-7, G7, Cb, F-b, Cb, (D-7 G7)

STRAIGHTEN UP AND FLY RIGHT

(MED. SWING)

- NAT KING COLE/IRVING MILLS



STEAM HEAT

(MED. SWING)

- RICHARD ADLER/JERRY ROSS

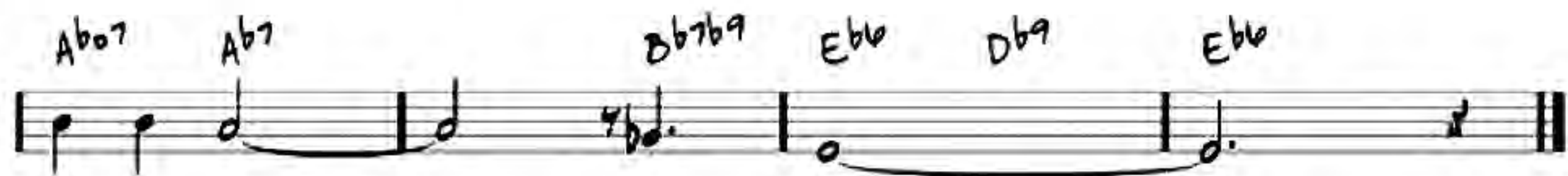
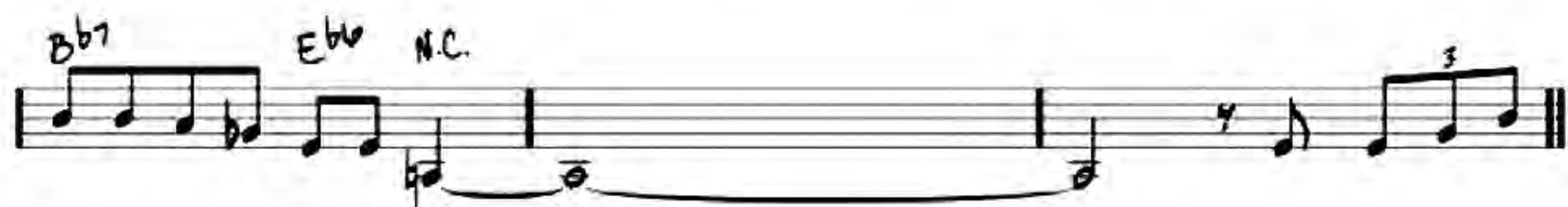
The musical score for "Steam Heat" is written in 4/4 time with a key signature of two flats (Bb and Eb). The piano part is on a single staff, and the saxophone part is on a separate staff. The score includes various chord markings and musical notations such as triplets and first/second endings.

Chord Markings:

- Staff 1 (Piano):** Eb6, Ab9
- Staff 2 (Piano):** Eb6
- Staff 3 (Piano):** Ab7, Bb7, Eb6
- Staff 4 (Saxophone):** Ab7
- Staff 5 (Piano):** Eb, Eb9, Ab7, Eb, C7b9
- Staff 6 (Piano):** F7, Bb7, Eb6
- Staff 7 (Piano):** Ab9

Musical Notations:

- Staff 1:** Piano introduction with a repeat sign and a first ending bracket.
- Staff 3:** First and second endings for a piano phrase.
- Staff 4:** Saxophone entry with a triplet of eighth notes.
- Staff 5:** Piano phrase with a triplet of eighth notes.
- Staff 6:** Piano phrase with a triplet of eighth notes.



STILL CRAZY AFTER ALL THESE YEARS

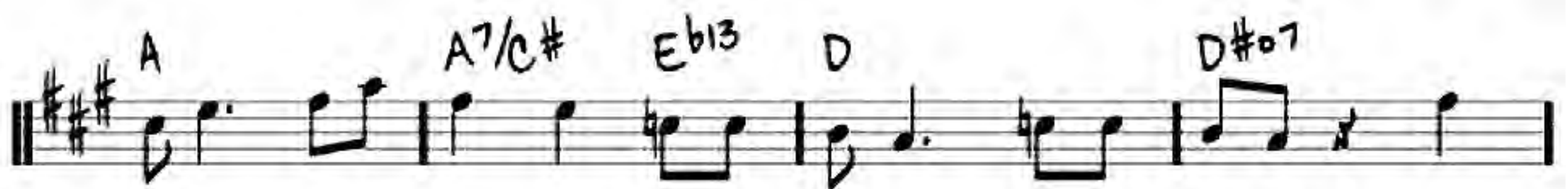
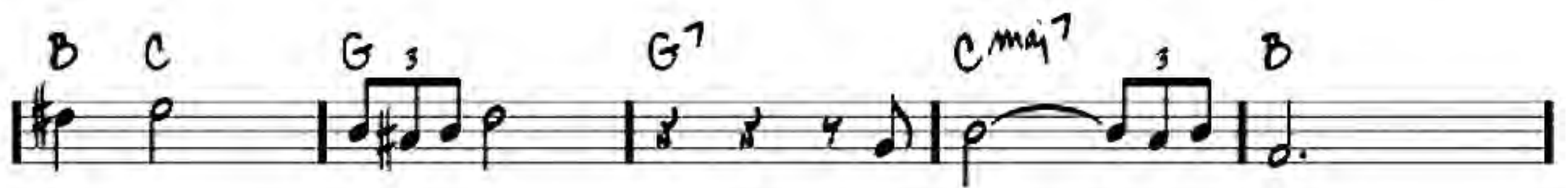
(MED.)

- PAUL SIMON

Handwritten musical score for "Still Crazy After All These Years" by Paul Simon. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features various chords and melodic lines with triplets and slurs. Chords are written above the staff, and some notes have dynamic markings like 'p' (piano).

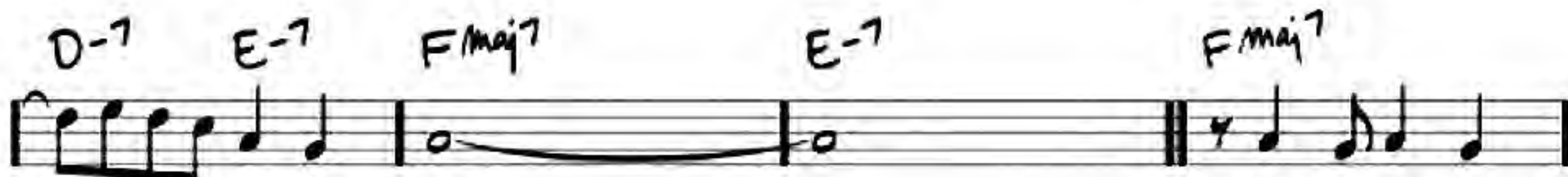
Chords and markings across the staves:

- Staff 1: G, G⁷/B, D^b9#5, C maj⁷, F⁹
- Staff 2: G, F#-7b5, B^{aug}4, B⁷, E-⁷, E^b7
- Staff 3: D-⁷, G⁷, D^b13, C^b, C#o7
- Staff 4: G, D⁷, E-⁷, C#o7
- Staff 5: G/D, D⁷, C-
- Staff 6: D⁷, G, C/G, G, G⁹
- Staff 7: A maj⁷
- Staff 8: E, E-, G#-⁷, C#^{aug}4, C#



STONEY END

- LAURA NYRO



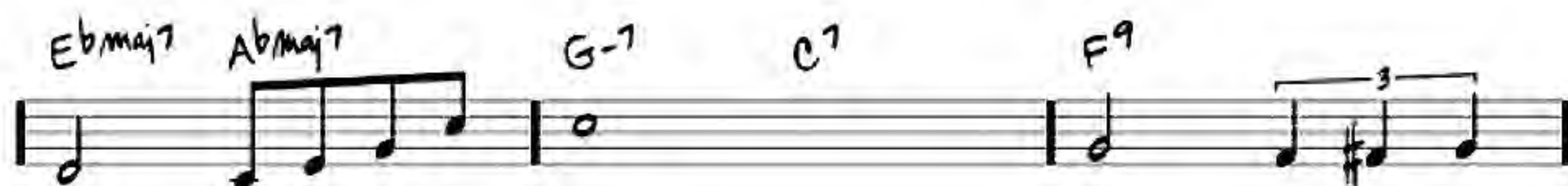


REPEAT AND FADE

(BALLAD)

STREET OF DREAMS

- SAM M. LEWIS/VICTOR YOUNG



(MED. SWING)

STRICTLY CONFIDENTIAL

- EARL "BUD" POWELL

Handwritten musical score for "Strictly Confidential" by Earl "Bud" Powell. The score is in 4/4 time, key of E-flat major (three flats). It consists of seven staves of music with various chords and melodic lines. Chords are written above the notes. The notation includes eighth and sixteenth notes, rests, and bar lines. The score ends with a double bar line on the seventh staff.

Chords and notation across the staves:

- Staff 1: Ebmaj7 C-7 F-7 Bb7#5 G-7 C-7
- Staff 2: F-7b5 Bb7#5 Ebmaj7 C-7 F-7 Bb7b9 Eb C7
- Staff 3: F-7 E9 Eb (2.) Ab7 Eb Eb7 Eb7#9
- Staff 4: Abmaj7 Ab Eb-7 Db7#9 Gbmaj7 Gb (3.) Gb-7 Cb9
- Staff 5: F-7 Bb7b9 Ebmaj7 F-7b5 Bb7 E9
- Staff 6: Ebmaj7 C-7 F-7 Bb7#5 G-7 C-7 F-7b5 Bb7#5
- Staff 7: Ebmaj7 C-7 F-7 Bb7#5 Eb Ab7 Eb (Bb7#5)

(MED. SLOW)

SUMMER ME, WINTER ME

- ALAN AND MARILYN BERGMAN/MICHEL LEGRAND

Handwritten musical score for "SUMMER ME, WINTER ME" in D major, 4/4 time. The score consists of eight staves of music with various chords written above the notes.

Staff 1: D, A-7, A7

Staff 2: D, B-7, E7, E-7, A7, F

Staff 3: C-7, C7, F

Staff 4: F#-7 B7, E maj7, F-7 Bb7, Eb maj7, E-7b5, A7

Staff 5: D, A-7, A7

Staff 6: D, A-7, D7b9

Staff 7: G maj7, E-7, F#-7, B-7

Staff 8: E-7, A7, D, (E-7, A7)

(MED. SWING)

SUMMER WIND

- JOHNNY MERCER/HANS BRADTKE/HENRY MAYER

Handwritten musical score for "Summer Wind" in B-flat major, 4/4 time. The score consists of ten staves of music with various chords and a key signature change in the seventh staff.

Chords and notation across the staves:

- Staff 1: Eb maj7, C7b9, F-7, Bb7
- Staff 2: F-7, Bb7, Eb maj7, Eb7
- Staff 3: Ab maj7, Db9, Eb maj7, C7b9, F-7, Bb7
- Staff 4: Eb maj7, C7, F maj7, D7b9, G-7
- Staff 5: C7, G-7, C7, F maj7
- Staff 6: F7, Bb maj7, Eb9, F maj7, D7b9, G-7, C7
- Staff 7: F maj7, D7, G maj7, E7b9, A-7, D7
- Staff 8: A-7, D7, G maj7, G7
- Staff 9: C maj7, F9, G maj7, E7b9, A-7, D7, G maj7, (A-7 D7)

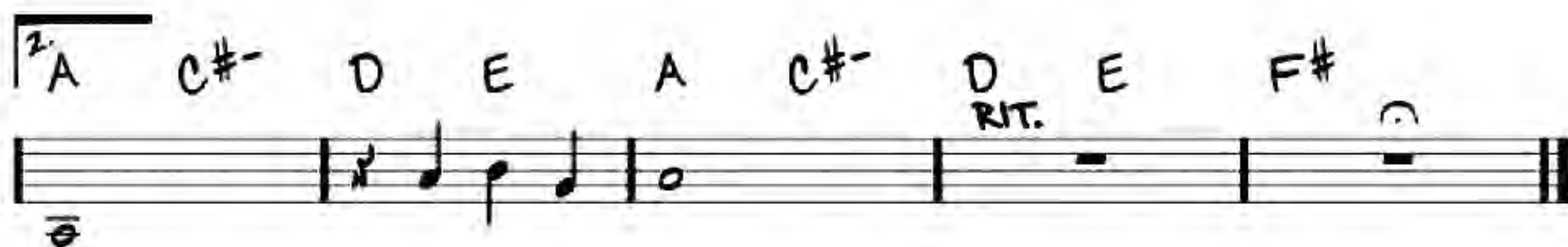
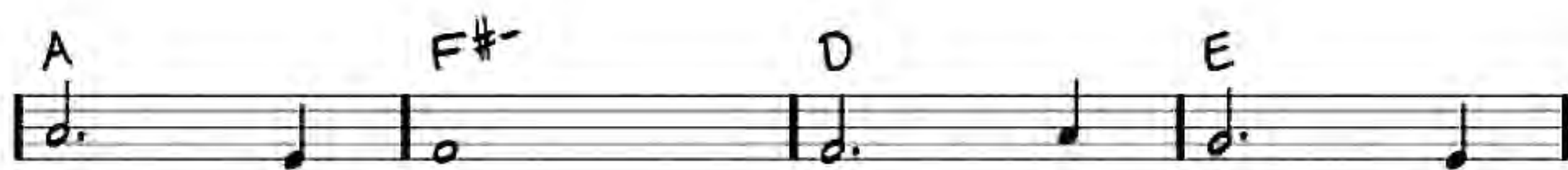
D.S. FOR SOLOS
AFTER SOLOS, D.S.,
TAG LAST 2 MEAS.

(MED. ROCK)

A SUMMER SONG

- CLIVE METCALFE/KEITH NOBLE/DAVID STUART

INTRO**VERSE****BRIDGE**



(MED.)
(7-8)

SUNDAY, MONDAY OR ALWAYS

- BY JIMMY VAN HEUSEN/JOHNNY BURKE



(MED. SLOW) TAIN'T NOBODY'S BIZ-NESS IF I DO

- PORTER GRAINGER/EVERETT ROBBINS

INTRO

Chord symbols for Intro:

- Staff 1: G, B⁷, E⁻, B⁷
- Staff 2: E⁷, B⁻⁷, E⁷, A⁻, E⁷
- Staff 3: A⁻, E⁷, A⁻, A
- Staff 4: A⁷, E^{b7}, D⁷

HEAD

Chord symbols for Head:

- Staff 1: G, F#^{-7b5}, B⁷, E⁻, G⁷/D, C⁷, C#^{o7}
- Staff 2: G/D, E⁻⁷, A⁻⁷, D⁷, G, E⁷, A⁷, D⁷
- Staff 3: G, F#^{-7b5}, B⁷, E⁻, G⁷/D, C⁷, C#^{o7}
- Staff 4: G/D, E⁻⁷, A⁻⁷, D⁷, G, C⁻⁶, G, (D⁷)

(MED.)

A SWINGIN' SAFARI

- BERT KAEMPFERT





(BALLAD)
[Musical Notation]

TAXI DRIVER (THEME)

- BERNARD HERRMANN

Handwritten musical score for the Taxi Driver theme by Bernard Herrmann. The score is in G major, 4/4 time, and consists of 16 measures. The notation is handwritten with various chords, triplets, and a 2nd ending. The score includes the following chords and annotations:

- Measure 1: G-7
- Measure 2: G-7/C
- Measure 3: F^b/9
- Measure 4: D-7
- Measure 5: G-7
- Measure 6: C7#9
- Measure 7: Fmaj7
- Measure 8: F-7
- Measure 9: Bb7b9
- Measure 10: Eb-7
- Measure 11: Ab13
- Measure 12: Db-7
- Measure 13: Gb13
- Measure 14: B-7
- Measure 15: E7#5
- Measure 16: 1. Amaj9
- Measure 17: 2. Amaj9
- Measure 18: A-9
- Measure 19: D7b9
- Measure 20: G07
- Measure 21: C7b9
- Measure 22: Ab-7
- Measure 23: D7b9
- Measure 24: G-7
- Measure 25: C-7
- Measure 26: F9
- Measure 27: Bb-7
- Measure 28: Eb9
- Measure 29: TO ⊕
- Measure 30: G/Ab
- Measure 31: D.C. AL ⊕ (2nd ENDING)
- Measure 32: G/Ab
- Measure 33: G-7
- Measure 34: C7b9
- Measure 35: F9
- Measure 36: Db9#11 ON CUE
- Measure 37: C-(maj7)
- Measure 38: (FILL)

(MED.)

TEA FOR TWO

- IRVING CAESAR/VINCENT YOUMAN

Handwritten musical score for "Tea for Two" in 4/4 time, featuring a treble clef and a key signature of three flats (Bb, Eb, Ab). The score consists of eight staves of music with various chords and melodic lines.

Staff 1: Chords: Bb-7, Eb7, Bb-7, Eb7, Abmaj7, Db7, C-7, Bb7.

Staff 2: Chords: Bb-7, Eb7, Bb-7, Eb7, Abmaj7, Ab6.

Staff 3: Chords: D-7, G7, D-7, G7, Cmaj7, F7, E-7, Eb7.

Staff 4: Chords: D-7, G7, D-7, G7, Cmaj7, Eb7.

Staff 5: Chords: Bb-7, Eb7, Bb-7, Eb7, Abmaj7, Db7, C-7, Bb7.

Staff 6: Chords: Bb-7, Eb7, Bb-7, Eb7, C-7b5, F7b9.

Staff 7: Chords: Bb-7, C-7b5, F9#5, F9, Bb-7, Db-(maj7) Db-6.

Staff 8: Chords: F-7/C, Bb7, Bb-7, Eb7, Ab6, (C-7, F7b9).

TEMPTATION

(TANGIO)

- ARTHUR FREED/NACIO HERB BROWN

Handwritten musical score for "Temptation" in 4/4 time. The score consists of eight staves of music. The first staff is in treble clef, and the second staff is in bass clef. The key signature has one flat (Bb). The music features various chords and melodic lines with triplets and slurs. The chords are labeled above the notes: C, Db, C, Db, C, Db, C, C, Bb, D9, Db9, C9, B9, Bb9, A9, G7#5, G7, C, Db, C, Db, Bb-/Db, C7, F, Bb, F, Bb, F, Gb, F, Db, C, Db, C, C, Db, C, F-b, C-b, (G7).

(MED. SLOW)

TENDER IS THE NIGHT

- PAUL FRANCIS WEBSTER/SAMMY FAIN

Chords written above the staves:

- Staff 1: C-, F- $\flat$, A $\flat$ o7, G $\flat$
- Staff 2: C, C $\sharp$ o7, D-7, G $\flat$
- Staff 3: D-7, E $\flat$, A-
- Staff 4: D $\flat$, A-7, D $\flat$, F- $\flat$ /A $\flat$, G $\flat$
- Staff 5: C-, F- $\flat$, A $\flat$ o7, G $\flat$
- Staff 6: C, G-7, C $\flat$, F, A $\flat$
- Staff 7: D-7, E $\flat$, A-, F- $\flat$
- Staff 8: C/G, E $\flat$ o/G, D-7/G, G $\flat$, C, (D-7, G $\flat$)

TENNESSEE WALTZ

(SLOW)

- REDD STEWART/PEE WEE KING

The musical score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The melody line consists of eight measures, each with a corresponding chord written above it. The guitar accompaniment line consists of eight measures, each with a corresponding chord written above it. The chords are: G, G/maj7, G7, C, G, E-7, A-7, D7, G, G/maj7, G7, C, G, D7, G, C/D, G, B7, C, G, E-7, A-7, D7, G, G/maj7, G7, C, G, D7, G, (A-7), D7.

Chords: G, G/maj7, G7, C, G, E-7, A-7, D7, G, G/maj7, G7, C, G, D7, G, C/D, G, B7, C, G, E-7, A-7, D7, G, G/maj7, G7, C, G, D7, G, (A-7), D7.

THAT SUNDAY THAT SUMMER

(BALLAD)

(IF I HAD TO CHOOSE)

-JOE SHERMAN/GEORGE DAVID WEISS

Handwritten musical score for "That Sunday That Summer (If I Had to Choose)" in F major, 4/4 time. The score consists of eight staves of music with various chords and melodic lines.

Chords and notation across the staves:

- Staff 1: F-7, Bb7b9, G-7, C7b9, F-7, Bb7
- Staff 2: G-7, C7, F-7, Bb7b9, G-7, C7b9, F-7, Bb7, Bb-7, Eb7
- Staff 3: Abmaj7, Ab-(maj7), G-7, C7
- Staff 4: F-7, Db7, A-7, D7, Gmaj7
- Staff 5: F-7, G-7, Gb-7, F-7, Bb7b9, G-7, C7, F-7, Bb7b9
- Staff 6: G-7, C7b9, F-7, Bb7, G-7, C7, F-7, Bb7b9, G-7, C7b9
- Staff 7: F-7, Bb7, Bb7, Ab, Bb7, Ab, G-7b5, C7b9, F-7, Ab-b, G-7, C7b9
- Staff 8: F-7, Db7, Eb/maj7, (G-7, C7b9)

(BALLAD) THAT'S WHAT FRIENDS ARE FOR

- BURT BACHARACH/CAROLE BAYER SAGER

Handwritten musical score for "That's What Friends Are For" in 4/4 time. The score consists of eight staves of music with various chords and melodic lines. The chords are written above the notes.

Staff 1: $E^b \text{maj} 9$, $G-7$, $C-7$

Staff 2: $F-7$, $D-7$, $G^7 \text{ sus} 4$, G^7

Staff 3: $C-7$, $A^b \text{maj} 7$, $F-7/B^b$

Staff 4: $E^b \text{maj} 9$, $G-7$, $C-7$, $F-7$

Staff 5: $D-7$, $G^7 \text{ sus} 4$, G^7 , $C-7$, $A^b \text{maj} 7$

Staff 6: $F-7/B^b$, $B^b 11$, $E^b \text{maj} 9$, $E^b \text{maj} 9/D$

Staff 7: $A^b \text{maj} 7/C$, B^b/A^b , $G-7$, $C-7$

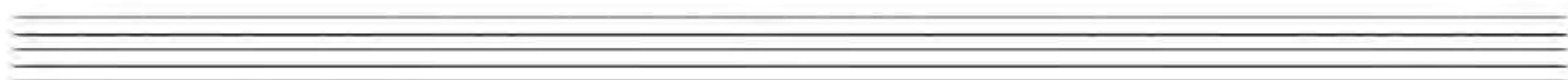
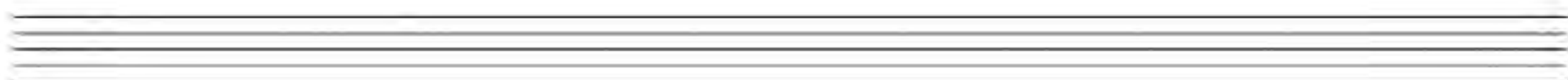
Abmaj7 F-7/Bb Bb9 Ebmaj9 Ebmaj9/D



Handwritten musical notation on a single staff, showing a sequence of notes and rests. Above the staff, the following chords are written: $D\flat 6$, C^7 sus4, C^7 , and $A\flat - 6/B$. The notation includes a key signature change to one flat, a 4-measure rest, and a final 2-measure rest. The time signature is $2/4$.

Handwritten musical notation for a 2/4 measure. The notation includes a Bb7sus4 chord, a TO symbol, and a first ending bracket. The measure is written on a single staff with a 2/4 time signature.

♯ Bb7 sus4 Eb/maj9 Ab add9/c

[illegible]

(BALLAD) THEIR HEARTS WERE FULL OF SPRING

- BOBBY TROUP

Handwritten musical score for "Their Hearts Were Full of Spring" by Bobby Troup. The score is written on ten staves in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The melody is written in the treble clef. Chords are written above the notes. The score includes repeat signs and a final double bar line.

Chords and notes across the staves:

- Staff 1: Abmaj7 F-7 Bb-7 Eb7 Abmaj7 F-7
- Staff 2: Bb-7 Eb7 Abmaj7 F-7 Bb-7 Eb7
- Staff 3: C-7 F-7 Bb-7 Eb7 Db/Ab Ab C7b9 F-7 D-7b5 G7b9
- Staff 4: C-7 Eb-7 Ab7 Dbmaj7 Bb-7 Eb7 Abmaj7 G-7b5 C7b9
- Staff 5: F-7 D-7b5 G7b9 C-7 F-7 Bb7
- Staff 6: Bb-7 Eb7 Abmaj7 F-7 Bb-7 Eb7
- Staff 7: Abmaj7 F-7 Bb-7 Eb7 Eb-7 Ab7
- Staff 8: Dbmaj7 Gb7 Ab/Eb Bb-7/Eb Eb7 Db/Ab Ab

(BALLAD) THERE! I'VE SAID IT AGAIN

- DAVE MANN/REDD EVANS

Handwritten musical score for "There! I've Said It Again" in Bb major, 4/4 time. The score consists of seven staves of music with various chords and melodic lines.

Staff 1: Bbmaj7, Db, F-7 (triple), Bb7

Staff 2: Ebmaj7, Bb/D, Dbm7 (triple), C-7, F7, D-7b5, G7

Staff 3: 1. C7, F9sus4, F7, 2. C7, F9sus4, Bbb

Staff 4: F-7, Bb7, F-7, Bb7b9, Ebmaj7, Bb13, Ebmaj7

Staff 5: G-7, C7, G-7, C7b9, C-7, F7#5

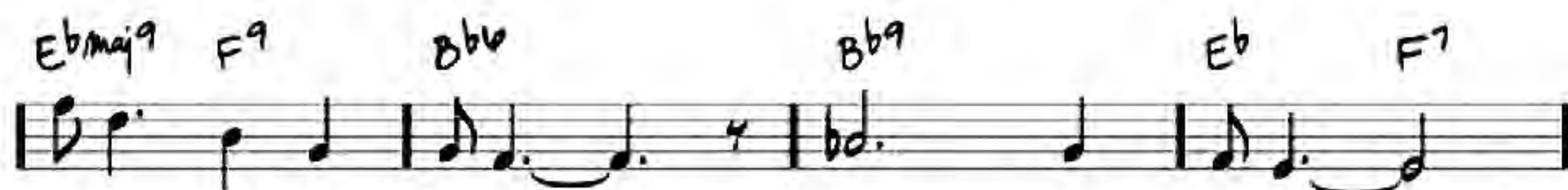
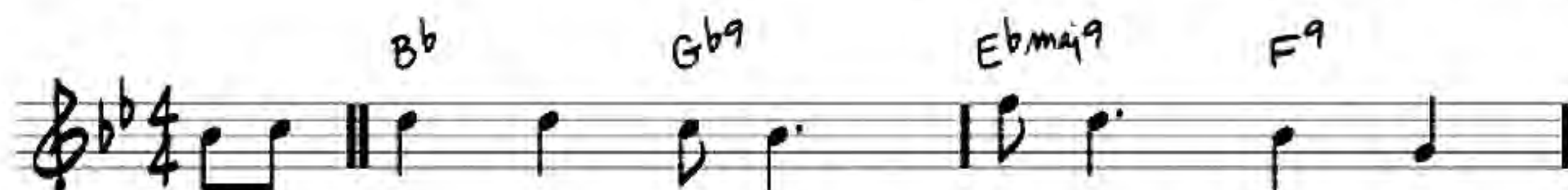
Staff 6: Bbmaj7, Db, F-7 (triple), Bb7, Ebmaj7, Bb/D, Dbm7 (triple)

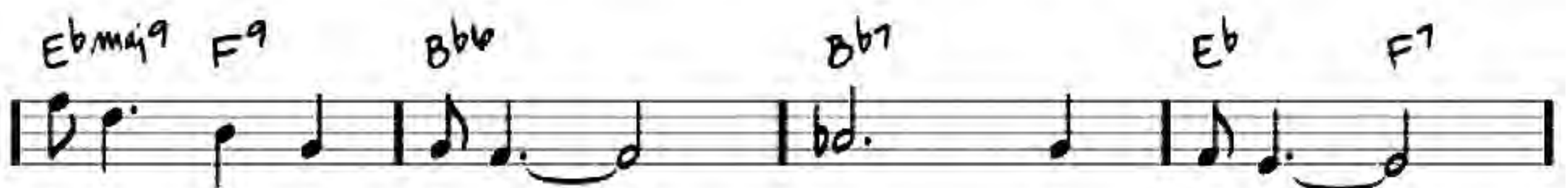
Staff 7: C-7, F7, D-7b5, G7, C7, F9sus4, Bbb, (C-7 F7)

THERE'S A BOAT DAT'S LEAVIN' SOON FOR NEW YORK

(MED.
BLUES)
♩ = 1/2

- GEORGE GERSHWIN/IRA GERSHWIN/DUBOSE AND DOROTHY HEYNARD

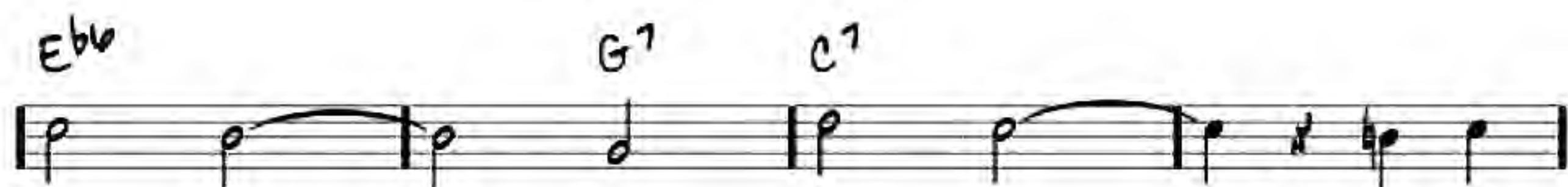
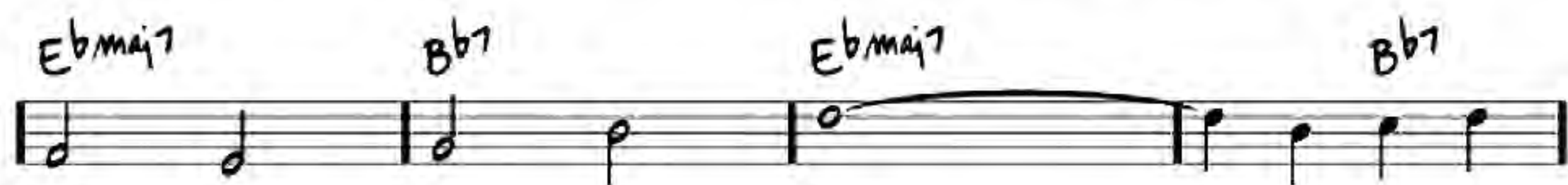
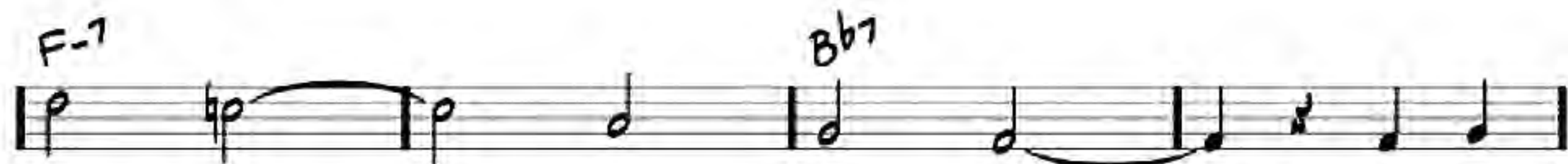
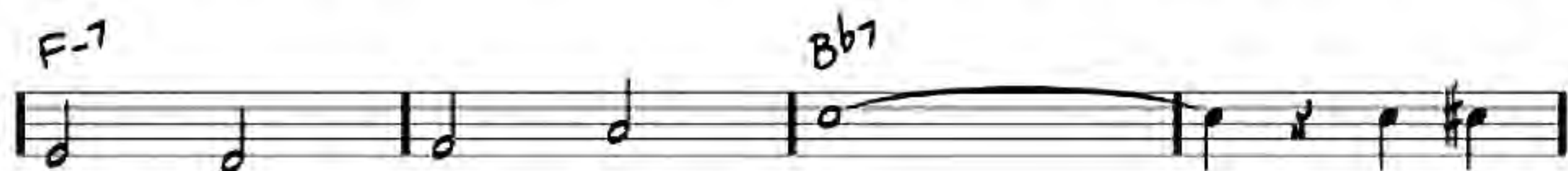




(MED. TWO BEAT)

THERE'S "YES YES" IN YOUR EYES

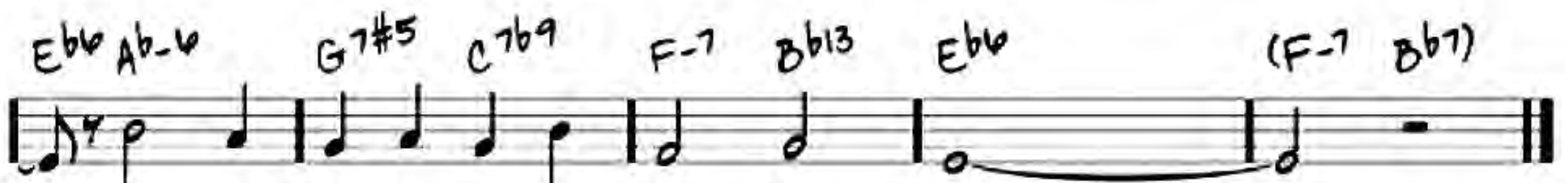
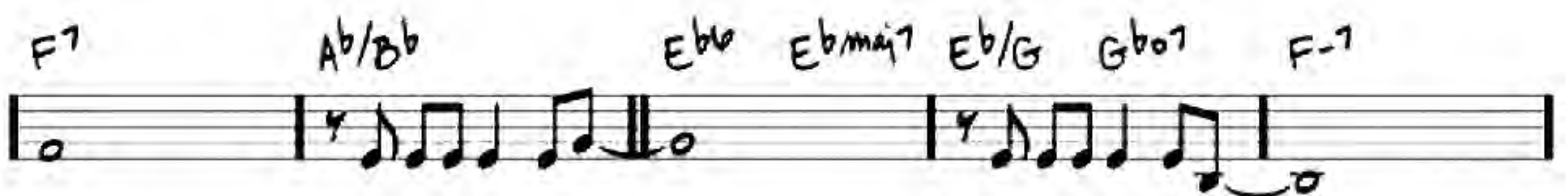
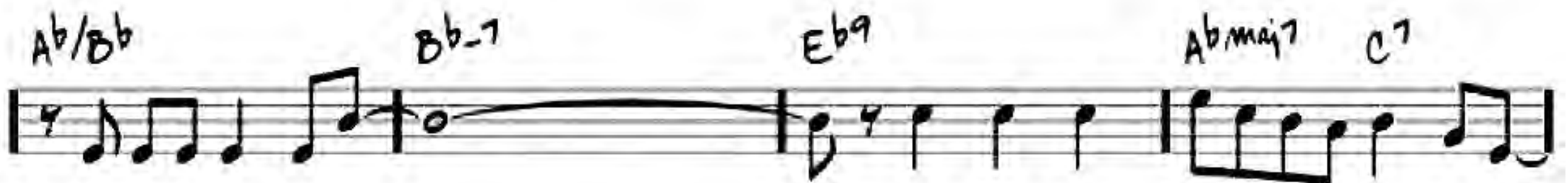
- JOSEPH H. SANTLY/CLIFF FRIEND



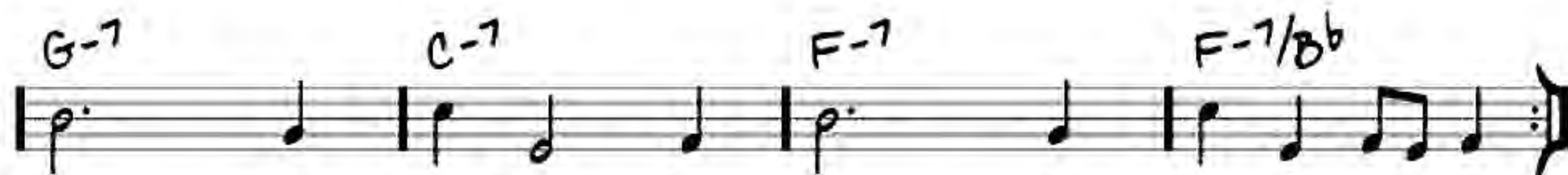
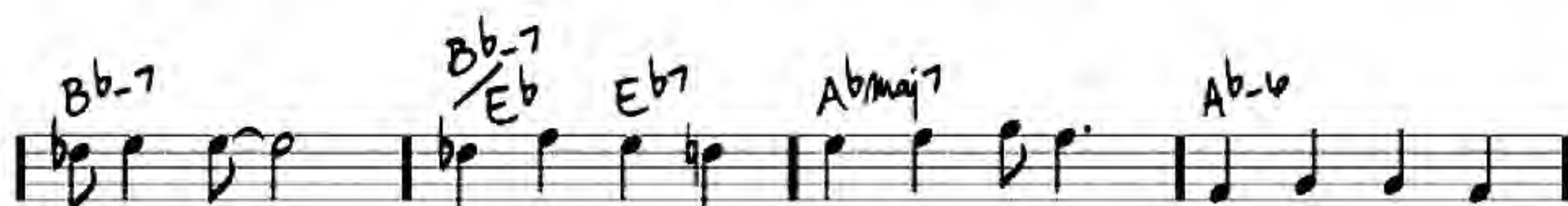
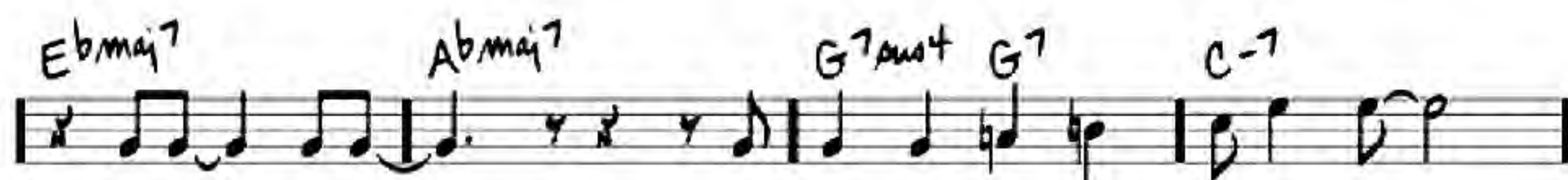
THEY CAN'T TAKE THAT AWAY FROM ME

- GEORGE GERSHWIN/IRA GERSHWIN

(MED. SWING)



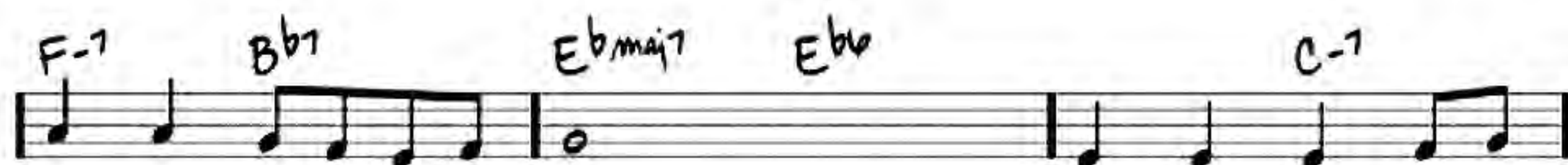
(MED. SLOW) **THIS GUY'S IN LOVE WITH YOU**
- BURT BACHARACH/HAL DAVID



THREE COINS IN THE FOUNTAIN

(BALLAD)

- SAMMY CAHN/JULE STYNE



THREE O'CLOCK IN THE MORNING

(SLOW WALTZ)

- DOROTHY TERRISS/JULIAN ROBLEDO

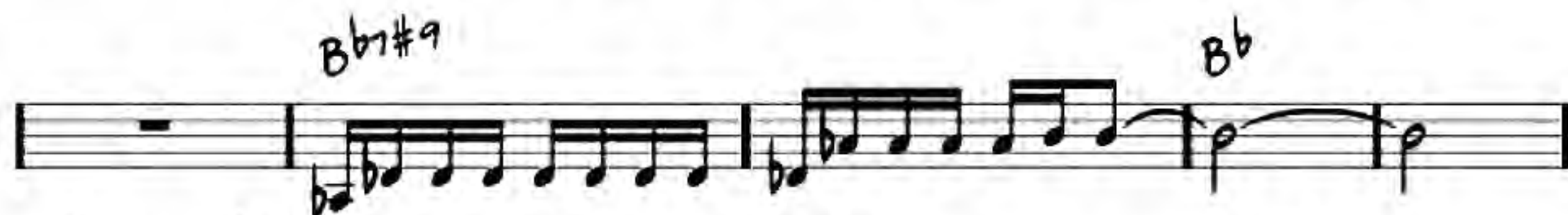
Handwritten musical score for "Three O'Clock in the Morning" in 3/4 time. The score consists of eight staves of music with various chords and melodic lines. Chords are written above the staves: C, G7, D-7, C/E, Eb7, D-7, G7, C, C7#5, F, A7, D-, F#7, C/G, C, D7, G7, C, and (G7). The melody is written on a treble clef staff with a key signature of one sharp (F#). The time signature is 3/4. The score includes a repeat sign at the beginning and end of the piece.

THREE PRELUDES

PRELUDE I

(MED.)

- GEORGE GERSHWIN



432



PRELUDE II (BLUE LULLABY)

433

(MED. SLOW)

- GEORGE GERSHWIN

Handwritten musical score for "Prelude II (Blue Lullaby)" by George Gershwin. The score is written on a grand staff (treble and bass clefs) with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked "(MED. SLOW)".

The score includes various musical notations and handwritten annotations:

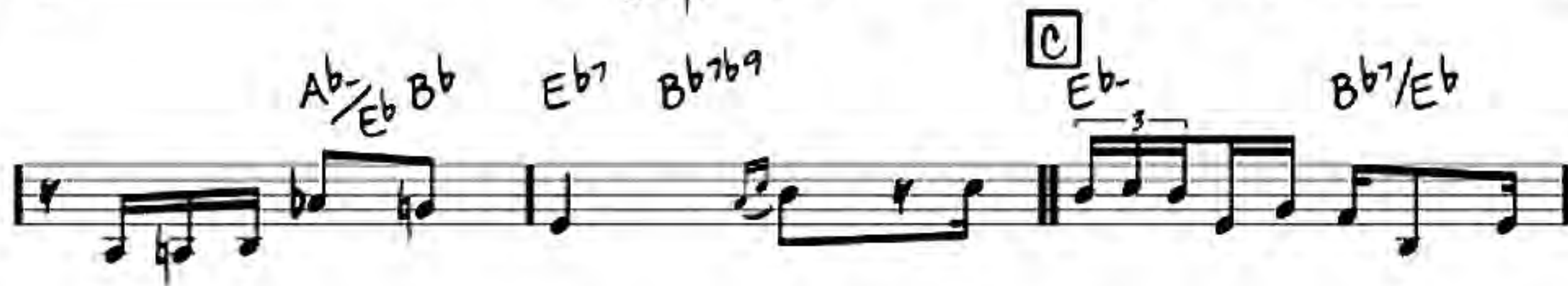
- Chords and Harmonization:**
 - Top staff: $C\#-C\#C\#^{sus4}$, $C\#-C\#C\#^{sus4}$, $C\#-C\#C\#^{sus4}$, $C\#-C\#C\#^{sus4}$, $C\#$
 - Second staff: $C\#-C\#C\#^{sus4}$, $C\#-C\#C\#^{sus4}$, $C\#-C\#C\#^{sus4}$, $C\#-C\#C\#^{sus4}$
 - Third staff: $F\#$, $B/D\#G\#7$, $B/D\#F\#$, G , $G\#7$, $C\#-C\#C\#^{sus4}$, $C\#-C\#C\#^{sus4}$, $C\#$
 - Fourth staff: $F\#^{sus2}$, $F\#-F\#7$, $F\#^{sus2}$, $A7/G$, $G\#-7G\#7$, $C\#-$, $F\#$, $C\#-/F\#$, $F\#-$
 - Fifth staff: $C\#-C\#C\#^{sus4}$, $C\#-C\#C\#^{sus4}$, $C\#$, $C\#-$, $C\#7$, B
 - Sixth staff: $C\#7$, $F\#-$, $F\#7$, B
 - Seventh staff: $C\#7$, $F\#$, $A\#-7b5$, $D\#$, $G\#7$
 - Eighth staff: $C\#7$, $F\#$, $B/F\#$, $F\#$, $G\#$, G , $F\#$, $G\#/F\#$
 - Ninth staff: $C\#-/F\#$, $F\#-$, $C\#\#add9$, $C\#7$, $D.S. AL$
- Other Annotations:**
 - Boxed letter "A" at the start of the second staff.
 - Boxed letter "B" above the fifth staff.
 - "3rd X, TO" above the fourth staff.
 - "3" above the third staff, indicating a triplet.
 - "2" above the fifth staff, indicating a second ending.
 - "D.S. AL" at the end of the ninth staff.

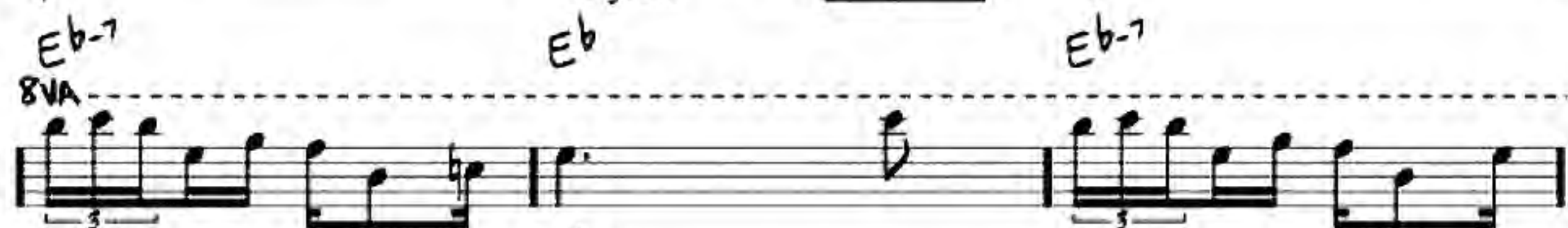
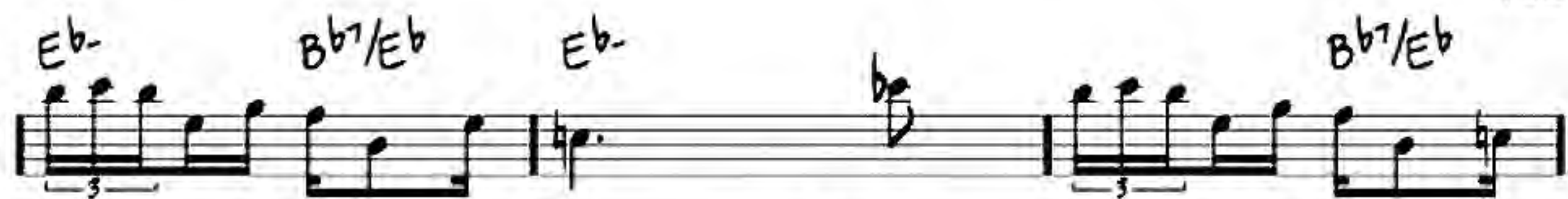
PRELUDE III

(SPANISH PRELUDE)

(MED.)

- GEORGE GERSHWIN

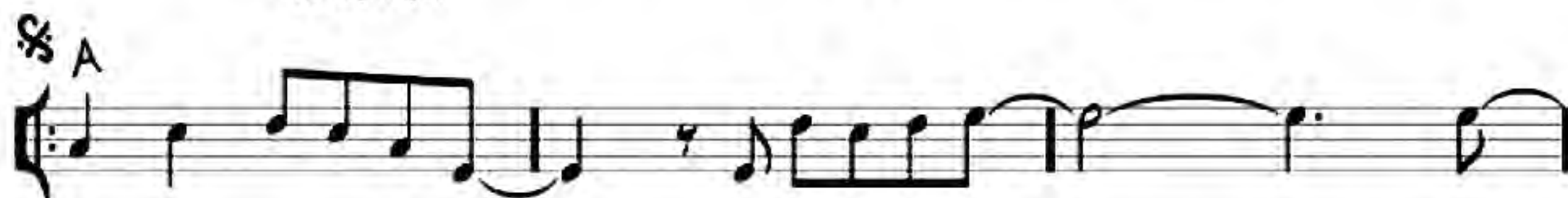




(MED. ROCK)

TICKET TO RIDE

- JOHN LENNON/PAUL MCCARTNEY



REPEAT AND FADE

(BALLAD)

A TIME FOR LOVE

- JOHNNY MANDEL/PAUL FRANCIS WEBSTER

Handwritten musical score for "A Time for Love" in G major, 4/4 time. The score consists of 10 staves of music with various chords and melodic lines. The chords are written above the notes.

Chords and notes across the staves:

- Staff 1: Fmaj9, Eb9/F, Fmaj9, G13
- Staff 2: G-9, G-9/F, E-7, A13, E-7b5, A7b9
- Staff 3: D-9, Eb9/Db, Cb, D-7(add4), G13#11
- Staff 4: G-9, G-9/F, E-7, A13, E-7b5, A7b9
- Staff 5: D-7, A7b9, D-7-3, G13, G7#5, Cmaj9, E7(b9), A-7, A7b9
- Staff 6: D-7, D-7/C, B-7b5, E9, A7b9, G-9, C9
- Staff 7: Fmaj9, E-7b5, A7b9, D-9, G13
- Staff 8: G-9, G-9/F, E-7, A9, E-7b5, A7b9, D-9
- Staff 9: G13, G-9, G-7b5/Db, C13, C13b9, Fb/9, (C9Aw4)

(AFRO-SWING)

TIN TIN DEO

- WALTER GIL FULLER/LUCIANO POZO GONZALES

Handwritten musical score for "Tin Tin Deo" in 4/4 time, featuring Afro-Swing and Swing styles. The score is written on a grand staff with treble and bass clefs. The key signature is three flats (Bb, Eb, Ab).

Chord Progressions:

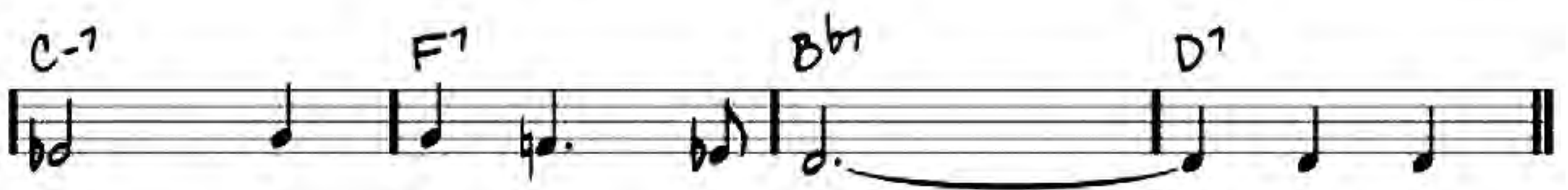
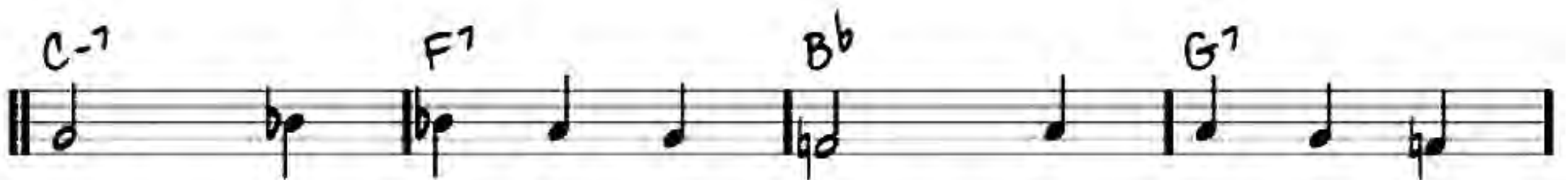
- Line 1 (AFRO):** F-b, Eb-b, Dbmaj9, C7(#5), F-b, D7#9, G-7b5, Gb13
- Line 2:** F-b, Eb-b, Dbmaj9, C7(b9), F-9, Bb9, Eb9, D7(#9)
- Line 3:** C7#9, F-b, C7#9
- Line 4:** F-b, F-b
- Line 5 (SWING):** Bb-9, Eb13(b9), Abmaj7, Db9#11, C-7, F7b9
- Line 6:** Bb-9, Eb13(b9), Abmaj9, D-7b5, G7(b9), D-7b5
- Line 7 (AFRO):** C7#9, F-b
- Line 8:** C7#9, F-b

The score includes various musical notations such as triplets, slurs, and dynamic markings. The tempo/style is indicated as (AFRO-SWING) and (SWING).

(SLOW WALTZ)

TRUE LOVE

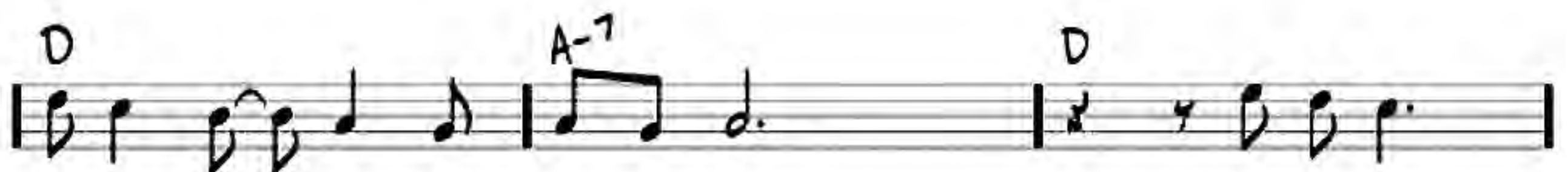
- COLE PORTER

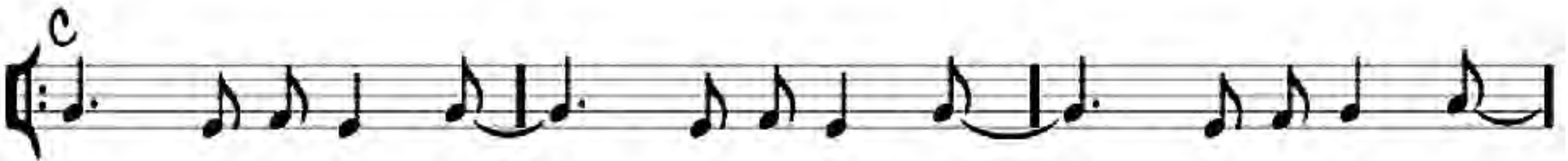
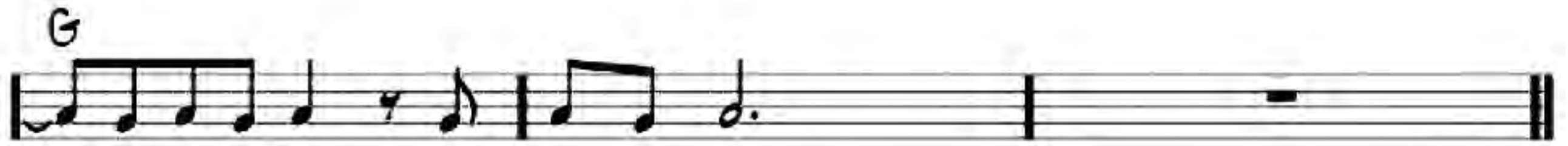


(MED.)

TRAINS AND BOATS AND PLANES

- BURT BACHARACH/HAL DAVID





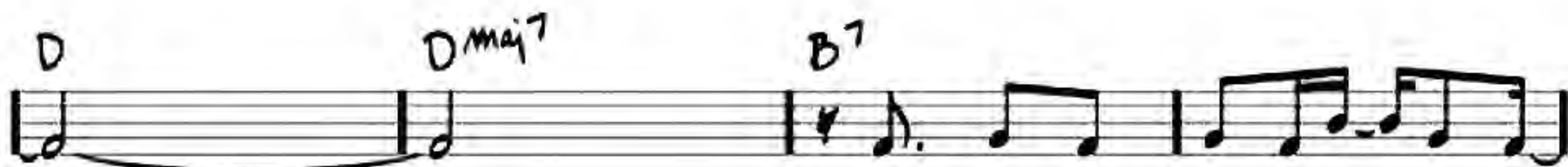
442

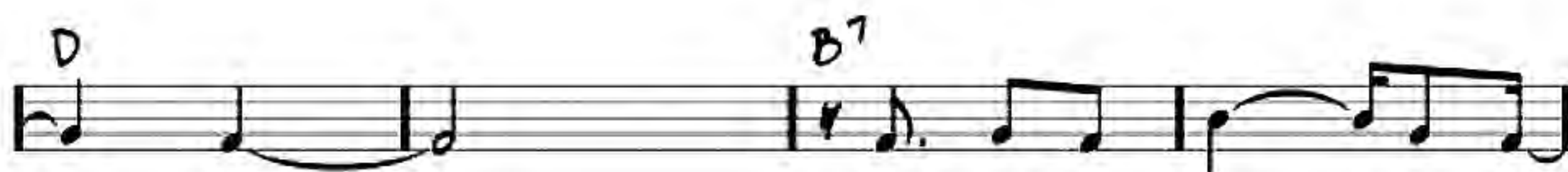
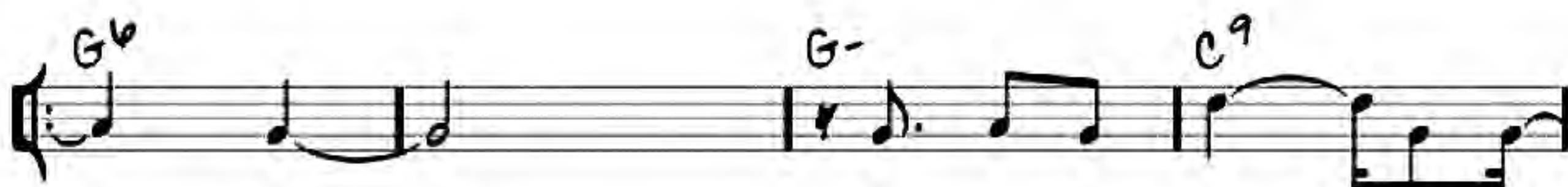
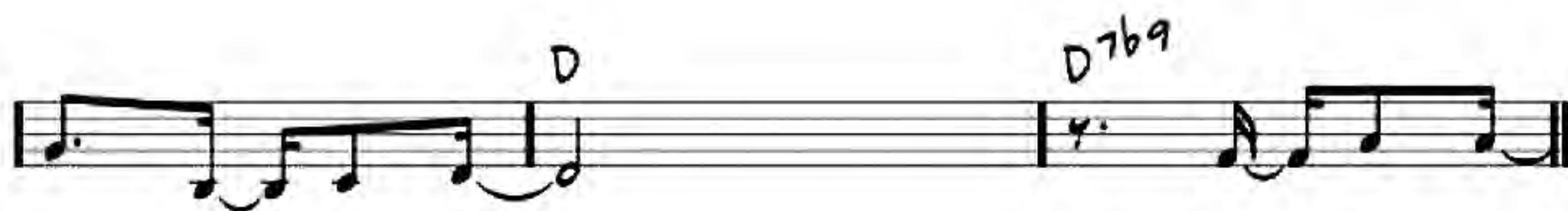
(SAMBA)

TRISTEZA

(GOODBYE SADNESS)

- HAROLD LOBO/NILTINHO/NORMAN GIMBEL





D.S. AL $\oplus$
(TAKE REPEAT)



(BALLAD)

TWILIGHT TIME

- MORTY NEVINS/AL NEVINS/BUCK RAM

Handwritten musical score for "Twilight Time" in G major, 4/4 time. The score consists of eight staves of music with various chords and melodic lines.

Staff 1: Chords: G, B⁷, E-₃

Staff 2: Chords: G⁷, C, C-, G, E⁹

Staff 3: Chords: A⁷, A-⁷, D⁷, A⁷ (2nd ending), D⁷, G

Staff 4: Chords: B⁷, E-, D#o⁷

Staff 5: Chords: E-, D#o⁷, E-, A⁷, D⁷

Staff 6: Chords: B-, Bb-, D⁷, G, B⁷

Staff 7: Chords: E-₃, G⁷, C, C-

Staff 8: Chords: G, E⁹, A⁷, D⁷, G

(BOSSA NOVA)

TWO FOR THE ROAD

- HENRI MANCINI/LESLIE BRICUSSE

Handwritten musical score for "Two for the Road" in G major, 4/4 time. The score consists of eight staves of music with various chords written above the notes.

Staff 1: Chords: F#-7b5, B7, E-, E-/D

Staff 2: Chords: C, C/B, A-7, A-7/G, D/F#, A°7/G, G, B-/F#

Staff 3: Chords: E-, E-/D#G/D, C#-7b5, D-, D-/C#, F/C, B-7b5

Staff 4: Chords: E-7b5/Bb, A7, D-7b5/Ab, G7, C, C/B, A-, C/G

Staff 5: Chords: F#-7b5, B7, E-, E-/D, C, C/B

Staff 6: Chords: A-7, A-7/G, D/F#, A°7/G, G, G7/F

Staff 7: Chords: E-7, E-7/D, C#-7b5, C-b, G/B, C

Staff 8: Chords: B-7, Bb7, A-7, Ab7#9, G, (D-7, G9)

(MED. SWING)

TWO OF A KIND

- JOHNNY MERCER/BOBBY DARIN

Handwritten musical score for "Two of a Kind" by Johnny Mercer/Bobby Darin. The score is written on ten staves in 4/4 time, featuring various chords and melodic lines. The key signature has two flats (Bb and Eb).

Chords and notation across the staves:

- Staff 1: Ebmaj7, C7, F-7, Bb7, F-7, Bb7
- Staff 2: F-7, Bb7, F-7, Bb7, D, Eb, Bb-7, Eb7
- Staff 3: Abmaj7, A°7, Eb/Bb, Eb, C7
- Staff 4: Bb7/F, F-7/Bb, Bb9, F-7/Bb, Bb7/D, Eb, Bb-7, Eb7
- Staff 5: Abmaj7, A°7, D7#9, Eb°7, Eb, D7, Db7, C7
- Staff 6: F-7, Bb7
- Staff 7: Bb9, F-7/Bb, C7sus4, C+
- Staff 8: Bb7/F, F-7/Bb, Bb9, F-7/Bb, Eb, (F-7, Bb7)

Other markings include a double bar line with a cross (⊕) at the end of Staff 4, and "D.C. AL ⊕" at the end of Staff 6.

(MED.)
(12-16)

UNDER A BLANKET OF BLUE

- JERRY LIVINGSTON/MARTY SIMES/AL J. NEIBURG

Handwritten musical score for "Under a Blanket of Blue" in B-flat major, 4/4 time. The score consists of seven staves of music with various chords and melodic lines. Chords are written above the notes. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes a repeat sign at the beginning of the first staff and a double bar line at the end of the seventh staff.

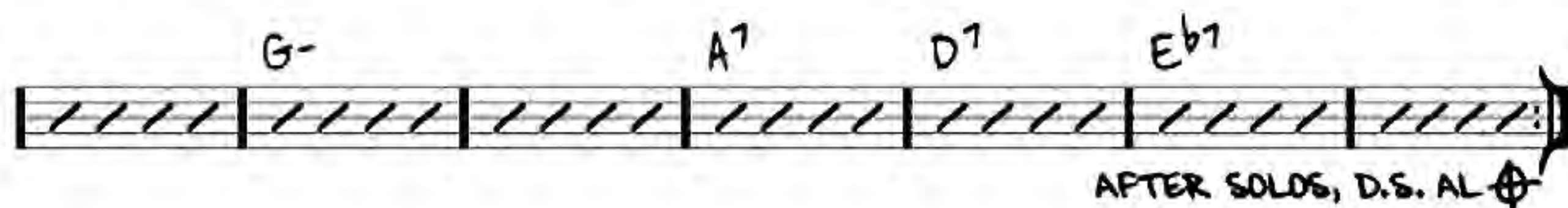
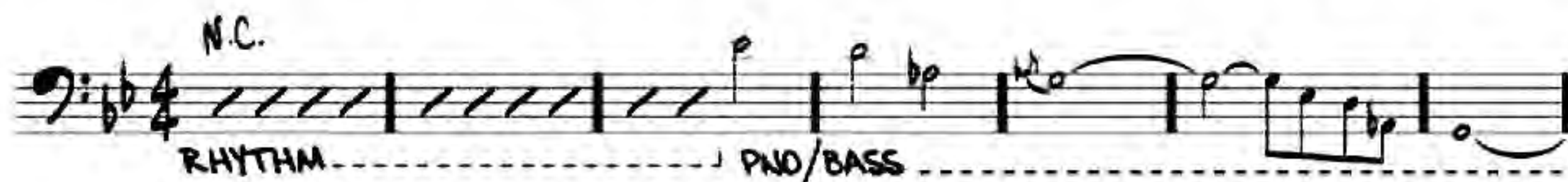
Chords and notes across the staves:

- Staff 1: F-7, Bb7#5, Eb, G-7
- Staff 2: C7, F-7, Bb7
- Staff 3: Ebmaj9, G-7, C7b9, Eb, Db9, Eb
- Staff 4: Eb7, Bb-7 (triple), Eb7, Abmaj7 (triple)
- Staff 5: F7, C-7 (triple), F7, C-7, F7, Bb7#5
- Staff 6: F-7, Bb7#5, Eb, G-7, C7
- Staff 7: F-7, Bb7, Ebmaj9 (triple), Db9 (triple), Eb (G-7 C7)

(MED. LATIN)

VALERIA

- JOHN LEWIS



(MED. SWING)

VOLARE

- DOMENICO MODUGNO/MITCHELL PARISH/FRANCESCO MIGLIACCI

Handwritten musical score for "VOLARE" in B-flat major, 4/4 time. The score consists of ten staves of music with various chords and melodic lines. Chords are written above the notes, and some are bracketed with a '3' indicating a triplet. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo/style is marked as "MED. SWING".

Chords and notation visible in the score include:

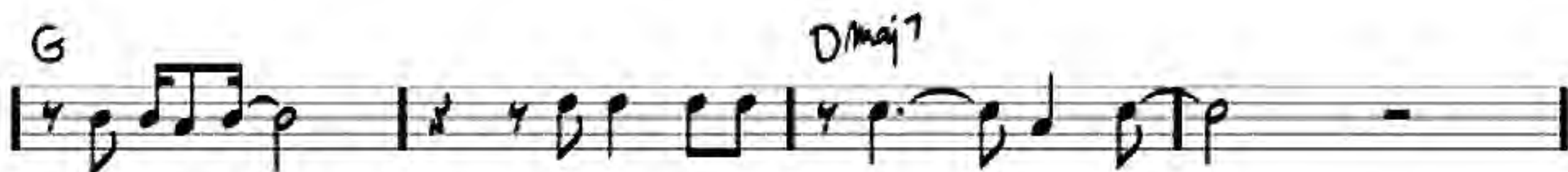
- Staff 1: Bbb, Bbmaj7, Bbb, C-7, G7b9, C-7, F7b9
- Staff 2: Bb, F7, G-, C-7, F7
- Staff 3: Bb, C-7, F7, Bb, G-, G-(maj7)
- Staff 4: G-7, G-6, D-, A7#5, D-7, D7, C-/Eb
- Staff 5: D7, G-, Eb/G, G-, Eb-7, Bb+
- Staff 6: Eb-7, Ab7, Dbmaj7, F7, G7b9, C-7, G7b9
- Staff 7: C-7, F7b9, Bbb, Bbmaj7, Bbb, F7, G-
- Staff 8: C-7, F7, Bb, C-7, F7, Bb, G7b9
- Staff 9: Bb, C-7, F7, Bb, C-7, F7, Bb, (G7b9)

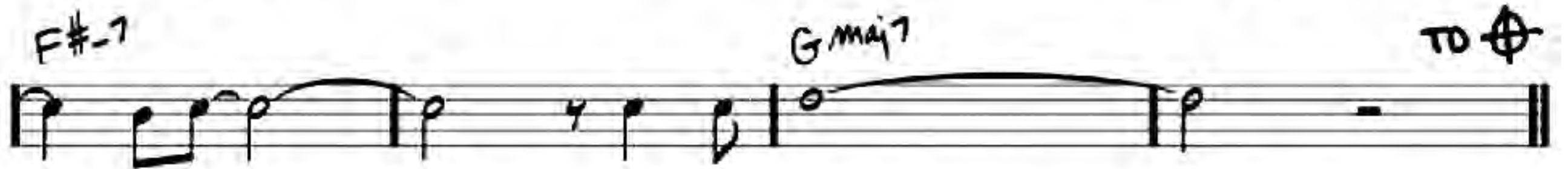
(MED.)

VENTURA HIGHWAY

- DENNEY BUNNELL

D/maj7





REPEAT AND FADE

(MED. SWING)

WALKIN' AFTER MIDNIGHT

- ALAN W. BLOCK/DON HECHT

Handwritten musical score for "Walkin' After Midnight" in 4/4 time, featuring a medley of chords and melodic lines. The score is written on ten staves. The key signature is one flat (Bb). The tempo is marked as "MED. SWING". The score includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols (C, F7, G7, C7, F#7) and a "D.S. AL" instruction. The score concludes with a double bar line.

(BALLAD)

THE WAY WE WERE

- MARVIN HAMLISCH/ALAN BERGMAN/MARILYN BERGMAN

Handwritten musical score for "The Way We Were" in D major, 4/4 time. The score consists of ten staves of music with various chords and melodic lines. The key signature has two sharps (F# and C#). The time signature is 4/4. The score includes first and second endings, a double bar line with repeat signs, and a "D.C. AL" instruction.

Chords and notation across the staves:

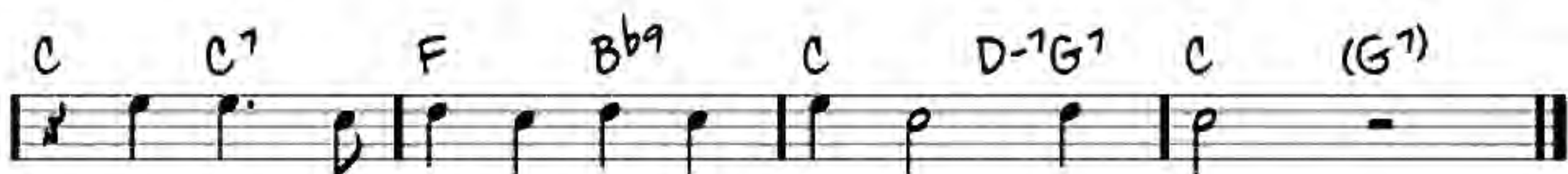
- Staff 1: A, C#-7, D/maj7, F#-, F#-/E
- Staff 2: D/maj7, C#-7, C#7, F#-, F#-/E, TO $\oplus$, D/maj7, E7^{aus4}, E7
- Staff 3: 1. A/maj7, F#-7, B-7, D/E, 2. A/maj7, A7
- Staff 4: D/maj7, C#-7, B-7, C#-7, F#7^{aus4}, F#7
- Staff 5: B-7, B-7/A, E7^{aus4}, E7, A/maj7, E9^{aus4}, E7
- Staff 6: $\oplus$ D/maj7, C#7^{aus4}, C#7, F#-7, F#-7/E, D/maj7, C#-7, D.C. AL $\oplus$
- Staff 7: D/maj7, C#-7, D/maj7, C#-7, F#-7
- Staff 8: B-7, B-7/E, A/maj7, D/maj7, D/E, A/maj7, D/maj7, A/maj7 (D/E)

WE'RE IN THE MONEY

(THE GOLD DIGGERS SERENADE)

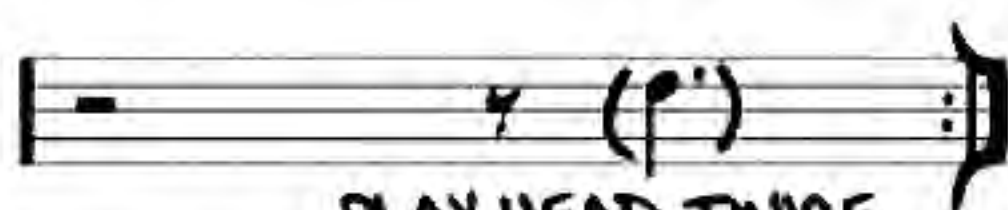
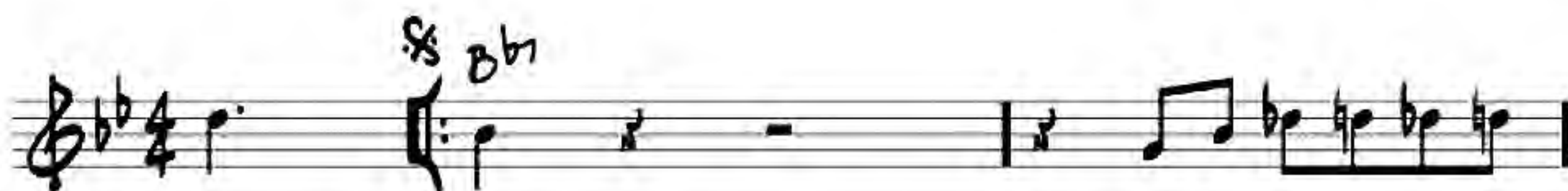
- HARRY WARREN/AL DUBIN

(MED.
FAST
SWING)



(MED.)
(7-8)**WEE DOT**

- J.J. JOHNSON



PLAY HEAD TWICE
AFTER SOLOS, D.S. AL Φ
(TAKE REPEAT)

 Φ Bb13b5

(MED.
BALLAD)

WHAT ARE YOU DOING THE REST OF YOUR LIFE?

- MICHEL LEGRAND/ALAN AND MARILYN BERGMAN

Handwritten musical score for the song "What Are You Doing the Rest of Your Life?" by Michel Legrand, Alan and Marilyn Bergman. The score is written in treble clef, 4/4 time, and includes various chord notations and musical markings.

Chord Notations:

- A-
- A-/G#
- A-/G
- A-/F#
- F/maj7
- D-7
- 3rd X, TO B-7b5
- B-7/E
- E7
- A/maj7
- A
- B-7b5
- E9
- A/maj7
- A6
- B-7b5
- E9
- A/maj7
- Ab-7
- Db7b9
- Gb/maj7
- G-7
- C7b9
- F/maj9
- D.S. AL
- B-7/E
- E7
- F6
- B-7b5
- E9
- F/maj7
- F7b5
- A-/E
- B-7
- E7
- A-
- (B-7b5 E7)

Musical Markings:

- Repeat sign with first and second endings.
- Trill marking (trill) over a note.
- Dynamic marking: p. (piano).
- Key signature change: $\text{D.S. AL } \text{C}$ (Double Sharp, All C).

(MED.
SWING)**WHAT CAN I SAY AFTER I SAY I'M SORRY**

- WALTER DONALDSON/ABE LYMAN

Handwritten musical score for "What Can I Say After I Say I'm Sorry" in G major, 4/4 time. The score consists of eight staves of music with various chords and melodic lines.

Staff 1: G/maj7, G7, C/maj7, C6

Staff 2: C-6, D7sus4, D7b9, G/maj7

Staff 3: G/maj7/B, Bb07, A-7, E7, A-7

Staff 4: D7, B-7, Bb-7, A-7, D7

Staff 5: G/maj7, G7, C/maj7, C6

Staff 6: C-, D7sus4, D7b9, G/maj7

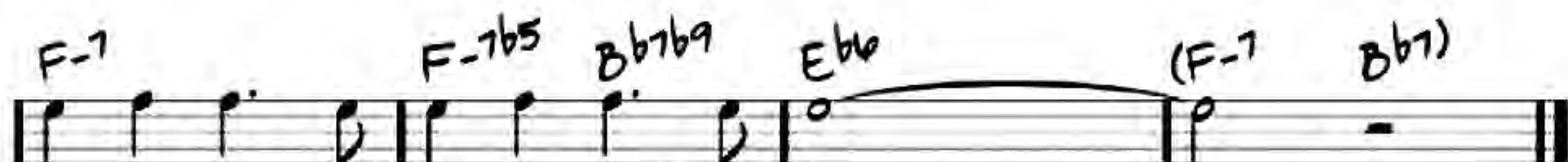
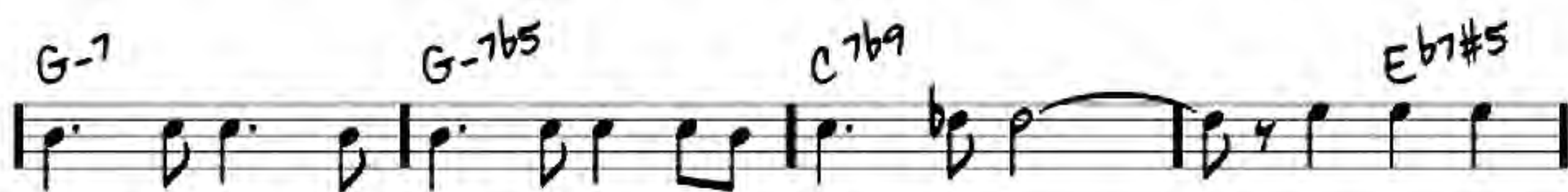
Staff 7: B-7b5, E7b9, A-7, Bb07

Staff 8: A-7, D7, G/maj7, (A-7, D7)

(MED.)

WHAT KIND OF FOOL AM I?

- LESLIE BRICUSSE/ANTHONY NEWLEY



WHATEVER LOLA WANTS

(LOLA GETS)

- RICHARD ADLER/JERRY ROSS

(MED. TANGO)

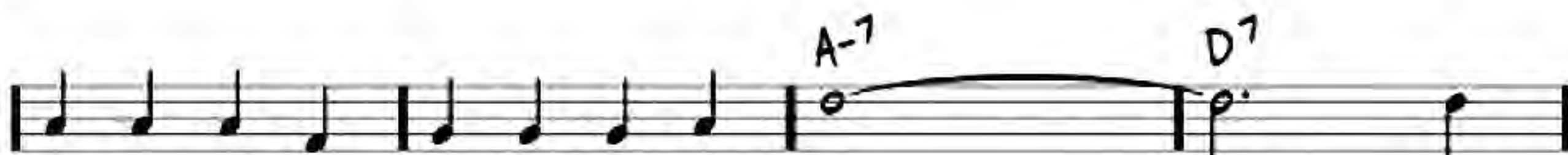
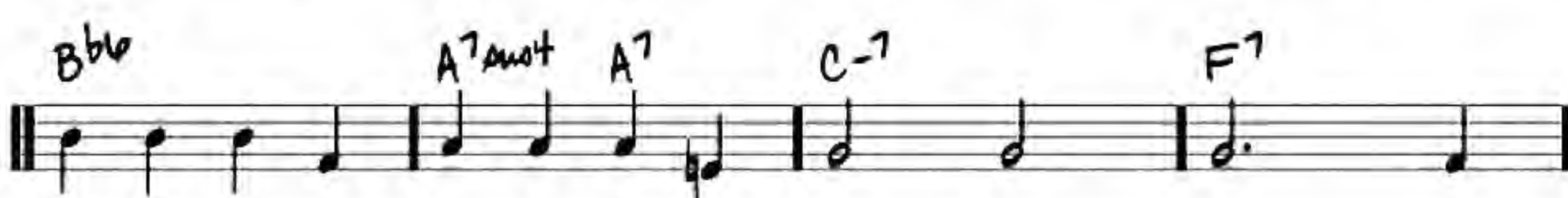
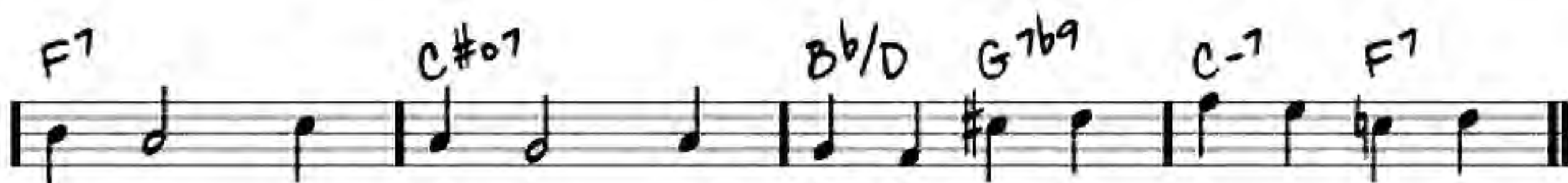
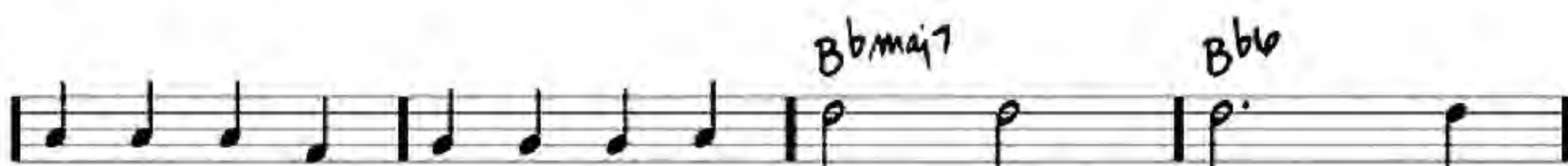
The musical score is written in 4/4 time and includes the following chords and melodic lines across eight staves:

- Staff 1:** Chords: D- (measures 1-2), E7 (measures 3-4). Melody: G4, A4, B4, C5, B4, A4, G4.
- Staff 2:** Chords: E-7b5 (measures 1-2), Bb (measures 3-4), A7 (measures 5-6), D- (measures 7-8). Melody: G4, A4, B4, C5, B4, A4, G4.
- Staff 3:** Chords: E7 (measures 1-2), E-7b5 (measures 3-4), Bb (measures 5-6), A7 (measures 7-8). Melody: G4, A4, B4, C5, B4, A4, G4.
- Staff 4:** Chords: D- (measures 1-2), Eb (measures 3-4), D (measures 5-6). Melody: G4, A4, B4, C5, B4, A4, G4.
- Staff 5:** Chords: Eb (measures 1-2), D (measures 3-4), A7 (measures 5-6). Melody: G4, A4, B4, C5, B4, A4, G4.
- Staff 6:** Chords: D- (measures 1-2), E7 (measures 3-4), E-7b5 (measures 5-6). Melody: G4, A4, B4, C5, B4, A4, G4.
- Staff 7:** Chords: Bb (measures 1-2), A7 (measures 3-4), D- (measures 5-6), Bb (measures 7-8). Melody: G4, A4, B4, C5, B4, A4, G4.
- Staff 8:** Chords: D- (measures 1-2), Ab (measures 3-4), A7 (measures 5-6), D- (measures 7-8), (A7) (measures 9-10). Melody: G4, A4, B4, C5, B4, A4, G4.

(MED.)

WHEN DAY IS DONE

- ROBERT KATSCHER/B.G. DESYLVA



(MED.)

WHEN I TAKE MY SUGAR TO TEA

- SAMMY FAIN/IRVING KAHAL/PIERRE NORMAN

Handwritten musical score for "When I Take My Sugar to Tea" in F major, 4/4 time. The score consists of eight staves of music with various chords and melodic lines.

Chords and notes across the staves:

- Staff 1: F, F#o7, C7, F, F#o7
- Staff 2: C7, D7, G-7, Bb-
- Staff 3: F, C7, F (1st ending), C7, F (2nd ending)
- Staff 4: Bb, Eb7
- Staff 5: F, G7, Db7
- Staff 6: C7, F, F#o7, C7
- Staff 7: F, F#o7, C7, D7
- Staff 8: G-7, Bb-, F, C7, F, (C7)

(MED.) WHEN I'M NOT NEAR THE GIRL I LOVE

- BURTON LANE/E.Y. "YIP" HARBURG

Handwritten musical score for the song "When I'm Not Near the Girl I Love" in 4/4 time. The score is written on eight staves, each containing a melodic line and corresponding chords. The chords are written above the staff.

Staff 1: Chords: D-7, G7, C, A-7.

Staff 2: Chords: D-7, G7, A7b9.

Staff 3: Chords: D-7, F-, C/E, Eb7.

Staff 4: Chords: D-7, G7, C maj7, A-7.

Staff 5: Chords: E-7, A7, D-7, D#7.

Staff 6: Chords: C/E, D#7, D-7, G7.

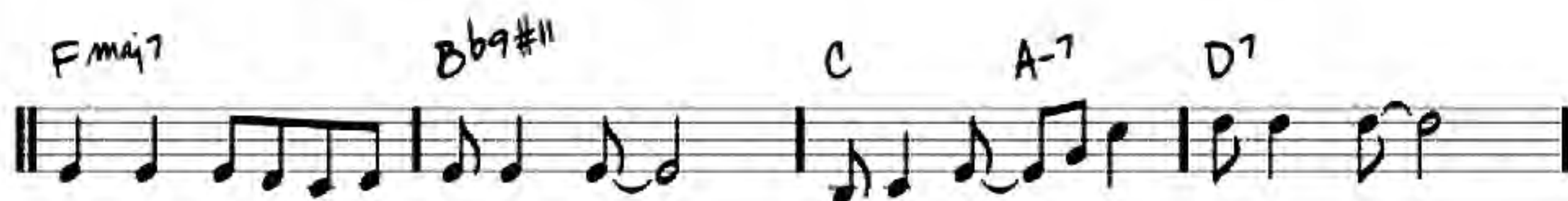
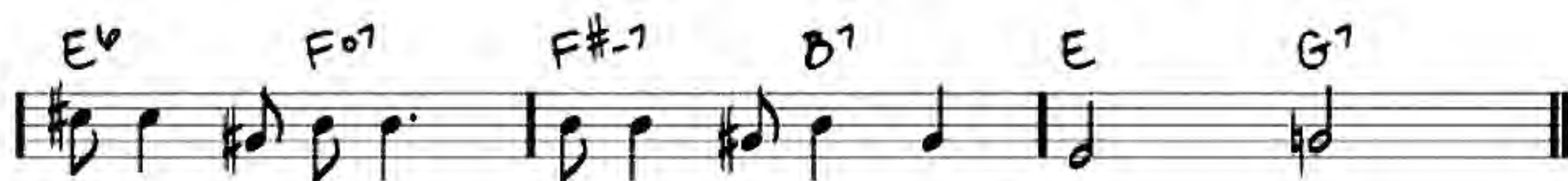
Staff 7: Chords: E-7, A7, D-7, F-, C/E.

Staff 8: Chords: Eb7, D-7, G7, Cb, (A7b9).

WHEN IT'S SLEEPY TIME DOWN SOUTH

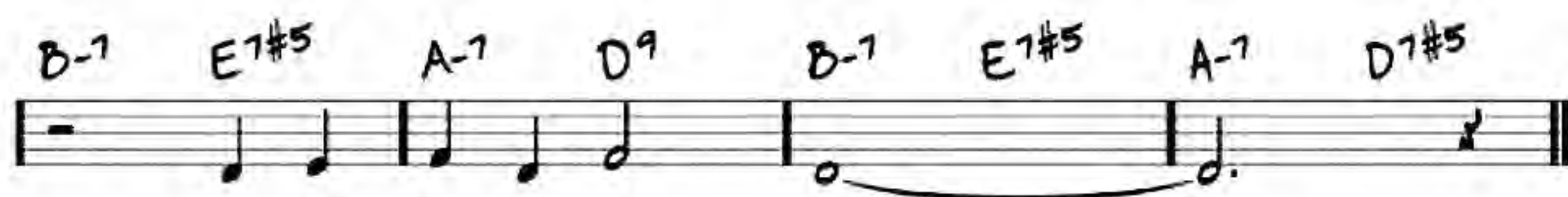
(MED.)


- CLARENCE MUSE/OTIS RENE/LEON RENE



(MED.) WHEN YOUR LOVER HAS GONE

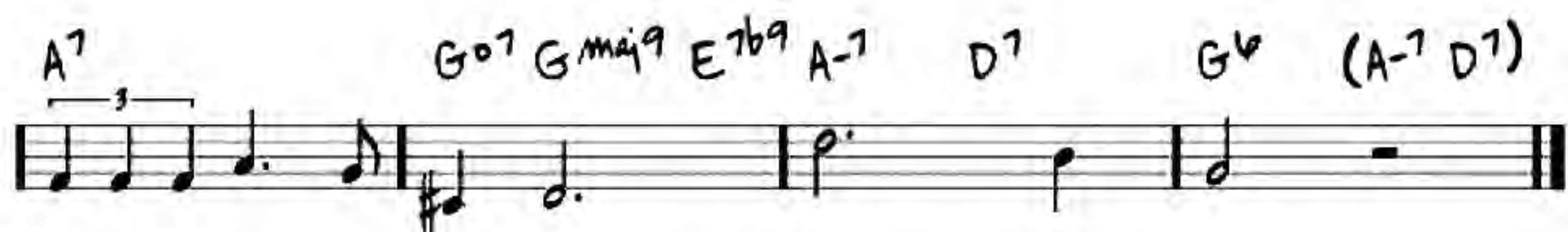
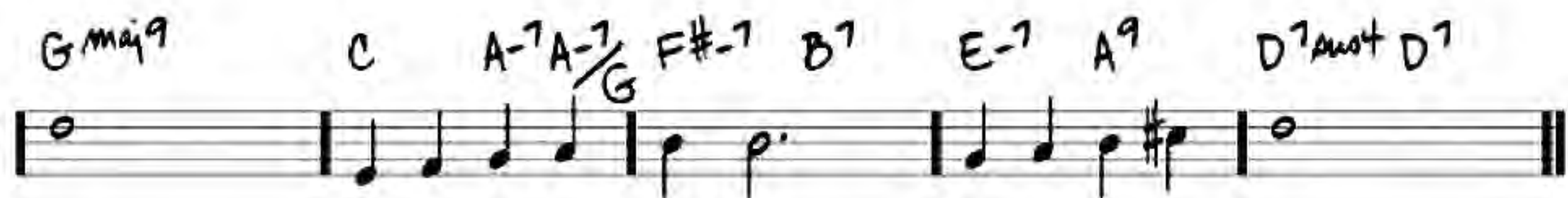
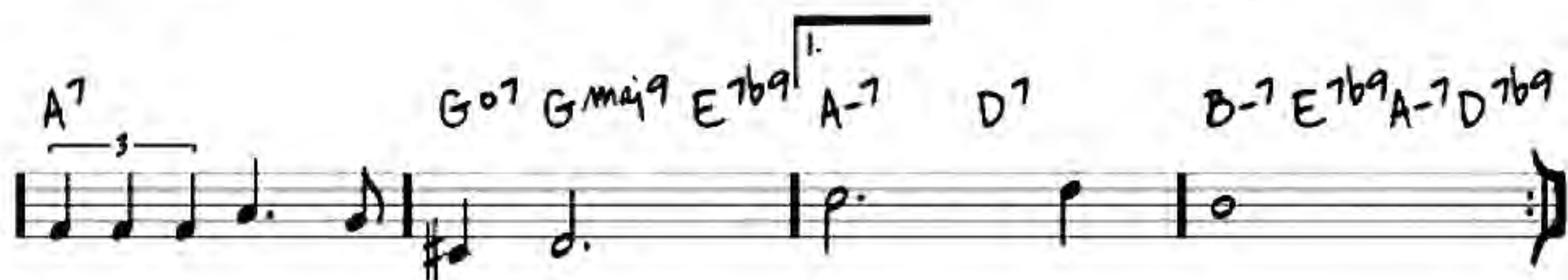
- E.A. SWAN



(BALLAD)

WHERE ARE YOU

- JIMMY McHUGH/HAROLD ADAMSON



(BALLAD)

WHERE DO YOU START?

- JOHNNY MANDEL / ALAN AND MARILYN BERGMAN

Handwritten musical score for "Where Do You Start?" in F major, 4/4 time. The score consists of eight staves of music with various chords and melodic lines. Chords are written above the notes.

Staff 1: $F^{\flat}$, $C^9 \text{ sus}^4$, $F^{\flat}$

Staff 2: $C-7$, $F7^{\#5}$, $B^{\flat} \text{ maj} 7 B^{\flat}$, $B^{\flat}-7$, $B^{\flat}-6$, $A-7$, D^7

Staff 3: G^{13} , $G^7 b^{13}$, $C^9 \text{ sus}^4$, $C^7 b^9$, $F^{\flat}$, $A^{\flat} b^{13}$, $D^{\flat} \text{ maj} 7 C^9 \text{ sus}^4$, $F^{\flat}$

Staff 4: $B^{\flat}-7$, $E^{\flat} 9 \text{ sus}^4$, $A^{\flat} b^6$, $F-7$, $F-7 / E^{\flat}$, $D-7$, $G^7 b^5$, $C^9 \text{ sus}^4$, $B^{\flat} 7 / C$

Staff 5: $C^9 \text{ sus}^4$, $C^{\flat} 7$, $C^9 \text{ sus}^4$, $F^{\flat}$, $C^9 \text{ sus}^4$

Staff 6: $F^{\flat}$, $C-7$, $F7^{\#5}$, $B^{\flat} \text{ maj} 7 B^{\flat}$, $B^{\flat}-7$, $B^{\flat}-6$

Staff 7: $A-7$, D^7 , $G-7$, C^{13} , $C^7 b^{13}$, $A-7$, D^7 , $A-7$, D^{13} , $D^7 b^{13}$

Staff 8: $G^9 \text{ sus}^4$, G^{13} , $G^7 b^{13}$, $C^9 \text{ sus}^4$, C^9 , $C^9 \text{ sus}^4$, $C^7 (\#5)$, $F^{\flat}$, $(C^9 \text{ sus}^4)$

WHERE IS YOUR HEART

(THE SONG FROM MOULIN ROUGE)

(SLOW)

- GEORGE AURIC

Handwritten musical score for "Where Is Your Heart" by George Auric. The score is written on a single staff in 3/4 time, featuring a key signature of three flats (Bb, Eb, Ab). The melody is accompanied by a series of chords written above the staff. The score includes a repeat sign in the third measure and a double bar line in the eighth measure. The final measure ends with a double bar line and a repeat sign.

Chords and measures:

- Measure 1: Eb
- Measure 2: G-
- Measure 3: C-7 F7
- Measure 4: Bb7
- Measure 5: F-
- Measure 6: Bb7
- Measure 7: Eb
- Measure 8: Bb7
- Measure 9: F-7
- Measure 10: Bb7
- Measure 11: Eb
- Measure 12: D-7b5
- Measure 13: G7
- Measure 14: C-7
- Measure 15: D7b9
- Measure 16: G-
- Measure 17: C-7
- Measure 18: F7
- Measure 19: Bb7
- Measure 20: Eb
- Measure 21: G-
- Measure 22: C-7
- Measure 23: F7
- Measure 24: Bb7
- Measure 25: F-
- Measure 26: Bb7
- Measure 27: Eb
- Measure 28: (Bb7)

WHY DON'T WE DO THIS MORE OFTEN

- ALLIE WRUBEL/CHARLES NEWMAN

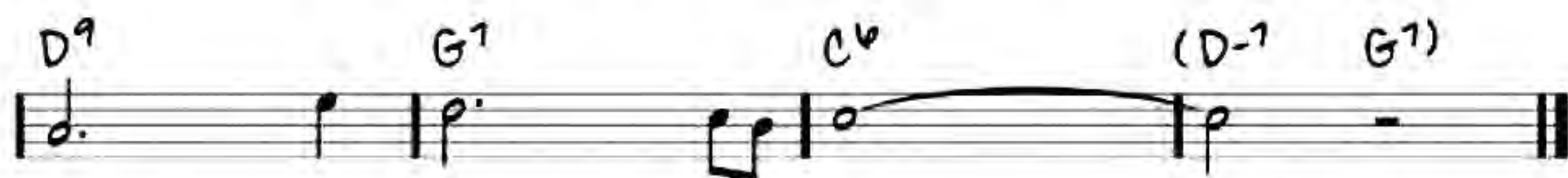
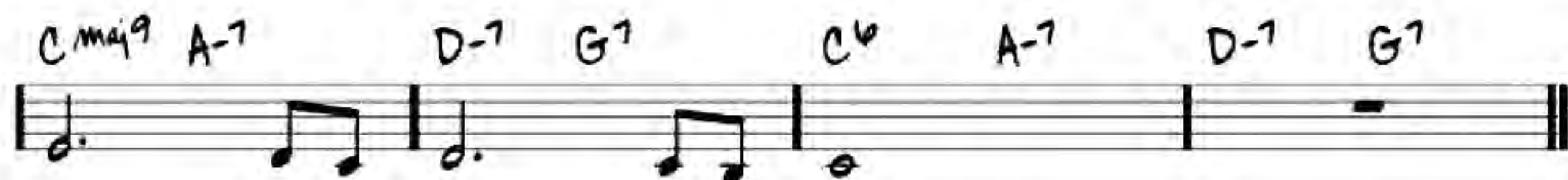
(MED. TWO BEAT)
(7-8-9)

Handwritten musical score for "Why Don't We Do This More Often" by Allie Wrubel/Charles Newman. The score is written on seven staves in treble clef with a key signature of two flats (Bb and Eb). The tempo is marked "(MED. TWO BEAT)" and the time signature is "(7-8-9)". The music features various chords including Bb, G-7, C7, C-7, F7, Bb7, D7, and Eb. The notation includes eighth and sixteenth notes, rests, and a double bar line at the end of the seventh staff.

(MED.)

WHY SHOULDN'T I?

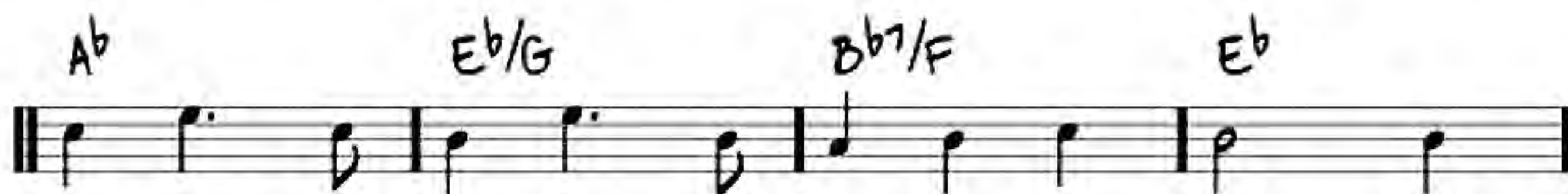
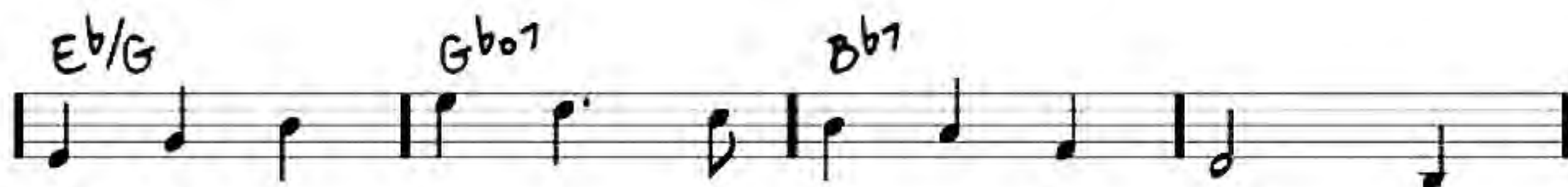
- COLE PORTER



(MED.)

WISH ME A RAINBOW

- JAY LIVINGSTON/RAY EVANS



(MED.)

WONDER WHY

- SAMMY CAHN/NICHOLAS BRODSZKY

Handwritten musical score for "Wonder Why" by Sammy Cahn/Nicholas Brodsky. The score is written on ten staves in 4/4 time, featuring various chords and melodic lines. The key signature has three flats (Bb, Eb, Ab).

Chords and notes across the staves:

- Staff 1: Eb, C-7, F-7, Bb7, Ebmaj7, Eb9
- Staff 2: Abmaj7, Ab-b, G7#5, C9, F7, Bb7
- Staff 3: Ebmaj7, C-7, F-7, Bb9, Eb, Ab9, Eb, G7#5
- Staff 4: C-7, D7b9, G7, C-7, F7
- Staff 5: Bb-7, Eb9, Ab, F-7, Bb7
- Staff 6: Eb, C-7, F-7, Bb7, Ebmaj7, Eb9
- Staff 7: Abmaj7, G7, C-7, F9, F#o7
- Staff 8: G-7, C-7, F-7, Bb7, Eb, (F-7, Bb7)

(SLOW)

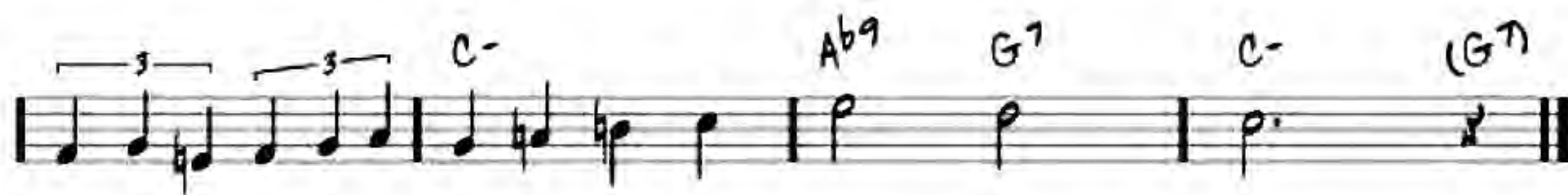
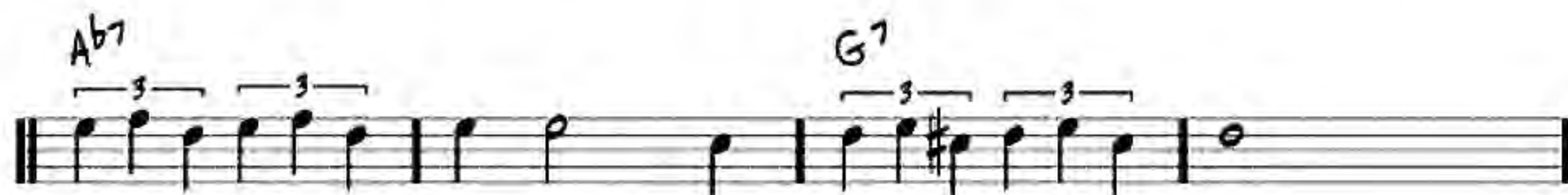
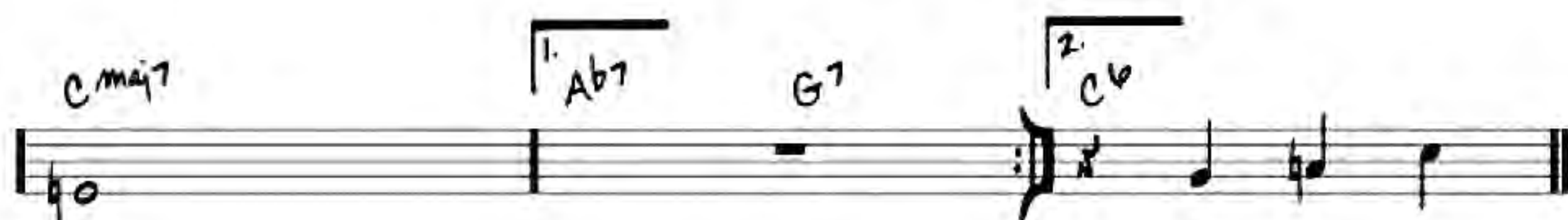
YESTERDAY I HEARD THE RAIN

- ARMANDO MANZANERO CANCHE/GENE LEES

Handwritten musical score for "Yesterday I Heard the Rain" in 4/4 time. The score consists of eight staves of music with various chords written above the notes. The chords include C, D-7, G7, D-7 G7, B^b/C, F, E-7, A7^b9, F[#]-7^b5, B7, E-7 A7^b9, D-7 G7^b9, C, D-7 G7, D-7 G7, D-7 G7, E-7 A7^b9, F[#]m7 F, B-7^b5 E7, A- A-⁶ A-7, F-⁶ A^b A^b7, C/G C+/G F/G F-/G C, and (D-7^b5 G7).

(MED.) YOU AND THE NIGHT AND THE MUSIC

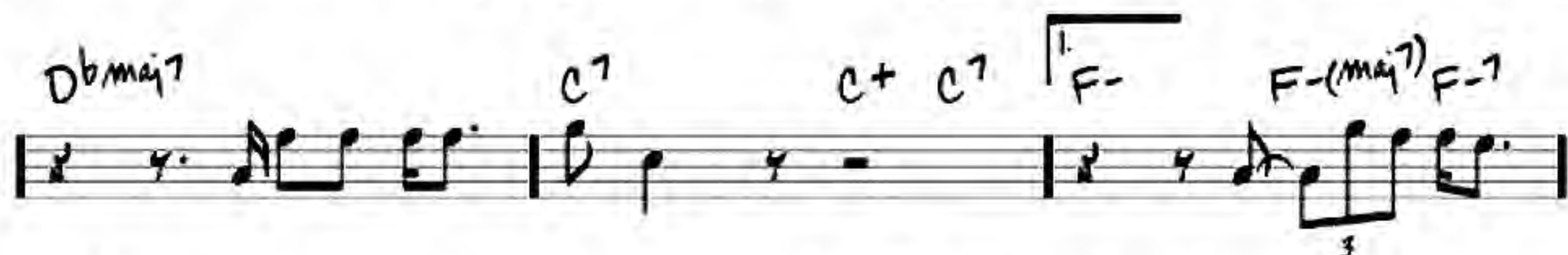
- ARTHUR SCHWARTZ/HOWARD DIETZ



(SLOW)

YOU ARE SO BEAUTIFUL

- BILLY PRESTON/BRUCE FISCHER



(BALLAD)

YOU GO TO MY HEAD

- J. FRED COOTS/HAVEN GILLESPIE

Chords and musical notation details:

- Staff 1: $E\flat/maj7$, $G-7$, $A\flat-7$, $D\flat7$, $G\flat/maj7$
- Staff 2: $F7$, $B\flat7$, $E\flat-9$, $C-7\flat5$, $F7$, $B\flat7$, TO Φ
- Staff 3: $E\flat/maj7$, $C-7$, $F-7$, $B\flat7\sharp5$, $B\flat-7$, $E\flat7$
- Staff 4: $A\flat6$, $A\flat7$, $E\flat/maj7$, $B\flat9\flat\flat4$
- Staff 5: $E\flat$, $A-7$, $D7$, $B-7$, $E9$
- Staff 6: $A-7$, $D7$, $G/maj7$, $B\flat7$
- Staff 7: Φ $E\flat/maj7$, $B\flat-7$, $E\flat7$, $A\flat/maj7$, $D\flat9$
- Staff 8: $E\flat/maj7$, $G-7$, $C-7$, $G\flat7$, $F-7$, $B\flat7$, $E9\flat5$
- Staff 9: $E\flat/maj7$, $A\flat-6$, $B\flat7\sharp5$, $E\flat/maj7$, $(F-7)$, $B\flat7$
- Staff 10: (Continuation of the previous staff)

(MED.)

YOU LEAVE ME BREATHLESS

- FREDERICK K. HOLLANDER/RALPH FREED

Handwritten musical score for "YOU LEAVE ME BREATHLESS" in G major, 4/4 time. The score consists of seven staves of music with various chords and melodic lines. Chords are written above the notes.

Staff 1: $A-7b5$, $D7$, $D\#o7$, $E-7$

Staff 2: $A9$, G , $G\#o7$, $D7$, $D7\#5$, Gb

Staff 3: $G\#o7$, $D7$, $D7b9$, Gb , $F9$, Gb

Staff 4: $Eb7$, $A-7b5$, $D7$, Gb

Staff 5: $Eb7$, $A-7b5$, $A-7$, $D7$, $G\#o7$

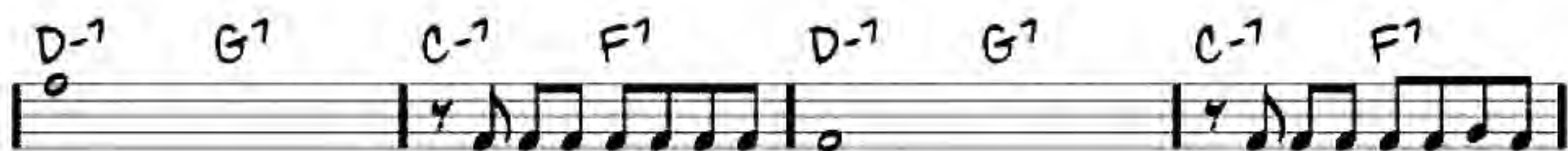
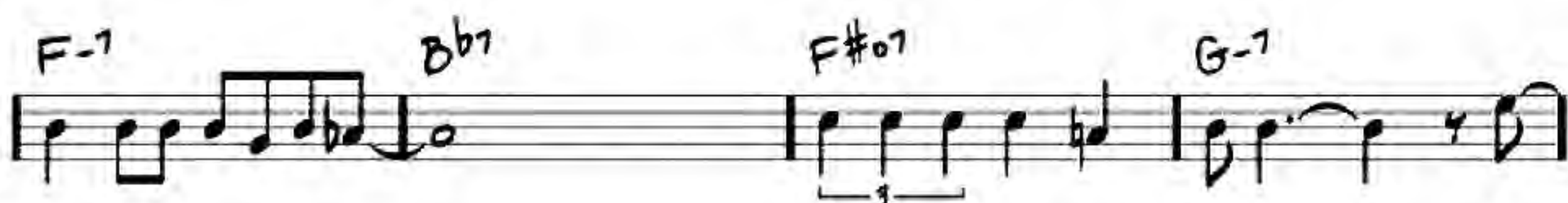
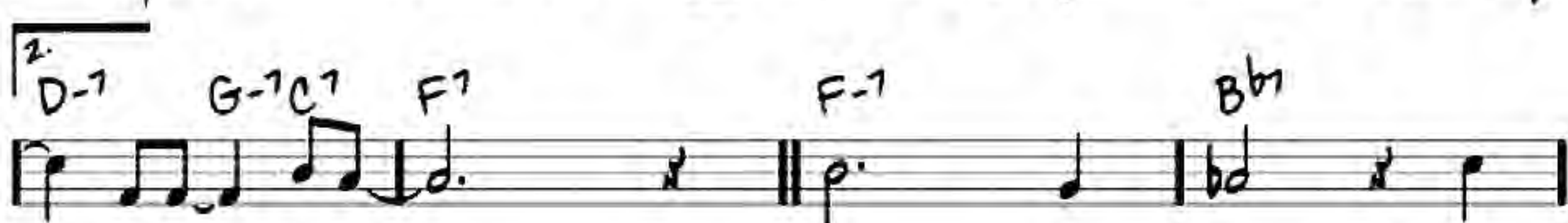
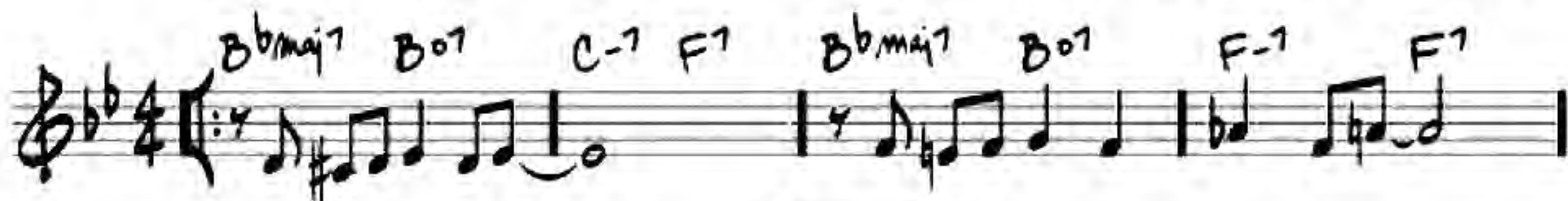
Staff 6: $A-7b5$, $D7$, $D\#o7$, $E-7$, $A9$

Staff 7: G , $G\#o7$, $D7$, $D7b9$, Gb , $(G\#o7)$

(MED.)
(7-8)

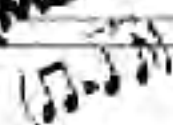
YOU MAKE ME FEEL SO YOUNG

- MACK GORDON/JOSEF MYROW



YOU MUST HAVE BEEN A BEAUTIFUL BABY

(MED.)



- HARRY WARREN/JOHNNY MERCER



(MED.)

YOU ONLY LIVE TWICE

- JOHN BARRY/LESLIE BRICUSSE

Handwritten musical score for "YOU ONLY LIVE TWICE" in B-flat major, 4/4 time. The score consists of seven staves of music. Chords are written above the notes: F, Bb-7, C7, Bb-7, C, C7#5, C7, Eb, and F. There are several triplet markings (three notes beamed together with a '3' above them) and a double bar line with a repeat sign at the end of the first staff.

YOU STEPPED OUT OF A DREAM

- NACIO HERB BROWN/GUS KAHN

(MED. SWING)

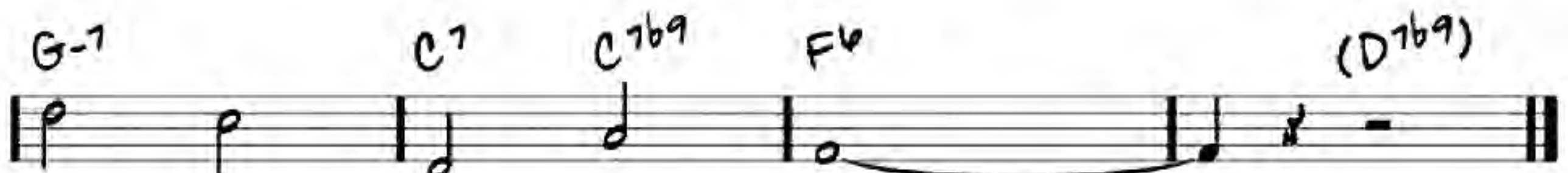
Chords and notation details:

- Staff 1: C maj7, C⁶, D^b maj7, D^b maj7
- Staff 2: E^b7, A^b maj7, A^b maj7
- Staff 3: G-7, C7, F maj7, F⁶
- Staff 4: A-7, D7, A^b7, G7^b9
- Staff 5: C maj7, C⁶, D^b maj7, D^b maj7
- Staff 6: E^b7, G^b7[#]11, F9, F9/E^b
- Staff 7: D-7^b5, G7, C maj7, F9[#]11, E-7, A-7
- Staff 8: D-7, G13, G7[#]5, C maj7, C⁶, D-7, G7

(MED.)

YOU WERE MEANT FOR ME

- ARTHUR FREED/NACIO HERB BROWN



(MED.)
(1. 2. 3.)**YOU'D BE SURPRISED**

- IRVING BERLIN

F
 F#^o7 C⁷/G C⁷
 C⁷/G C⁷ C⁷/G C⁷ F
 B^b B^b- F D⁷ D⁷b⁵/A^b
 G⁷ C⁷ G⁻⁷ C⁷
 F F#^o7 C⁷/G C⁷
 C⁷/G C⁷ C⁷/G C⁷ F F⁷
 B^b B^{bb} B^b- B^b-^b F F⁷/E^b D⁷#⁵
 C⁷/G C⁷ F (F#^o7) C⁷/G C⁷

(MED.)
(♩-♩-♩)

YOU'RE AN OLD SMOOTHIE

- RICHARD A. WHITING/NACIO HERB BROWN/B.G. DESYLVA

Chords and musical notation for 'YOU'RE AN OLD SMOOTHIE':

- Staff 1: G⁷, C⁷, F
- Staff 2: D⁷, G⁷, F, G⁻⁷, F
- Staff 3: G⁻⁷, C⁷, A⁷, D⁷, F⁶
- Staff 4: A/maj⁷, F^{#-7}, B⁻⁷, E⁷, A^b, F^{#-7}
- Staff 5: B⁻⁷, E⁷, C, A⁻⁷, D⁻⁷, G⁷
- Staff 6: C, G⁷, C⁷#⁵, G⁷
- Staff 7: C⁷, F, D⁷, G⁷
- Staff 8: F, G⁻⁷, F, G⁻⁷, C⁷, F⁶, (G⁻⁷ C⁷)

YOU'RE GETTING TO BE A HABIT WITH ME

(MED.)

- AL DUBIN/HARRY WARREN

Chords and musical notation for the first staff:

- Staff 1: G-7, C7, G-7, C7 (triplet)

Chords and musical notation for the second staff:

- Staff 2: F3, Bb9, A-7, D7, G-7, C7

Chords and musical notation for the third staff:

- Staff 3: G-7, C7, F3, Bb7, A7, D7, G-7, C7

Chords and musical notation for the fourth staff:

- Staff 4: F, Ab07, G-7, C7, Fb, F#07, G-7, C7

Chords and musical notation for the fifth staff:

- Staff 5: F, D-7, G7, C7, D7, G-7, C7

Chords and musical notation for the sixth staff:

- Staff 6: G-7, C7, F3, Bb9, A-7, D7

Chords and musical notation for the seventh staff:

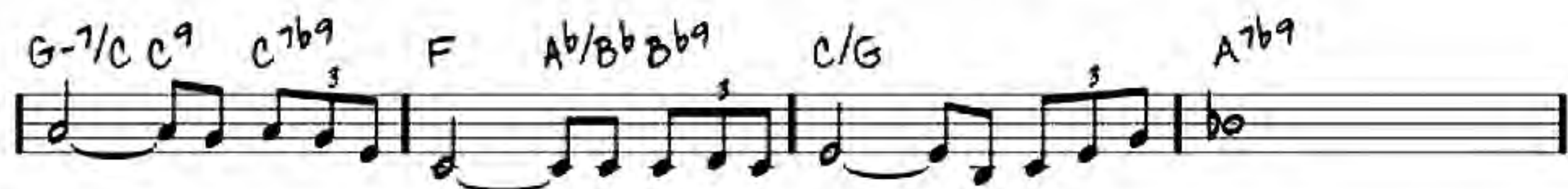
- Staff 7: G-7, E7, A7, D7, F#07, G-7, G7, C7

Chords and musical notation for the eighth staff:

- Staff 8: F, A7, A-7, D7, F#07, G-7, G7, C7, F, (D7)

(BALLAD) YOU'RE GONNA HEAR FROM ME

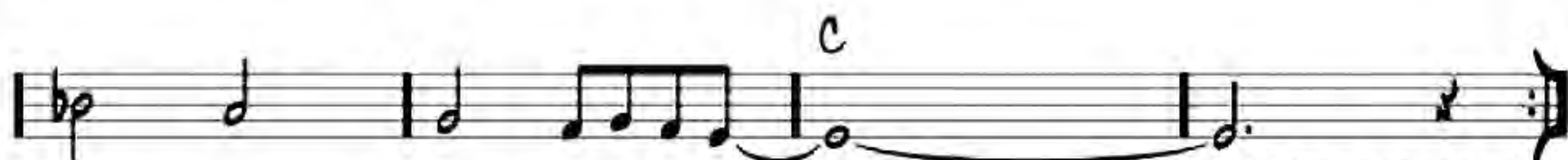
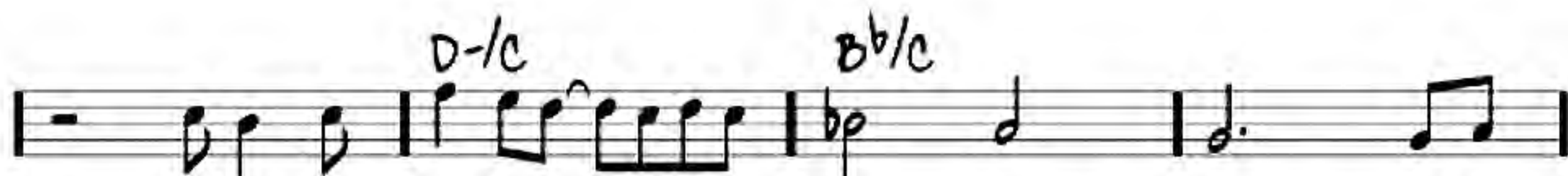
- ANDRE PREVIN/DORY PREVIN



YOU'VE LOST THAT LOVIN' FEELIN'

- BARRY MANN / CYNTHIA WEIL / PHIL SPECTOR

[illegible]



REPEAT AND FADE

ZING! WENT THE STRINGS OF MY HEART

(MED. SWING)

- JAMES F. HANLEY

